

L'APPRENDISTA STREGONE

Partitura

Paul Dukas (1865-1935)

Assez Lent $\text{♩} = 40$

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2-3
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Alto Sax. 1
- Alto Sax 2-3
- Piano
- Fisarmonica
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Trombone
- Tuba
- Timpani
- Triangle
- Glockenspiel
- Cymbal Line

Key performance markings include *mp*, *p*, *pp*, *solo*, *cresc.*, and *sfz*. The score is in 3/8 time and features a key signature of two flats.

Fl. *mp* *Piu f*

Fl. *mp* *solo* *p* *Piu f*

Ob. *solo* *p* *Piu f*

Bsn. *Piu f*

B. Cl. 1 *solo* *p* *pp* *Piu f*

B. Cl. 2-3 *pp* *Piu f*

A. Sax. *Piu f*

Sax. A. *Piu f*

Pno. *pp* *Piu f*

Fsm. *pp* *Piu f*

B. Tpt. 1-2

B. Tpt. 3-4

Tbn.

Tuba

Timp.

T.

Glk. *pp*

C.

15 *solo 1er Mouvt. ♩ = 44* **B**

Fl. *mf* *ff*

Ob. *ff*

Bsn. *pp* *ff*

Bc Cl. 1 *solo mf* *ff*

Bc Cl. 2-3 *pp* *ff*

A. Sx. *Pmf* *ff*

Sax.A. *Pmf* *ff*

Pno. *Pmf* *p* *pp* *ff*

Fsm. *Pmf* *pp* *ff*

Bs. Tpt. 1-2 *Con sord. solo Pmf* *p* *ff*

Bs. Tpt. 3-4 *ff*

Tbn. *ff*

Tuba *ff*

Timp.

T.

Glk. *ff* *8va*

C.

Fl. *Piu f* *cresc.* *Piu f sf*

Fl. *Piu f* *cresc.* *Piu f sf*

Ob. *Piu f* *cresc.* *Piu f sf*

Bsn. *Piu f* *cresc.* *Piu f sf* *p*

B♭ Cl. 1 *Piu f* *cresc.* *Piu f sf*

Cl. 2-3 *Piu f* *cresc.* *Piu f sf*

A. Sax. *Piu f* *cresc.* *Piu f sf*

Sax. A. *Piu f* *cresc.* *Piu f sf*

Pno. *Piu f* *cresc.* *Piu f sf* *p*

Fsm.

B♭ Tpt. 1-2 *sf*

B♭ Tpt. 3-4 *sf*

Tbn. *cresc.* *sf*

Tuba *cresc.* *sf*

Timp. *Piu f* *p*

T.

Glk. *Piu f*

C.

43
Fl. *p*

43
Fl. *p*

43
Ob.

43
Bsn. *p*

43
B♭ Cl. 1 *p*

43
B♭ Cl. 2-3 *p*

43
A. Sax.

43
Sax. A.

43
Pno. *p*

43
Fsm.

43
B♭ Tpt. 1-2

43
B♭ Tpt. 3-4

43
Tbn.

43
Tuba

43
Timp.

43
T.

43
Glk.

43
C.

110

Fl. *dim.* *p* **D**

Fl. *dim.*

Ob. *dim.* *p*

Bsn. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2-3 *dim.*

A. Sax. *dim.* *mp*

Sax. A. *dim.* *mp*

Pno. *dim.* *mp* *p* *mp*

Fsm. *mp* *p* *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3-4

Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. *pp* *pp* *pp* *pp*

T.

Glk.

C. *pp* *pp*

131

Fl. *cresc.* *mf* *cresc.*

Fl. *cresc.* *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

B. Cl. 1 *cresc.* *mf* *cresc.*

B. Cl. 2-3 *cresc.* *mf* *cresc.*

A. Sax. *cresc.*

Sax. A. *cresc.*

Pno. *cresc.* *mf* *cresc.*

Fsm.

B. Tpt. 1-2 *cresc.* *mf* *cresc.*

B. Tpt. 3-4

Tbn. *cresc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Timp. *pp* *cresc.* *pp*

T.

Glk. *cresc.*

C. *pp* *pp*

Musical score for page 12, measures 164-178. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2-3 (Bass Clarinet 2-3)
- A. Sax. (Alto Saxophone)
- Sax. A. (Saxophone A)
- Pno. (Piano)
- Fsm. (Fagott)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- B. Tpt. 3-4 (Bass Trumpet 3-4)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- T. (Cymbal)
- Glk. (Glockenspiel)
- C. (Cymbal)

Key features of the score include:

- Measures 164-178.
- Dynamic markings: *Piu f*, *sf*, *p*, *mp*, *8va*.
- Articulation: *stacc.*
- Rehearsal mark 164.

This page of a musical score, numbered 14, contains parts for the following instruments: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sax.), Saxophone A (Sax. A.), Piano (Pno.), French Horns (Fsm.), B♭ Trumpets 1-2 (B♭ Tpt. 1-2), B♭ Trumpets 3-4 (B♭ Tpt. 3-4), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom-tom (T.), Glockenspiel (Glk.), and Cymbals (C.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 202. The Flute parts feature melodic lines with accents and dynamic markings of *mf* and *sf*. The Oboe and Bassoon parts play similar melodic lines. The Clarinet and Saxophone parts provide harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with arpeggiated chords. The French Horns, Trumpets, and Trombone parts play sustained chords. The Glockenspiel part has a melodic line with accents and dynamic markings of *mf* and *sf*. The Cymbals part is marked with a rest.

216
Fl. *cresc.* *Puff* *sf* *Puff*

216
Fl. *cresc.* *cresc.* *cresc.* *Puff* *sf* *Puff*

216
Ob. *cresc.* *cresc.* *Puff* *sf* *Puff*

216
Bsn. *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
B♭ Cl. 1 *cresc.* *cresc.* *Puff* *sf* *Puff*

216
B♭ Cl. 2-3 *cresc.* *cresc.* *Puff* *sf* *Puff*

216
A. Sax. *cresc.* *cresc.* *Puff* *sf* *Puff*

216
Sax. A. *cresc.* *cresc.* *Puff* *sf* *Puff*

216
Pno. *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
Fsm. *cresc.* *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
B♭ Tpt. 1-2 *cresc.* *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
B♭ Tpt. 3-4 *cresc.* *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
Tbn. *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
Tuba *cresc.* *cresc.* *p* *Puff* *p* *Puff*

216
Timp.

216
T.

216
Glk. *Puff* *Puff*

216
C.

Più animando

Fl. 233 *sf*

Fl. 233 *sf*

Ob. 233 *sf*

Bsn. 233 *sf*

Bs. Cl. 1 233 *sf*

Bs. Cl. 2-3 233 *sf*

A. Sax. 233 *sf*

Sax. A. 233 *sf*

Pno. 233 *sf*

Fsm. 233 *sf*

Bs. Tpt. 1-2 233 *fz*

Bs. Tpt. 3-4 233 *Puff*

Tbn. 233 *sf*

Tuba 233 *sf*

Timp. 233 *ff*

T. 233 *Puff*

Glk. 233

C. 233 *ff*

(Montez le Fa grave au La)

247 **G** *a tempo*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sax. *ff*

Sax. A. *ff*

Pno. *ff*

Fsm. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Tbn. *ff*

Tuba *ff*

Timp.

T.

Glk.

C.

261

Fl.

Fl.

Ob.

Bsn.

Bb Cl. 1

Cl. 2-3

A. Sax.

Sax. A.

Pno.

Fsm.

B. Tpt. 1-2

Tpt. 3-4

Tbn.

Tuba

Timp.

T.

Glk.

C.

274

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax.

Sax. A.

Pno.

Fsm.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn.

Tuba

Timp.

T.

Glk.

C.

285
Fl. *cresc.*

285
Fl. *cresc.*

285
Ob. *cresc.* *Scherzando* *pp*

285
Bsn. *cresc.* *ff* *p* *pp* *Scherzando*

285
B. Cl. 1 *cresc.* *ff* *pp* *Scherzando*

285
B. Cl. 2-3 *cresc.* *ff* *pp* *Scherzando*

285
A. Sax. *cresc.* *ff*

285
Sax. A. *cresc.* *ff*

285
Pno. *cresc.* *ff* *p* *pp* *Scherzando*

285
Fsm. *cresc.* *f* *ff*

285
B. Tpt. 1-2 *cresc.* *f*

285
B. Tpt. 3-4 *cresc.* *f*

285
Tbn. *cresc.* *ff*

285
Tuba *cresc.* *ff*

285
Timp. *p* *pp*

285
T.

285
Glk.

285
C. *pp cresc.* *ff*

300

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax.

Sax. A.

Pno.

Fsm.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn.

Tuba

Timp.

T.

Glk.

C.

mp

mp

mf

mf

mf

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both starting at measure 319. The first staff has a *mf* dynamic and a *p* dynamic. The second staff has a *mf* dynamic.
- Ob. (Oboe):** One staff starting at measure 319 with a *mf* dynamic.
- Bsn. (Bassoon):** One staff starting at measure 319 with a *mf* dynamic.
- B♭ Cl. 1 (Bass Clarinet 1):** One staff starting at measure 319 with a *mf* dynamic.
- B♭ Cl. 2-3 (Bass Clarinet 2-3):** One staff starting at measure 319 with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** One staff starting at measure 319 with a *mf* dynamic.
- Sax. A. (Saxophone Alto):** One staff starting at measure 319 with a *mf* dynamic.
- Pno. (Piano):** Two staves starting at measure 319. The right hand has a *mf* dynamic and a *p* dynamic. The left hand has a *mf* dynamic.
- Fsm. (Fagott):** Two staves, both empty.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2):** One staff, empty.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4):** One staff, empty.
- Tbn. (Trumpet):** One staff starting at measure 319 with a *mf* dynamic.
- Tuba:** One staff starting at measure 319 with a *mf* dynamic.
- Timp. (Timpani):** One staff, empty.
- T. (Trombone):** One staff, empty.
- Glk. (Glockenspiel):** One staff starting at measure 319 with a *mf* dynamic.
- C. (Cymbal):** One staff, empty.

Poco Stringendo

This page contains a musical score for a variety of instruments, starting at measure 339. The instruments listed are:

- Fl. (Flute): Two staves, both with *cresc.* and *sf* markings.
- Ob. (Oboe): One staff with *cresc.* and *sf* markings.
- Bsn. (Bassoon): One staff with *cresc.*, *sf*, and *pp* markings.
- B♭ Cl. 1 (Bass Clarinet 1): One staff with *cresc.*, *pp*, and *mf* markings.
- B♭ Cl. 2-3 (Bass Clarinet 2-3): One staff with *cresc.*, *pp*, and *mf* markings.
- A. Sax. (Alto Saxophone): One staff with *cresc.* and *sf* markings.
- Sax. A. (Soprano Saxophone): One staff with *cresc.* and *sf* markings.
- Pno. (Piano): Two staves, with *cresc.* markings and a *8va* marking in the right hand.
- Fsm. (Fagott): Two staves, currently blank.
- B♭ Tpt. 1-2 (Bass Trombone 1-2): Two staves, currently blank.
- B♭ Tpt. 3-4 (Bass Trombone 3-4): Two staves, currently blank.
- Tbn. (Tenor Trombone): One staff with *cresc.* and *sf* markings.
- Tuba: One staff with *cresc.* and *sf* markings.
- Timp. (Timpani): One staff, currently blank.
- T. (Tambourine): One staff, currently blank.
- Glk. (Glockenspiel): One staff, currently blank.
- C. (Cymbal): One staff, currently blank.

This page contains the musical score for measures 379 through 388. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - Two staves, both starting with a *sf* dynamic.
- Ob. (Oboe) - One staff, starting with a *sf* dynamic.
- Bsn. (Bassoon) - One staff, starting with a *sf* dynamic.
- B♭ Cl. 1 (Bass Clarinet 1) - One staff, starting with a *sf* dynamic.
- B♭ Cl. 2-3 (Bass Clarinet 2-3) - One staff, starting with a *sf* dynamic.
- A. Sax. (Alto Saxophone) - One staff, starting with a *sf* dynamic.
- Sax. A. (Soprano Saxophone) - One staff, starting with a *sf* dynamic.
- Pno. (Piano) - Grand staff (treble and bass clefs), starting with a *sf* dynamic. The right hand includes markings for *mf* and *dim.* in the final measures.
- Fsm. (Fagott) - One staff, starting with a *sf* dynamic.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2) - One staff, starting with a *sf* dynamic.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4) - One staff, starting with a *sf* dynamic.
- Tbn. (Trombone) - One staff, starting with a *sf* dynamic.
- Tuba - One staff, starting with a *sf* dynamic.
- Timp. (Timpani) - One staff, starting with a *p* dynamic.
- T. (Tom-toms) - One staff, starting with a *p* dynamic.
- Glk. (Glockenspiel) - One staff, starting with a *p* dynamic.
- C. (Cymbals) - One staff, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*sf*, *sfz*, *mf*, *dim.*, *p*), articulation marks (>), and a first ending bracket labeled '1' at the end of measure 388. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

401

Fl. *Puff*

Fl. *Puff*

Ob. *Puff*

Bsn. *Ist* *p* *cresc.* *p* *Ist* *2nd*

B. Cl. 1 *p* *cresc.* *Puff* *p* *cresc.*

B. Cl. 2-3 *p* *cresc.* *Puff* *p* *cresc.*

A. Sax. *p* *cresc.* *Puff* *p* *cresc.*

Sax. A. *p* *cresc.* *Puff* *p* *cresc.*

Pno. *p* *cresc.* *Puff* *p* *p*

Fsm. *p* *cresc.* *p* *cresc.*

B. Tpt. 1-2

B. Tpt. 3-4

Tbn. *p* *p*

Tuba *p* *p*

Timp. *p*

T.

Glk. *Puff*

C.

Fl. 437 *sf* *ff*

Ob. 437 *sf* *ff*

Bsn. 437 *sf* *ff*

Bb Cl. 1 437 *sf* *ff*

Bb Cl. 2-3 437 *sf* *ff*

A. Sax. 437 *sf* *ff*

Sax. A. 437 *sf* *ff*

Pno. 437 *sf* *ff*

Fsm. 437 *ff*

B. Tpt. 1-2 437 *Puff* *sf* *Puff* *ff*

B. Tpt. 3-4 437 *ff*

Tbn. 437 *Puff* *sf* *ff*

Tuba 437 *Puff* *sf* *ff*

Timp. 437 *ff*

T. 437

Glk. 437

C. 437 *f*

456

Fl.

456

Fl.

456

Ob.

456

Bsn. *simile*

456

B♭ Cl. 1

456

B♭ Cl. 2-3

456

A. Sax.

456

Sax. A.

456

Pno.

456

Fsm.

456

B♭ Tpt. 1-2

456

B♭ Tpt. 3-4

456

Tbn.

456

Tuba

456

Timp.

456

T.

456

Glk.

456

C.

Detailed description: This page of a musical score contains measures 456 through 492. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Piano, Fagott) play a complex melodic and harmonic line. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Cymbals) adds rhythmic texture. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a melodic line with many slurs and ties. The brass section plays a rhythmic pattern of eighth and quarter notes. The percussion section plays a simple rhythmic pattern. The score is well-organized and easy to read.

477

Fl. *mf*

Fl. *mf*

Ob.

Bsn. *Piu f*

Bs. Cl. 1

Bs. Cl. 2-3

A. Sax. *Piu f*

Sax. A. *Piu f*

Pno. *Piu f* *8va*

Fsm. *Piu f*

Bs. Tpt. 1-2

Bs. Tpt. 3-4

Tbn. *Piu f*

Tuba *Piu f*

Timp.

T.

Glk. *Piu f*

C. *Piu f*

L

497 Fl. *f*

497 Fl. *f*

497 Ob. *f*

497 Bsn. *ff*

497 B. Cl. 1 *f*

497 B. Cl. 2-3 *f*

497 A. Sax. *f*

497 Sax. A. *f*

497 Pno. *ff*

497 Fsm. *f*

497 B. Tpt. 1-2 *fp*

497 B. Tpt. 3-4 *fp*

497 Tbn. *ff*

497 Tuba *ff*

497 Timp. *p* *cresc.* *sf* *puf*

497 T.

497 Glk.

497 C.

This page of a musical score, numbered 33, contains the following parts and measures:

- Fl. (Flute):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Ob. (Oboe):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Bsn. (Bassoon):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- B♭ Cl. 1 (Bass Clarinet 1):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- B♭ Cl. 2-3 (Bass Clarinet 2-3):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- A. Sax. (Alto Saxophone):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Sax. A. (Soprano Saxophone):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Pno. (Piano):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Fsm. (Fagott):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Tbn. (Trombone):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Tuba:** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Timp. (Timpani):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- T. (Trombone):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- Glk. (Glockenspiel):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.
- C. (Cymbal):** Measures 542-543. Part 1 has rests, while Part 2 plays a melodic line starting at measure 543.

Toujours plus animé

563 Fl. *f* *mf*

563 Fl. *f* *mf*

563 Ob. *f* *mf*

563 Bsn. *f* *ff*

563 B♭ Cl. 1

563 B♭ Cl. 2-3

563 A. Sax. *mf*

563 Sax. A. *mf*

563 Pno. *mf* *mf*

563 Fsm. *f*

563 B♭ Tpt. 1-2 *mf*

563 B♭ Tpt. 3-4 *mf*

563 Tbn. *mf*

563 Tuba *mf*

563 Timp.

563 T.

563 Glk. *mf*

563 C. *mf*

This page of a musical score, numbered 35, contains the following parts and markings:

- Fl. (Flutes):** Two staves. The first staff includes a *simile* marking and a *ff* dynamic.
- Ob. (Oboe):** One staff with a *simile* marking and a *ff* dynamic.
- Bsn. (Bassoon):** One staff with a *cresc.* marking and a *ff* dynamic.
- B♭ Cl. 1 (Bass Clarinet 1):** One staff with a *cresc.* marking and a *ff* dynamic.
- B♭ Cl. 2-3 (Bass Clarinet 2-3):** One staff with a *cresc.* marking and a *ff* dynamic.
- A. Sax. (Alto Saxophone):** One staff with a *cresc.* marking and a *ff* dynamic.
- Sax. A. (Soprano Saxophone):** One staff with a *cresc.* marking and a *ff* dynamic.
- Pno. (Piano):** Two staves. The right hand includes a *ff* dynamic and a *8va* marking. The left hand includes a *cresc.* marking and a *ff* dynamic.
- Fsm. (French Horns):** Two staves with a *cresc.* marking.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2):** One staff with a *cresc.* marking and a *ff* dynamic.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4):** One staff with a *cresc.* marking and a *ff* dynamic.
- Tbn. (Trombone):** One staff with a *cresc.* marking.
- Tuba:** One staff with a *cresc.* marking.
- Timp. (Timpani):** One staff.
- T. (Tambourine):** One staff.
- Glk. (Glockenspiel):** One staff with a *ff* dynamic.
- C. (Cymbals):** One staff with a *cresc.* marking and a *Puff* marking.

Très vif

N

603 Fl. *ff*

603 Fl. *ff*

603 Ob. *ff*

603 Bsn. *ff* *mp* *p*

603 B. Cl. 1 *ff*

603 B. Cl. 2-3 *ff*

603 A. Sax. *ff*

603 Sax. A. *ff*

603 Pno. *ff*

603 Fsm. *ff*

603 B. Tpt. 1-2

603 B. Tpt. 3-4

603 Tbn. *ff* *Retenu*

603 Tuba *ff* *Retenu*

603 Timp. *p* *Retenu*

603 T.

603 Glk.

603 C. *f* *ff*

626 Plus retenu

Fl.

Ob.

Bsn. *solo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *Revenez au Mouvt. initial solo*

B♭ Cl. 1 *p* *mf* *p* *mf* *p* *Revenez au Mouvt. initial*

B♭ Cl. 2-3 *p* *mf* *p* *mf* *p* *Revenez au Mouvt. initial*

A. Sax. *p* *Revenez au Mouvt. initial*

Sax. A. *p* *Revenez au Mouvt. initial*

Pno. *p* *p* *p* *Revenez au Mouvt. initial* *ppp*

Fsm.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn.

Tuba

Timp. *Revenez au Mouvt. initial*

T.

Glk.

C.

676

Fl.

676

Fl.

676

Ob.

676

Bsn.

676

B♭ Cl. 1

676

B♭ Cl. 2-3

A. Sax.

676

Sax. A.

676

Pno.

676

Fsm.

676

B♭ Tpt. 1-2

676

B♭ Tpt. 3-4

676

Tbn.

p

676

Tuba

p

676

Timp.

676

T.

676

Glk.

676

C.

P

This page of a musical score, numbered 40, contains parts for the following instruments: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinets in B-flat 2 and 3 (B♭ Cl. 2-3), Alto Saxophone (A. Sax.), Saxophone in A (Sax. A.), Piano (Pno.), Bassoon (Fsm.), Trumpets in B-flat 1-2 (B♭ Tpt. 1-2), Trumpets in B-flat 3-4 (B♭ Tpt. 3-4), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Tom-tom (T.), Glockenspiel (Glk.), and Cymbals (C.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *Piuf* (pizzicato) and *sf* (sforzando), and includes rehearsal marks at measures 658 and 698. The notation includes various musical symbols like slurs, accents, and articulation marks.

This page of a musical score, numbered 41, contains the following parts and markings:

- Fl. (Flute):** Two staves, both starting at measure 719 with a *sf* dynamic. The right staff includes a *rit.* marking.
- Ob. (Oboe):** One staff, starting at measure 719 with a *sf* dynamic.
- Bsn. (Bassoon):** One staff, starting at measure 719 with a *sf* dynamic. It features a *(tr)* (trill) marking.
- B. Cl. 1 (Bass Clarinet 1):** One staff, starting at measure 719 with a *sf* dynamic. It features a *(tr)* marking.
- B. Cl. 2-3 (Bass Clarinet 2-3):** One staff, starting at measure 719 with a *sf* dynamic. It features a *(tr)* marking.
- A. Sax. (Alto Saxophone):** One staff, starting at measure 719 with a *sf* dynamic. It features a *(tr)* marking.
- Sax. A. (Saxophone A):** One staff, starting at measure 719 with a *sf* dynamic. It features a *(tr)* marking.
- Pno. (Piano):** Two staves, starting at measure 719 with a *sf* dynamic. It features a *(tr)* marking.
- Fsm. (Fagott - Bassoon):** Two staves, starting at measure 719 with a *sf* dynamic.
- B. Tpt. 1-2 (Bass Trumpet 1-2):** One staff, starting at measure 719 with a *sf* dynamic. It includes a *solo* marking.
- B. Tpt. 3-4 (Bass Trumpet 3-4):** One staff, starting at measure 719 with a *sf* dynamic.
- Tbn. (Trombone):** One staff, starting at measure 719 with a *f* dynamic.
- Tuba:** One staff, starting at measure 719 with a *f* dynamic.
- Timp. (Timpani):** One staff, starting at measure 719.
- T. (Trombone):** One staff, starting at measure 719.
- Glk. (Glockenspiel):** One staff, starting at measure 719.
- C. (Cymbal):** One staff, starting at measure 719 with a *pp* dynamic, transitioning to *ff* later in the measure.

En animant un peu

This page of a musical score, numbered 42, is titled "En animant un peu". It features a variety of instruments with their respective parts starting at measure 736. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sax.), Saxophone A (Sax. A.), Piano (Pno.), Bassoon/Fagot (Fsm.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3-4 (B♭ Tpt. 3-4), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (T.), Glockenspiel (Glk.), and Cymbal (C.). The score is written in a key signature of two flats and a common time signature. The piano part includes detailed fingering and dynamics markings. The woodwind and brass parts feature various articulations and phrasing. The percussion parts are mostly rests, with some rhythmic patterns in the timpani and cymbal.

774
Fl. *cresc.*

774
Fl. *cresc.*

774
Ob. *cresc.*

774
Bsn.

774
B♭ Cl. 1 *cresc.*

774
B♭ Cl. 2-3 *cresc.*

A. Sax. *ff sf*

774
Sax. A. *ff sf*

774
Pno.

774
Fsm. *solo cresc.*

774
B♭ Tpt. 1-2 *ff sf solo cresc.*

774
B♭ Tpt. 3-4 *ff sf*

774
Tbn.

Tuba

774
Timp.

774
T.

774
Glk.

774
C. *f*

786 **R**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sax. *ff*

Sax. A. *ff*

Pno. *f*

Fsm. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4

Tbn. *ff*

Tuba *ff*

Timp. *f*

T. *f*

Glk.

C. *f* (les deux cymb.)

This page of a musical score, numbered 46, contains 16 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both starting at measure 800. The first staff has a melodic line with many slurs and accents. The second staff has a more rhythmic accompaniment.
- Ob. (Oboe):** One staff starting at measure 800, playing a simple melodic line.
- Bsn. (Bassoon):** One staff starting at measure 800, playing a rhythmic accompaniment.
- B♭ Cl. 1 (B-flat Clarinet 1):** One staff starting at measure 800, playing a rhythmic accompaniment.
- B♭ Cl. 2-3 (B-flat Clarinet 2-3):** One staff starting at measure 800, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** One staff starting at measure 800, playing a melodic line with a forte (*f*) dynamic.
- Sax. A. (Saxophone A):** One staff starting at measure 800, playing a melodic line with a forte (*f*) dynamic.
- Pno. (Piano):** Two staves starting at measure 800, playing a complex accompaniment with many slurs and accents.
- Fsm. (Fagott):** Two staves starting at measure 800, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2):** One staff starting at measure 800, playing a melodic line.
- B♭ Tpt. 3-4 (B-flat Trumpet 3-4):** One staff starting at measure 800, playing a melodic line.
- Tbn. (Trombone):** One staff starting at measure 800, playing a melodic line.
- Tuba:** One staff starting at measure 800, playing a melodic line.
- Timp. (Timpani):** One staff starting at measure 800, playing a rhythmic accompaniment.
- T. (Snare):** One staff starting at measure 800, playing a rhythmic accompaniment.
- Glk. (Glockenspiel):** One staff starting at measure 800, playing a rhythmic accompaniment.
- C. (Cymbal):** One staff starting at measure 800, playing a rhythmic accompaniment.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both starting at measure 815. The upper staff has a melodic line with many slurs and accents. The lower staff has a more rhythmic accompaniment.
- Ob. (Oboe):** One staff, starting at measure 815, playing a melodic line.
- Bsn. (Bassoon):** One staff, starting at measure 815, playing a melodic line.
- B♭ Cl. 1 (Bass Clarinet 1):** One staff, starting at measure 815, playing a melodic line.
- B♭ Cl. 2-3 (Bass Clarinet 2-3):** One staff, starting at measure 815, playing a melodic line.
- A. Sax. (Alto Saxophone):** One staff, starting at measure 815, playing a melodic line.
- Sax. A. (Saxophone Alto):** One staff, starting at measure 815, playing a melodic line.
- Pno. (Piano):** Two staves, starting at measure 815, playing a complex accompaniment.
- Fsm. (Fagott):** Two staves, starting at measure 815, playing a melodic line.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2):** One staff, starting at measure 815, playing a melodic line.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4):** One staff, starting at measure 815, playing a melodic line.
- Tbn. (Trombone):** One staff, starting at measure 815, playing a melodic line with a *ff* dynamic marking.
- Tuba:** One staff, starting at measure 815, playing a melodic line.
- Timp. (Timpani):** One staff, starting at measure 815, playing a rhythmic pattern.
- T. (Tambourine):** One staff, starting at measure 815, playing a rhythmic pattern.
- Glk. (Glockenspiel):** One staff, starting at measure 815, playing a rhythmic pattern.
- C. (Cymbal):** One staff, starting at measure 815, playing a rhythmic pattern.

S Sans presser

830 Fl. *mf* *fp* *cresc.*

830 Ob.

830 Bsn.

830 B♭ Cl. 1

830 Cl. 2-3

830 A. Sax.

830 Sax. A.

830 Pno. *mf* *fp* *cresc.*

830 Fsm.

830 B♭ Tpt. 1-2 *mf* *fp* *cresc.*

830 B♭ Tpt. 3-4 *mf* *fp* *cresc.*

830 Tbn. *ff*

830 Tuba *ff*

830 Timp.

830 T.

830 Glk.

830 C. *p* *cresc.*

848
Fl. *(tr)*

848
Fl. *(tr)*

848
Ob.

848
Bsn.

848
B♭ Cl. 1 *(tr)*

848
B♭ Cl. 2-3

848
A. Sax.

848
Sax. A.

848
Pno.

848
Fsm.

848
B♭ Tpt. 1-2

848
B♭ Tpt. 3-4

848
Tbn.

848
Tuba

848
Timp.

848
T.

848
Glk. *ff*

848
C. *p* *p* *cresc.*

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both starting at measure 860 with a trill (tr) and playing a rapid sixteenth-note pattern.
- Ob. (Oboe):** One staff, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** One staff, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (Bass Clarinet 1):** One staff, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2-3 (Bass Clarinet 2-3):** One staff, playing a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Sax. A. (Soprano Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, with the right hand playing a complex sixteenth-note texture and the left hand playing a simple bass line.
- Fsm. (French Horn):** Two staves, with the right hand playing a melodic line and the left hand playing a bass line.
- B♭ Tpt. 1-2 (Bass Trumpet 1-2):** One staff, playing a melodic line with eighth notes.
- B♭ Tpt. 3-4 (Bass Trumpet 3-4):** One staff, playing a melodic line with eighth notes.
- Tbn. (Trombone):** One staff, playing a melodic line with eighth notes.
- Tuba:** One staff, playing a melodic line with eighth notes.
- Temp. (Timpani):** One staff, showing a rhythmic pattern.
- T. (Tambourine):** One staff, showing a rhythmic pattern.
- Glk. (Glockenspiel):** One staff, playing a melodic line with eighth notes.
- C. (Cymbal):** One staff, showing a rhythmic pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as trills, slurs, and dynamic markings like *f* and *dim.*

876 **Plus animé**

Fl. *Puff* *f cresc.*

Ob. *Puff* *mf* *cresc.*

Bsn. *f* *cresc.*

B. Cl. 1 *Puff* *mf* *cresc.*

B. Cl. 2-3 *f* *mf* *cresc.*

A. Sax. *f* *mf* *cresc.*

Sax. A. *f* *mf* *cresc.*

Pno. *f* *mf* *cresc.*

Fsm. *mf* *cresc.*

B. Tpt. 1-2 *f* *Puff*

B. Tpt. 3-4 *f* *Puff* *à 2*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *p* *cresc.* *f*

T. *p* *cresc.* *f*

Glk.

C. *p* *cresc.* *f*

This page of a musical score, numbered 52, is titled "En Animant toujours" and is marked with a Roman numeral "I". The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score covers measures 896 to 906. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sax.), and Saxophone A (Sax. A.). The brass section includes B♭ Trumpets 1-2 (B♭ Tpt. 1-2), B♭ Trumpets 3-4 (B♭ Tpt. 3-4), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T.), Glockenspiel (Glk.), and Cymbals (C.). The piano part (Pno.) is also present. The score is marked with a forte dynamic (*ff*) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The woodwinds and strings are marked with accents and slurs. The brass and piano parts feature rhythmic patterns and chords. The percussion parts are mostly rests, with some activity in the timpani and cymbals.

En retenant un peu

Vir $\text{♩} = 112$

This page of a musical score, numbered 54, is titled "En retenant un peu" and has a tempo marking of "Vir $\text{♩} = 112$ ". The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both starting at measure 930. Dynamics range from *pp* to *ff*.
- Oboe (Ob.):** One staff, starting at measure 930 with a *p* dynamic.
- Bassoon (Bsn.):** One staff, starting at measure 930 with a *mf* dynamic. Includes a "2nd" part and a "1st" part.
- Bass Clarinet 1 (B♭ Cl. 1):** One staff, starting at measure 930 with a *p* dynamic. Includes a "solo" marking and a "lobman" instruction.
- Bass Clarinet 2-3 (B♭ Cl. 2-3):** One staff, starting at measure 930 with a *p* dynamic.
- Alto Saxophone (A. Sx.):** One staff, starting at measure 930 with a *p* dynamic.
- Saxophone A (Sax. A.):** One staff, starting at measure 930 with a *p* dynamic.
- Piano (Pno.):** Two staves, starting at measure 930 with a *p* dynamic.
- Fagot (Fsm.):** Two staves, starting at measure 930 with a *pp* dynamic.
- Trumpets (B♭ Tpt. 1-2 and B♭ Tpt. 3-4):** Two staves, both starting at measure 930 with a *f* dynamic.
- Trombones (Tbn.):** One staff, starting at measure 930 with a *f* dynamic.
- Tuba (Tuba):** One staff, starting at measure 930 with a *f* dynamic.
- Timpani (Timp.):** One staff, starting at measure 930 with a *f* dynamic.
- Tam-tam (T.):** One staff, starting at measure 930.
- Glockenspiel (Glk.):** One staff, starting at measure 930 with a *mp* dynamic.
- Cymbals (C.):** One staff, starting at measure 930.

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, along with performance instructions like "solo", "perdendo", and "lobman". The music is written in a key signature of two flats and a 3/4 time signature.