

When the Saints Go Marching In

♩ = 160

This musical score is for a woodwind and percussion ensemble, written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score consists of the following parts:

- Flauto 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Flauto 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Flauto 3:** Treble clef, playing a melodic line with eighth notes and rests.
- Flauto Junior:** Treble clef, mostly silent with a short melodic phrase in the final measure.
- Clarinetto 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinetto 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinetto 3:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinetto 4:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinetto Junior:** Treble clef, mostly silent with a short melodic phrase in the final measure.
- Pianoforte 1:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Pianoforte 2:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Basso:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Batteria:** Percussion staff, playing a rhythmic accompaniment with eighth notes and rests.

6

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

Detailed description: This page of a musical score covers measures 6 through 9. It features ten staves: three flutes (Fl.1, Fl.2, Fl.3), a flute/juvenile flute (Fl.j), four clarinets (Cl.1, Cl.2, Cl.3, Cl.4), a clarinet/juvenile clarinet (Cl.j), a grand piano (Pf.1), a bassoon (Pf.2), a bassoon (Basso), and a drum set (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 show the flutes playing sustained notes with a slur. The clarinets and bassoon have more active parts with eighth and sixteenth notes. The piano part consists of chords in both hands. The bassoon and drum set parts are also clearly defined.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features ten staves: four for flutes (Fl.1, Fl.2, Fl.3, Fl.j), four for clarinets (Cl.1, Cl.2, Cl.3, Cl.4, Cl.j), a grand piano (Pf.1), a second piano (Pf.2), a bassoon (Basso), and a drum set (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl.1-3) play a melodic line with a long slur across the first two measures. The flute j (Fl.j) and clarinet j (Cl.j) parts play a similar melodic line. The clarinet parts (Cl.1-4) play a rhythmic accompaniment with eighth and sixteenth notes. The piano parts (Pf.1, Pf.2) provide harmonic support. The bassoon (Basso) and drum set (Batt.) parts play a rhythmic accompaniment. The drum set part includes snare, hi-hat, and cymbal patterns.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features ten staves: three flutes (Fl.1, Fl.2, Fl.3), a flute/juvenile flute (Fl.j), four clarinets (Cl.1, Cl.2, Cl.3, Cl.4), a clarinet/juvenile clarinet (Cl.j), a grand piano (Pf.1), a second piano (Pf.2), a bassoon (Basso), and a drum set (Batt.). The music is in the key of D major (one sharp) and 4/4 time. The flute parts are mostly sustained notes with some melodic movement. The clarinet parts feature intricate rhythmic patterns and melodic lines. The piano parts provide harmonic support with chords and bass lines. The bassoon and drum parts play a steady, rhythmic accompaniment.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes three Flute parts (Fl.1, Fl.2, Fl.3), a Flute in C (Fl.j), four Clarinet parts (Cl.1, Cl.2, Cl.3, Cl.4), and a Clarinet in Bb (Cl.j). The keyboard section consists of two Piano parts (Pf.1 and Pf.2). The Bassoon (Basso) and Drums (Batt.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute parts (Fl.1, Fl.2, Fl.3) have a melodic line with some rests. The Clarinet parts (Cl.1-4) play a complex, rhythmic pattern. The Piano parts (Pf.1, Pf.2) provide harmonic support with chords and bass lines. The Bassoon and Drums parts have a more rhythmic, percussive role.

Fl.1

Fl.2

Fl.3

Fl.j

Cl.1

Cl.2

Cl.3

Cl.4

Cl.j

Pf.1

Pf.2

Basso

Batt.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features ten staves: three for Flutes (Fl.1, Fl.2, Fl.3), one for Flute (Fl.j), four for Clarinets (Cl.1, Cl.2, Cl.3, Cl.4), one for Clarinet (Cl.j), two for Piano (Pf.1, Pf.2), one for Bassoon (Basso), and one for Drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Fl.1 and Fl.2 play melodic lines with various articulations. Fl.3 is silent. Fl.j, Cl.1, Cl.2, Cl.j, and the Bassoon play harmonic support. Cl.3 and Cl.4 play more active melodic parts. Pf.1 provides a harmonic accompaniment with chords, while Pf.2 and the Drums provide a rhythmic foundation.

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl.1** and **Fl.2**: Flute parts with melodic lines and some rests.
- Fl.3**: Flute part with whole rests.
- Fl.j**: Flute part with a melodic line.
- Cl.1** and **Cl.2**: Clarinet parts with sustained notes and some melodic movement.
- Cl.3**: Clarinet part with a melodic line.
- Cl.4**: Clarinet part with a melodic line.
- Cl.j**: Clarinet part with a melodic line.
- Pf.1**: Piano part with a complex chordal accompaniment in both hands.
- Pf.2**: Piano part with a rhythmic accompaniment.
- Basso**: Bassoon part with a rhythmic accompaniment.
- Batt.**: Drum part with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes and Clarinets) feature melodic lines with various note values and rests. The piano part (Pf.1) has a dense texture with many chords. The Pf.2, Basso, and Batt. parts provide a steady rhythmic foundation.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score page, numbered 34, features ten staves. The top five staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute J (Fl.j), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), and Clarinet J (Cl.j). The next two staves are for piano: Piano 1 (Pf.1) and Piano 2 (Pf.2). The bottom two staves are for bassoon (Basso) and drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The piano parts provide harmonic support with chords and bass lines. The bassoon and drums play rhythmic patterns, with the drums using 'x' marks to denote specific drum sounds.

This musical score page, numbered 38, is arranged in a standard orchestral format. It features the following parts:

- Flutes:** Fl.1, Fl.2, Fl.3, and Fl.j (Flute). Fl.1, Fl.2, and Fl.3 have active parts with various notes and rests. Fl.j is silent.
- Clarinets:** Cl.1, Cl.2, Cl.3, Cl.4, and Cl.j (Clarinet). Cl.1 and Cl.2 play a melodic line with slurs and accents. Cl.3 and Cl.4 play a similar line with a long slur. Cl.j is silent.
- Piano:** Pf.1 (Piano) and Pf.2 (Piano). Pf.1 plays a block chord accompaniment in the right hand and a bass line in the left hand. Pf.2 plays a rhythmic bass line.
- Bassoon:** Basso, playing a rhythmic bass line similar to Pf.2.
- Bass Drum:** Batt., playing a rhythmic pattern with 'x' marks indicating drum hits.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, slurs, and accents.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features four staves for Flutes (Fl.1, Fl.2, Fl.3, Fl.j), four staves for Clarinets (Cl.1, Cl.2, Cl.3, Cl.4), one staff for Clarinet (Cl.j), one grand staff for Piano (Pf.1), one staff for Piano (Pf.2), one staff for Bassoon (Basso), and one staff for Drums (Batt.). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and moving lines. The bassoon and drums provide a steady rhythmic accompaniment.

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes three Flute parts (Fl.1, Fl.2, Fl.3) and a Flute 'j' part (Fl.j). The clarinet section consists of four parts (Cl.1, Cl.2, Cl.3, Cl.4) and a Clarinet 'j' part (Cl.j). The piano section is divided into two parts: Pf.1, which uses a grand staff with treble and bass clefs, and Pf.2, which uses a bass clef. The Bassoon part (Basso) and the Drum part (Batt.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The flute parts play a rhythmic pattern of eighth notes and quarter notes. The clarinet parts play a melodic line with eighth notes and quarter notes. The piano parts provide harmonic support with chords and bass lines. The bassoon and drum parts play a rhythmic pattern of eighth notes and quarter notes.

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), a Flute in C (Fl.j), four Clarinets (Cl.1, Cl.2, Cl.3, Cl.4), and a Clarinet in Bb (Cl.j). The keyboard section consists of two Pianos (Pf.1 and Pf.2). The Bassoon (Basso) and Drums (Batt.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute parts (Fl.1-3) play a melodic line with some rests. The Clarinet parts (Cl.1-4) play a more complex, rhythmic melody with many slurs and ties. The Piano parts (Pf.1 and Pf.2) provide harmonic support with chords and bass lines. The Bassoon and Drums parts play a steady, rhythmic accompaniment.

Fl.1

Fl.2

Fl.3

Fl.j

Cl.1

Cl.2

Cl.3

Cl.4

Cl.j

Pf.1

Pf.2

Basso

Batt.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features five flute parts (Fl.1-3 and Fl.j), four clarinet parts (Cl.1-4 and Cl.j), a grand piano (Pf.1), a second piano (Pf.2), a bassoon (Basso), and a drum set (Batt.). The music is in the key of D major and 4/4 time. The flute parts have melodic lines with some phrasing slurs. The clarinet parts play rhythmic patterns with grace notes. The piano parts provide harmonic support with chords and bass lines. The drum set part features a consistent rhythmic pattern of snare and cymbal hits.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score is for a woodwind and percussion ensemble. It features ten staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute J (Fl.j), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet J (Cl.j), Piano 1 (Pf.1), Piano 2 (Pf.2), Bassoon (Basso), and Drums (Batt.). The score is in the key of D major (one sharp) and 4/4 time. The piano part (Pf.1) consists of a grand staff with treble and bass clefs. The bassoon part (Basso) is in the bass clef. The drum part (Batt.) uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The woodwind parts (Flutes and Clarinets) are in the treble clef. The score shows a complex interplay of melodic lines and harmonic support across the instruments.

This musical score page, numbered 67, contains the notation for measures 67 through 70. The score is arranged in a vertical stack of staves for various instruments:

- Fl.1, Fl.2, Fl.3:** Flute parts, mostly containing rests.
- Fl.j:** Flute part with a melodic line in measures 67 and 68.
- Cl.1, Cl.2, Cl.3, Cl.4:** Clarinet parts with complex melodic and harmonic lines.
- Cl.j:** Clarinet part with a melodic line in measures 67 and 68.
- Pf.1:** Piano part with a treble and bass clef, showing chords and melodic fragments.
- Pf.2:** Piano part in the bass clef with a melodic line.
- Basso:** Bassoon part in the bass clef with a melodic line.
- Batt.:** Drum part with rhythmic notation using 'x' marks.

This musical score page, numbered 71, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flutes:** Fl.1, Fl.2, Fl.3, and Fl.j (Flute). Fl.1 and Fl.2 have rests in the first two measures, then enter with notes. Fl.3 and Fl.j play a similar melodic line.
- Clarinets:** Cl.1, Cl.2, Cl.3, Cl.4, and Cl.j (Clarinet). Cl.1 and Cl.2 play a more active, melodic line. Cl.3 and Cl.4 play a similar line. Cl.j has a rest in the first two measures.
- Pianos:** Pf.1 (Piano) and Pf.2 (Piano). Pf.1 has a rest in the first two measures, then plays chords. Pf.2 plays a rhythmic accompaniment.
- Basso:** Bassoon, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Fl.1
Fl.2
Fl.3
Fl.j
Cl.1
Cl.2
Cl.3
Cl.4
Cl.j
Pf.1
Pf.2
Basso
Batt.

This musical score page, numbered 75, features ten staves. The top five staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute J (Fl.j), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), and Clarinet J (Cl.j). The bottom five staves are for keyboard and percussion: Piano 1 (Pf.1), Piano 2 (Pf.2), Bassoon (Basso), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts include various rhythmic patterns, including sixteenth-note runs and sustained notes. The piano parts consist of chords and bass lines. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score page, numbered 78, is arranged in a standard orchestral format. It features the following parts:

- Flutes:** Fl.1, Fl.2, Fl.3, and Fl.j. Fl.1, Fl.2, and Fl.3 have melodic lines with slurs and accents. Fl.j is mostly silent.
- Clarinets:** Cl.1, Cl.2, Cl.3, Cl.4, and Cl.j. Cl.1, Cl.2, Cl.3, and Cl.4 have melodic lines with slurs and accents. Cl.j is mostly silent.
- Piano:** Pf.1 (Grand Piano) and Pf.2 (Piano). Pf.1 has a complex accompaniment with chords and moving lines in both hands. Pf.2 has a simple melodic line.
- Bassoon:** Basso, with a simple melodic line.
- Bass Drum:** Batt., with a rhythmic pattern of accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment.

Flauto 1

When the Saints Go Marching In

♩ = 160

11

21

26

32

39

48

58

72

80

Flauto 2

When the Saints Go Marching In

♩ = 160

11

22

30

37

45

53

64

76

Flauto 3

When the Saints Go Marching In

$\text{♩} = 160$

11 15

36

44

52

63 4

76

Flauto Junior When the Saints Go Marching In

$\text{♩} = 160$
3

13

23

34 **16**

58

68 **3** **3**

Clarinetto 1 When the Saints Go Marching In

$\text{♩} = 160$

1

9

15

21

31

39

45

51

57

62

68

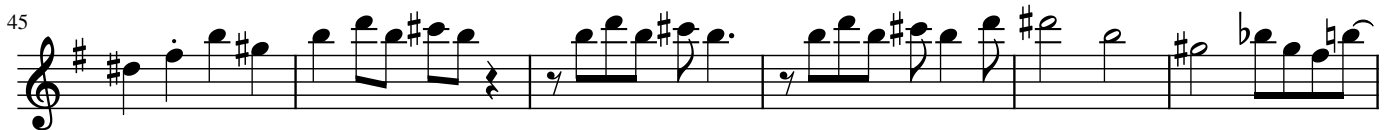


74



Clarinetto 2 When the Saints Go Marching In

♩ = 160



68

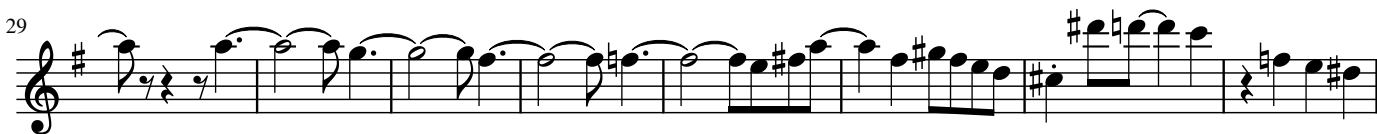


74



Clarinetto 3 When the Saints Go Marching In

♩ = 160



67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a B-flat and a B natural. The staff ends with a double bar line.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a B-flat and a B natural. The staff ends with a double bar line.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a B-flat and a B natural. The staff ends with a double bar line.

Clarinetto 4 When the Saints Go Marching In

♩ = 160



67



73



80



Clarinetto Junior **When the Saints Go Marching In**

$\text{♩} = 160$
3

13

23

34 **16**

58

67 **3** **3**

Pianoforte 1 When the Saints Go Marching In

♩ = 160

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, 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Musical score for measures 38-44. The piece is in G major (one sharp). The right hand plays a simple melody of quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

45

Musical score for measures 45-50. The right hand continues the melody. The left hand accompaniment features some chromatic movement and changes in texture.

51

Musical score for measures 51-56. The right hand melody is mostly quarter notes. The left hand accompaniment consists of chords and eighth-note patterns.

57

Musical score for measures 57-63. The right hand melody includes some eighth-note runs. The left hand accompaniment is dense with chords.

64

Musical score for measures 64-73. The right hand melody has some rests. The left hand accompaniment includes a section with a '4' marking, possibly indicating a four-measure rest or a specific rhythmic pattern.

74

Musical score for measures 74-80. The right hand melody features a melodic flourish. The left hand accompaniment ends with a final chord and a fermata.

Pianoforte 2 When the Saints Go Marching In

♩ = 160





Basso

When the Saints Go Marching In

♩ = 160

8

16

24

32

39

46

54

61

69

3



Batteria

When the Saints Go Marching In

♩ = 160

The first system of musical notation for the snare drum part, covering measures 1 through 7. It begins with a treble clef and a 4/4 time signature. The notation consists of two staves: the upper staff contains 'x' marks representing snare hits, and the lower staff contains rhythmic notation with quarter and eighth notes, some with stems pointing up and some with stems pointing down. The tempo is indicated as quarter note = 160.

8

The second system of musical notation, covering measures 8 through 13. It continues the rhythmic pattern established in the first system, with 'x' marks on the upper staff and rhythmic notation on the lower staff.

14

The third system of musical notation, covering measures 14 through 19. The notation remains consistent with the previous systems, showing a steady snare drum accompaniment.

20

The fourth system of musical notation, covering measures 20 through 25. The rhythmic pattern continues, with 'x' marks and rhythmic notation on the two staves.

26

The fifth system of musical notation, covering measures 26 through 31. The notation shows a consistent snare drum accompaniment.

32

The sixth system of musical notation, covering measures 32 through 37. The rhythmic pattern continues, with 'x' marks and rhythmic notation on the two staves.

38

The seventh system of musical notation, covering measures 38 through 43. The notation shows a consistent snare drum accompaniment.

44

The eighth system of musical notation, covering measures 44 through 49. The rhythmic pattern continues, with 'x' marks and rhythmic notation on the two staves.

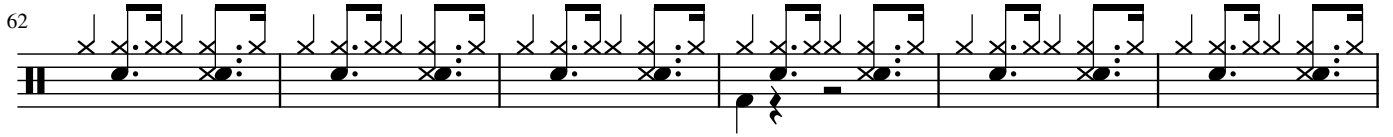
50

The ninth system of musical notation, covering measures 50 through 55. The notation shows a consistent snare drum accompaniment.

56

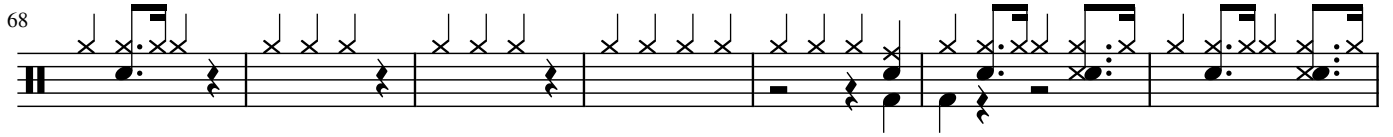
The tenth system of musical notation, covering measures 56 through 61. The notation shows a consistent snare drum accompaniment.

62



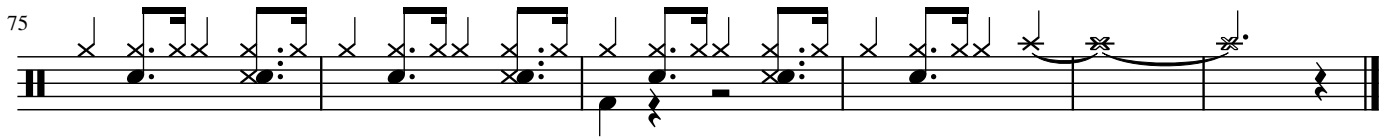
Musical notation for measures 62-67. The notation consists of two staves. The upper staff features a sequence of eighth notes, each with an 'x' above it, indicating a specific fretting or technique. The lower staff shows a bass line with dotted quarter notes and eighth notes, including a double bar line at the end of the system.

68



Musical notation for measures 68-74. The upper staff continues with eighth notes marked with 'x'. The lower staff features a bass line with dotted quarter notes and eighth notes, including a double bar line at the end of the system.

75



Musical notation for measures 75-79. The upper staff continues with eighth notes marked with 'x'. The lower staff features a bass line with dotted quarter notes and eighth notes, including a double bar line at the end of the system.