Smim.it

Prelude
Te Deum
(1691-1692)

arr. Giulio Patara

Marc Antoine Charpentier 1643-1707

A B

Glockenspiel
Xilofono
Xylophone
Bass Xylophone
Bass Metallophone
Violin I
Violin II
Guitar 1
Guitar 2
Guitar 3
Bass Guitar
Soprano Recorder
Alto Recorder
Tenor Recorder
Trumpet in Bb
Alto Sax
Clavicembalo 1
Clavicembalo 2
Clavicembalo 3
Pianoforte basso 4
Rullante
Cassa e Piatti
Timpani

f *ff*

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11

C

Glk.
Xil.
Xyl.
BX
BM
Vln. I
Vln. II
Gtr. 1
Gtr. 2
Gtr. 3
Bass
S. Rec.
A. Rec.
T. Rec.
Bb Tpt.
A. Sx.
Clavic 1
Clavic 2
Clavic3 3
Pf basso 4
Rull.
C.P
Timp.

mp

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22

D

Glk.
Xil.
Xyl.
BX
BM
Vln. I
Vln. II
Gtr. 1
Gtr. 2
Gtr. 3
Bass
S. Rec.
A. Rec.
T. Rec.
Bb Tpt.
A. Sx.
Clavic 1
Clavic 2
Clavic3 3
Pf basso 4
Rull.
C.P
Timp.

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33

E

F

Glk.

Xil.

Xyl.

BX

BM

Vln. I

Vln. II

Gtr. 1

Gtr. 2

Gtr. 3

Bass

S. Rec.

A. Rec.

T. Rec.

Bb Tpt.

A. Sx.

Clavic 1

Clavic 2

Clavic3 3

Pf basso 4

Rull.

C.P

Timp.

f

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G

Glk.
Xil.
Xyl.
BX
BM
Vln. I
Vln. II
Gtr. 1
Gtr. 2
Gtr. 3
Bass
S. Rec.
A. Rec.
T. Rec.
Bb Tpt.
A. Sx.
Clavic 1
Clavic 2
Clavic3 3
Pf basso 4
Rull.
C.P
Timp.

mp

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55

H

I

Glk.

Xil.

Xyl.

BX

BM

Vln. I

Vln. II

Gtr. 1

Gtr. 2

Gtr. 3

Bass

S. Rec.

A. Rec.

T. Rec.

Bb Tpt.

A. Sx.

Clavic 1

Clavic 2

Clavic3 3

Pf basso 4

Rull.

C.P

Timp.

f

mf

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66

L

Glk.
Xil.
Xyl.
BX
BM
Vln. I
Vln. II
Gtr. 1
Gtr. 2
Gtr. 3
Bass
S. Rec.
A. Rec.
T. Rec.
Bb Tpt.
A. Sx.
Clavic 1
Clavic 2
Clavic3 3
Pf basso 4
Rull.
C.P
Timp.

ff

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77

Glk.

Xil.

Xyl.

BX

BM

Vln. I

Vln. II

Gtr. 1

Gtr. 2

Gtr. 3

Bass

S. Rec.

A. Rec.

T. Rec.

Bb Tpt.

A. Sx.

Clavic 1

Clavic 2

Clavic3 3

Pf basso 4

Rull.

C.P

Timp.

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Glockenspiel

Prelude
Te Deum
(1691-1692)

arr. Giulio Patara

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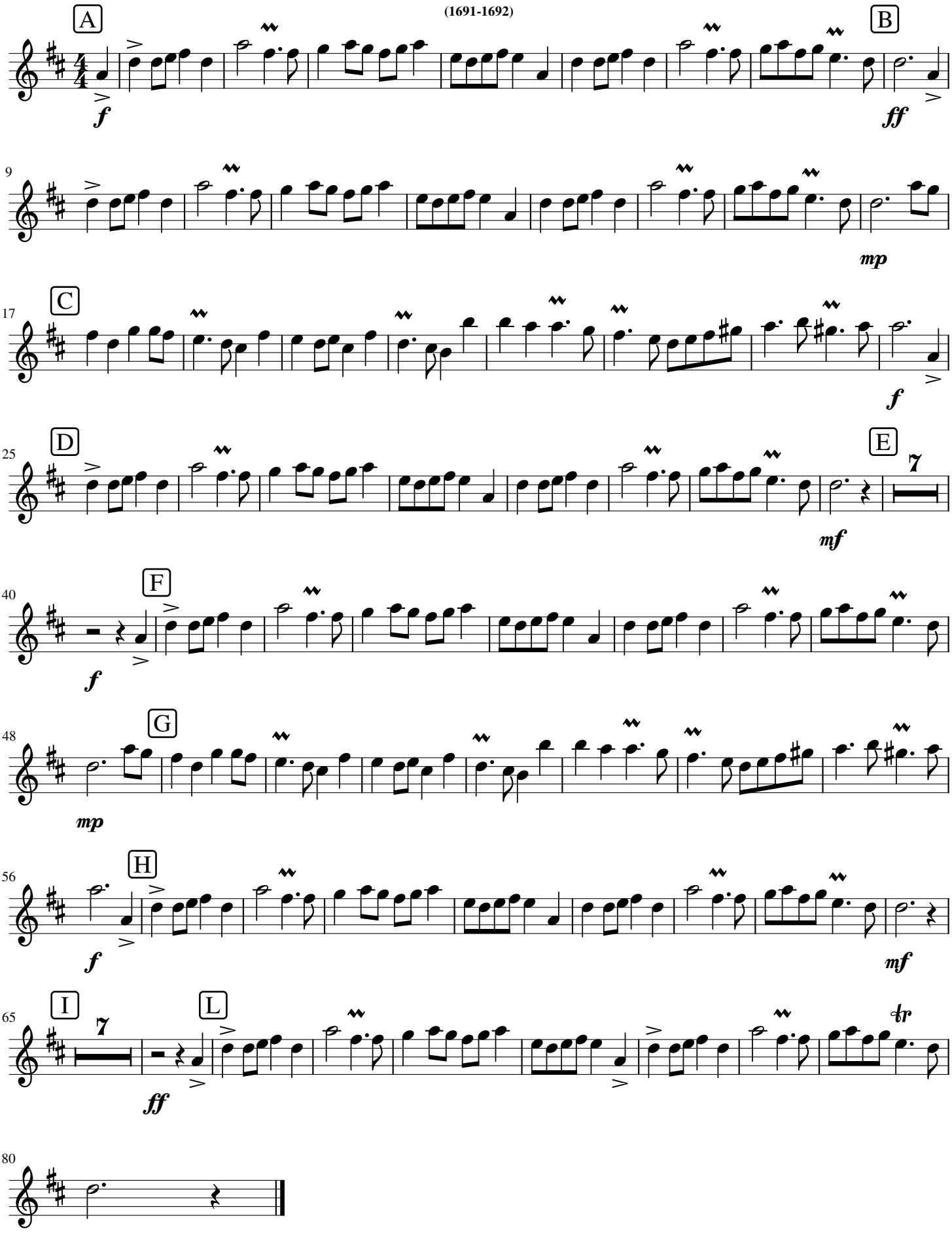

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Xilofono

Prelude
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(1691-1692)

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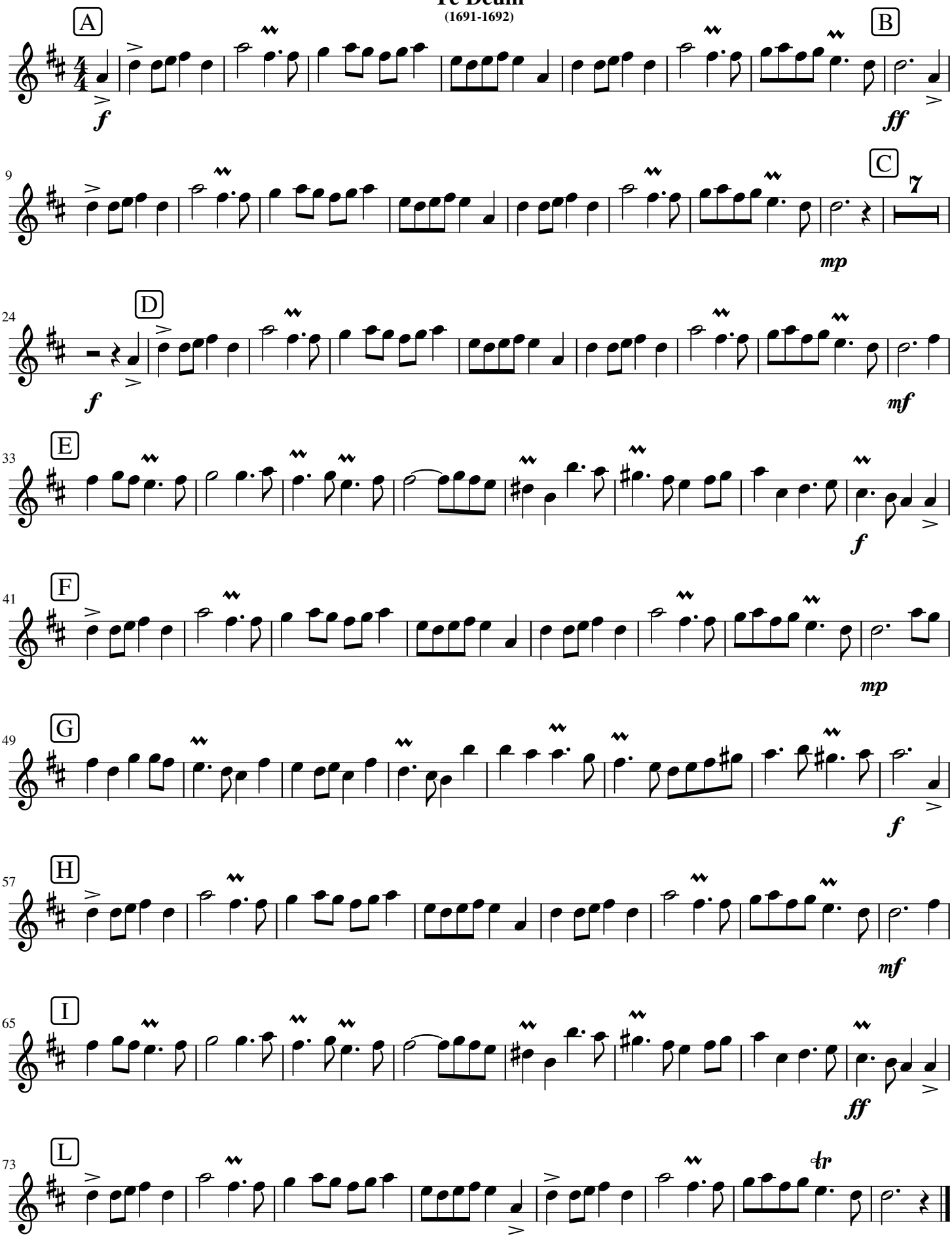

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Xylophone

Prelude
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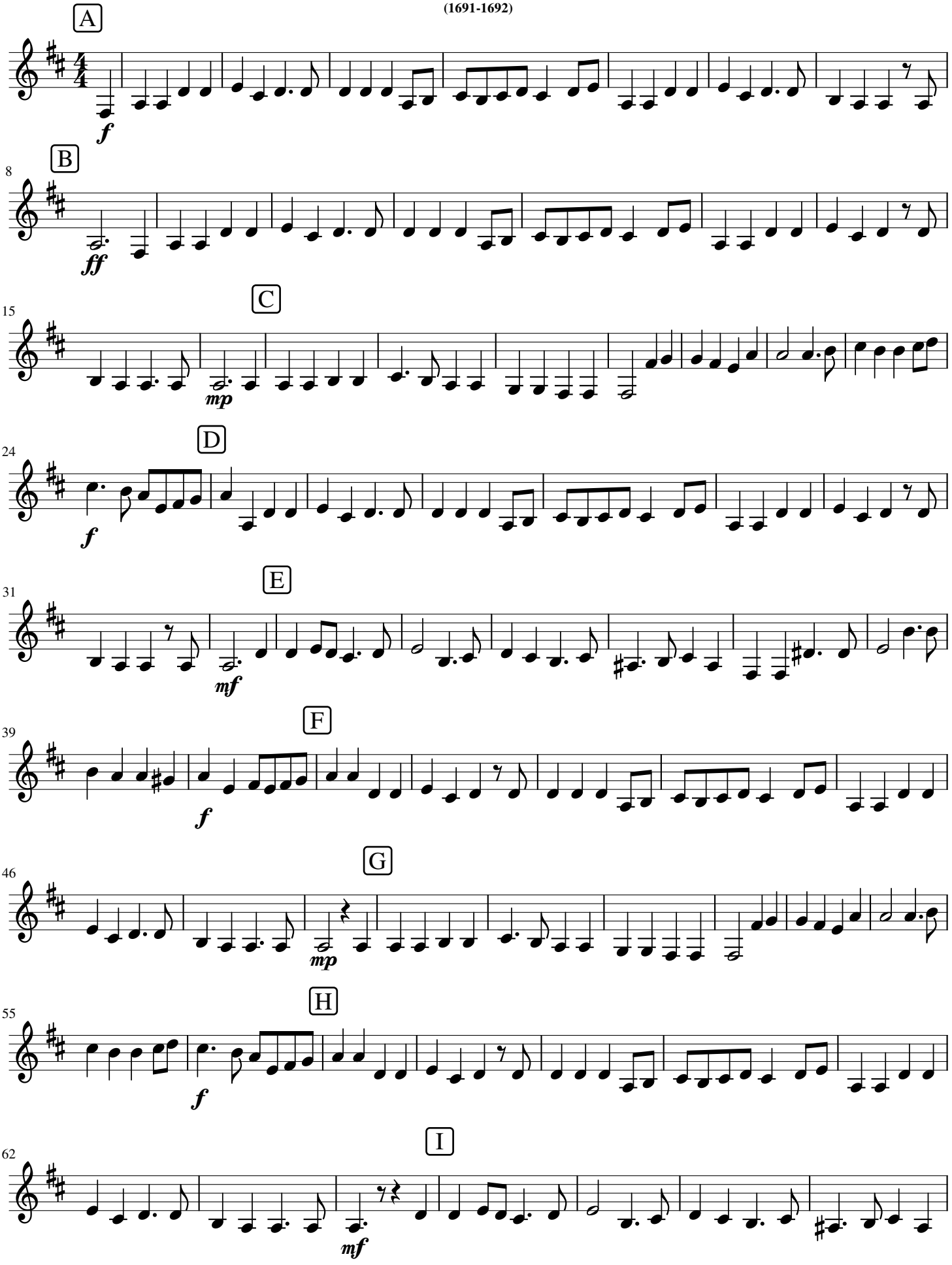

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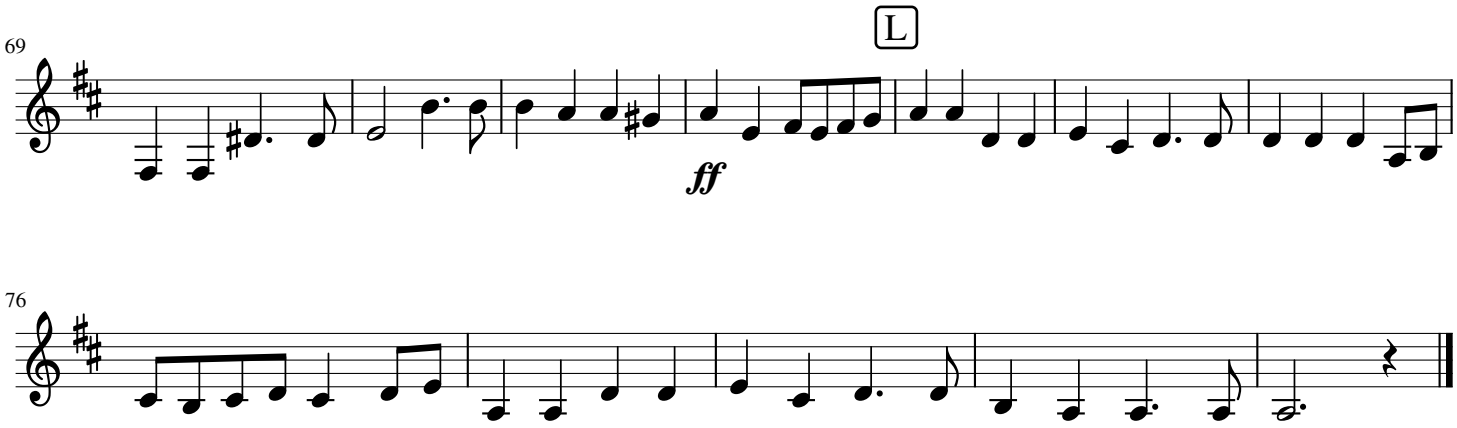

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Bass Xylophone

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(1691-1692)

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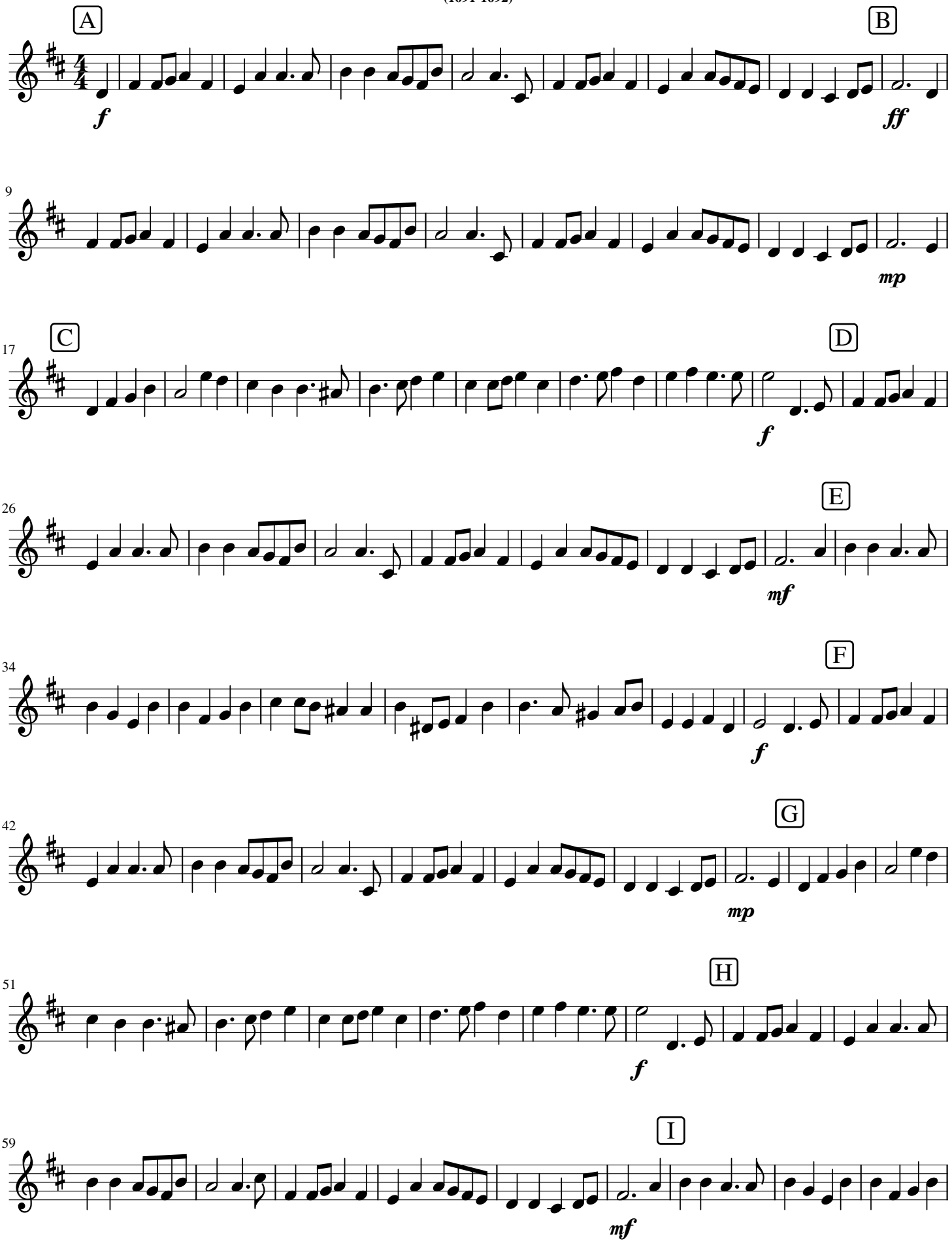

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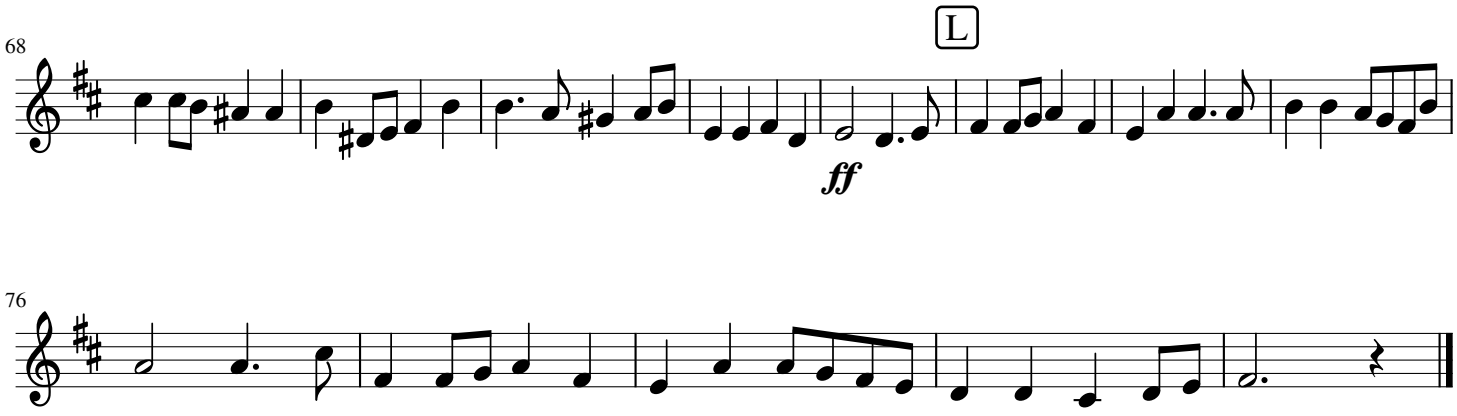

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Bass Metallophone

Prelude
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(1691-1692)

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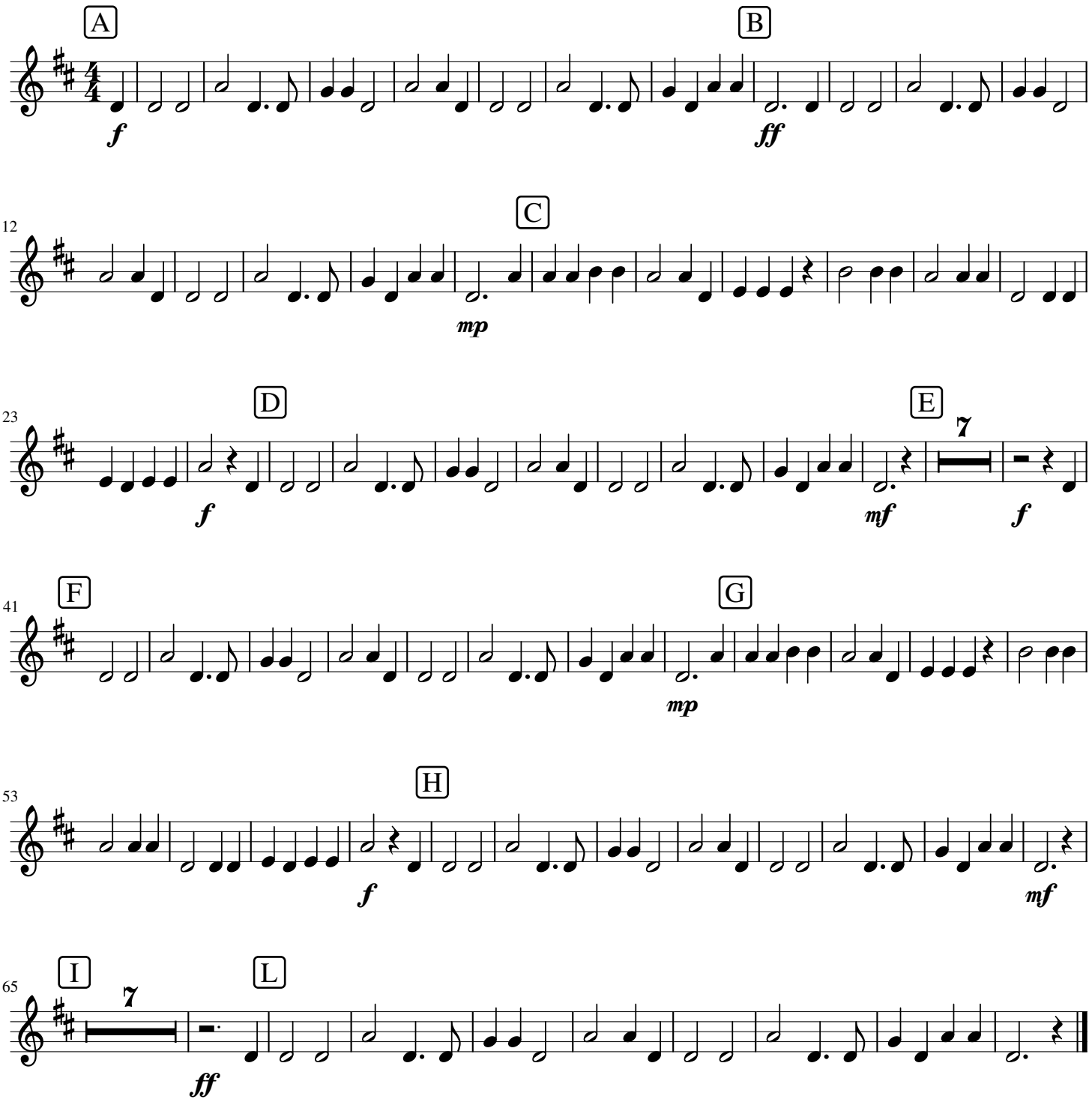

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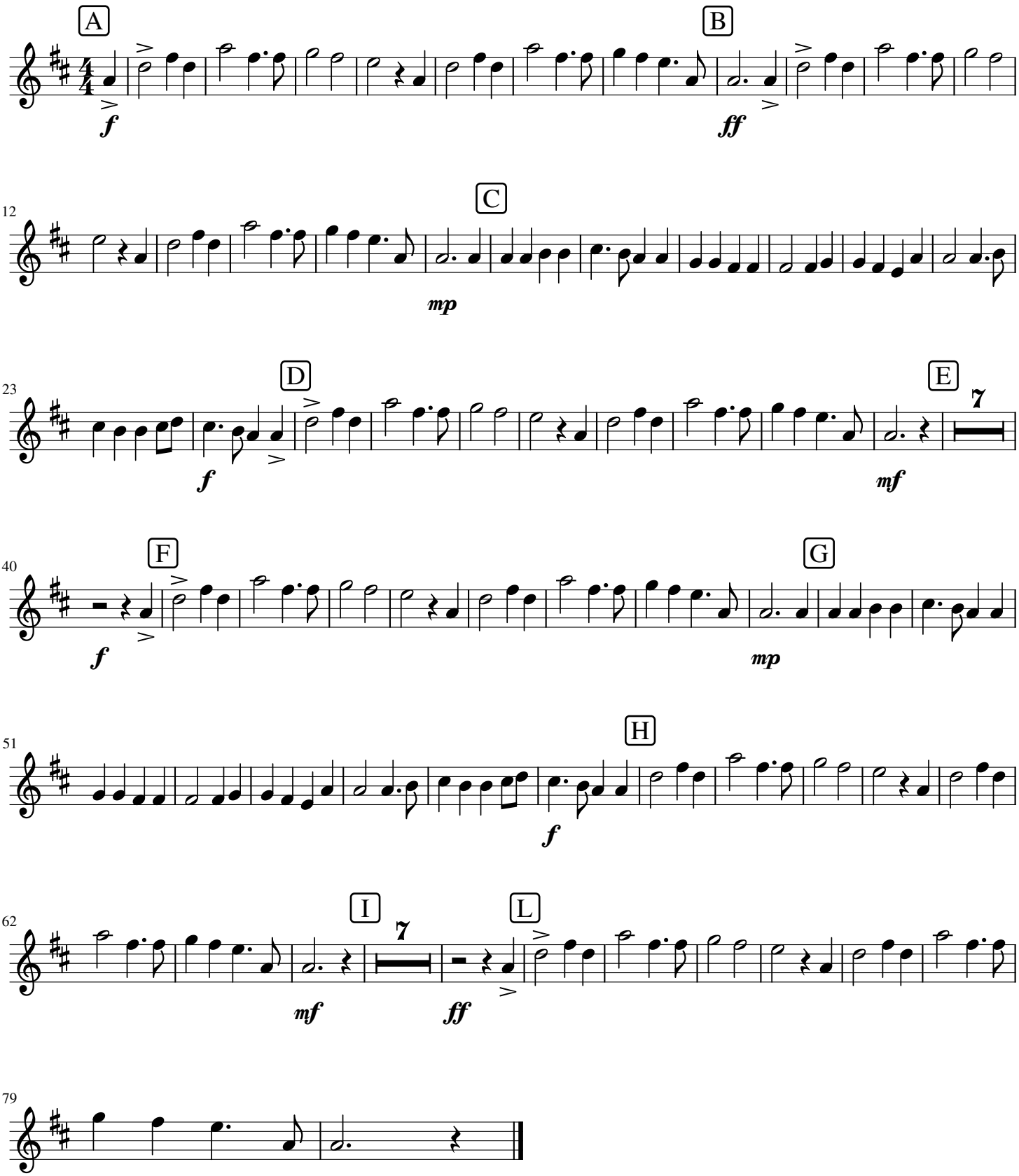
Violin I

Prelude
Te Deum
(1691-1692)

arr. Giulio Patara

Marc Antoine Charpentier 1643-1707



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Violin II

Prelude
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(1691-1692)

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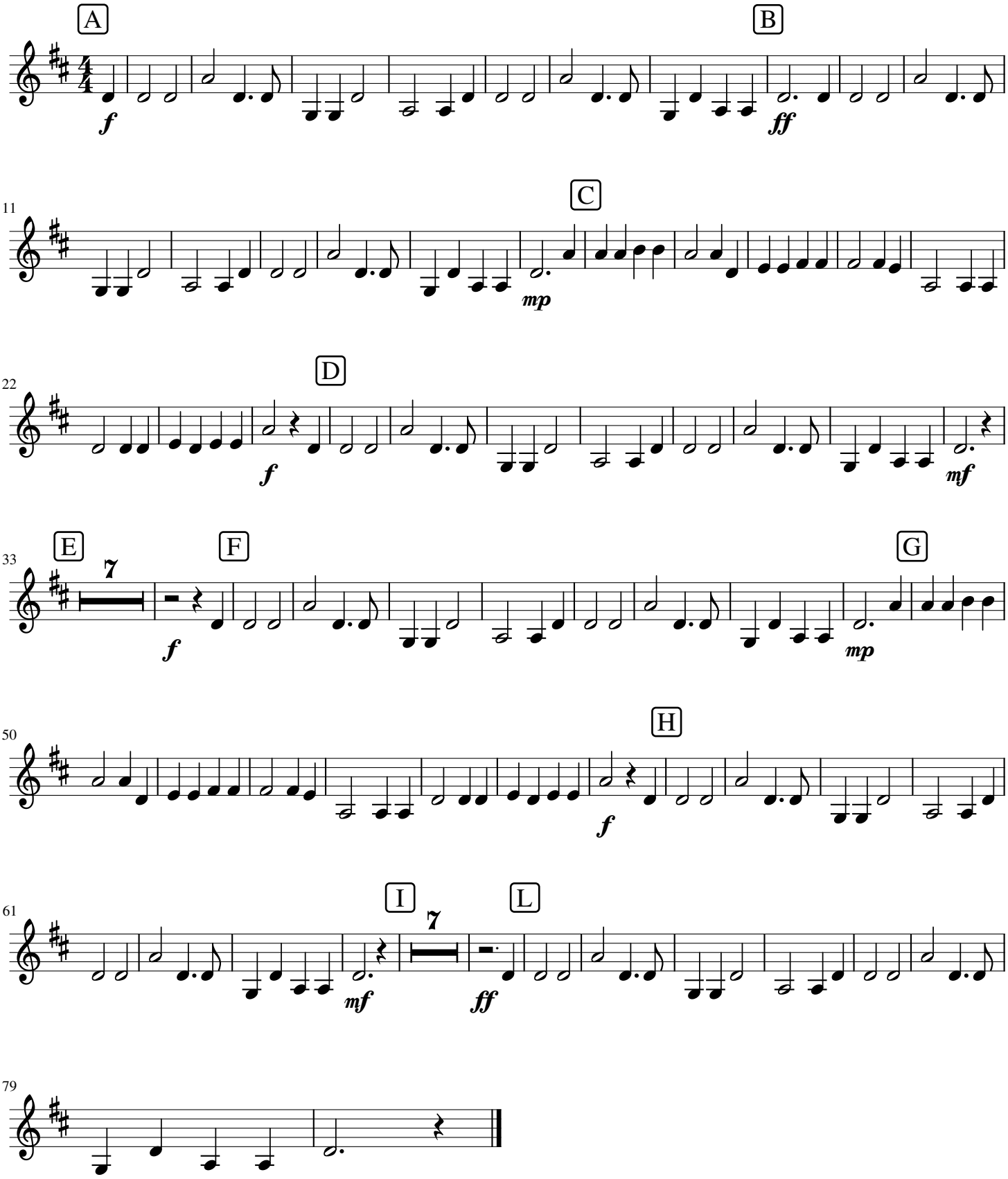

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Guitar 1

Prelude
Te Deum
(1691-1692)

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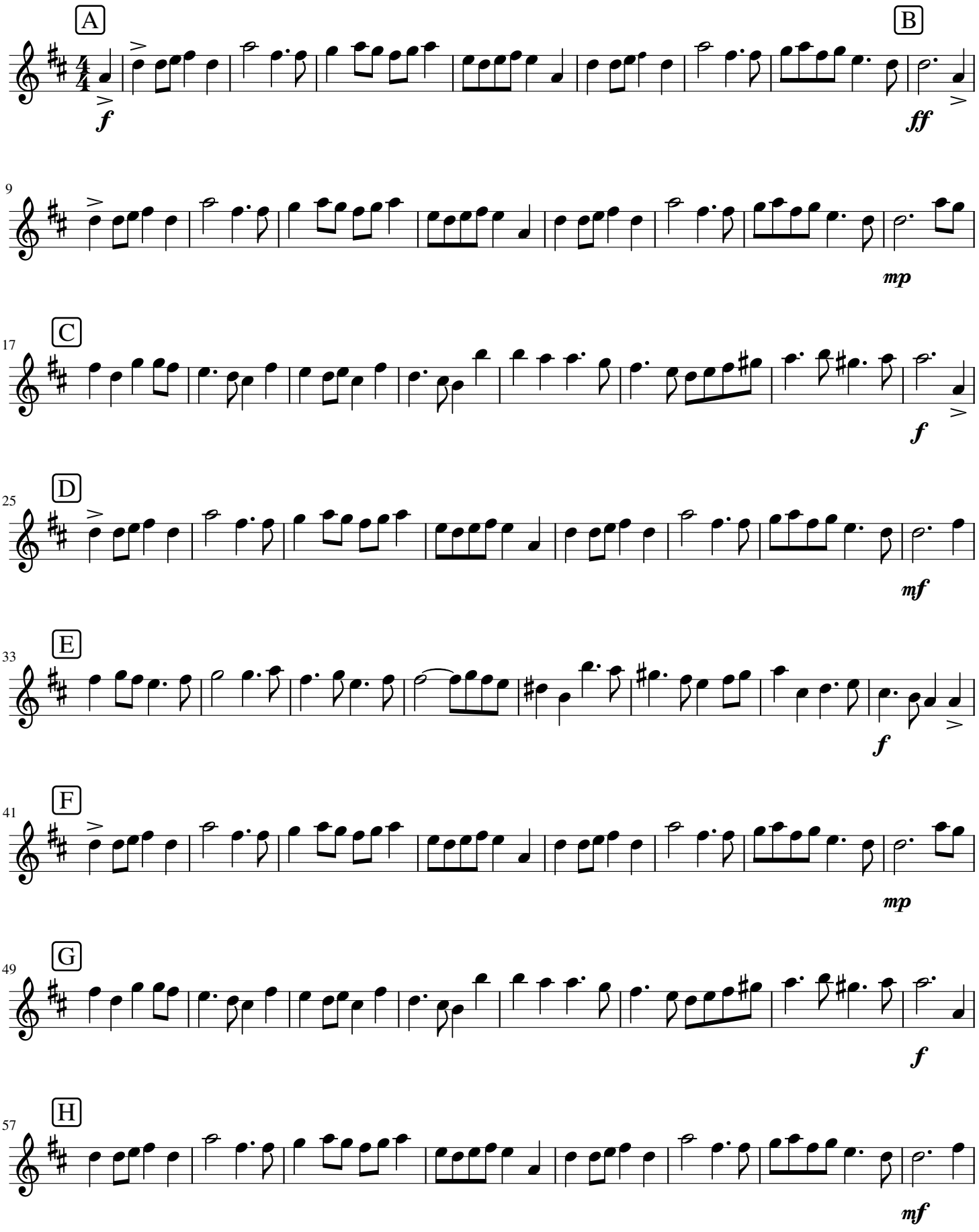
Marc Antoine Charpentier 1643-1707



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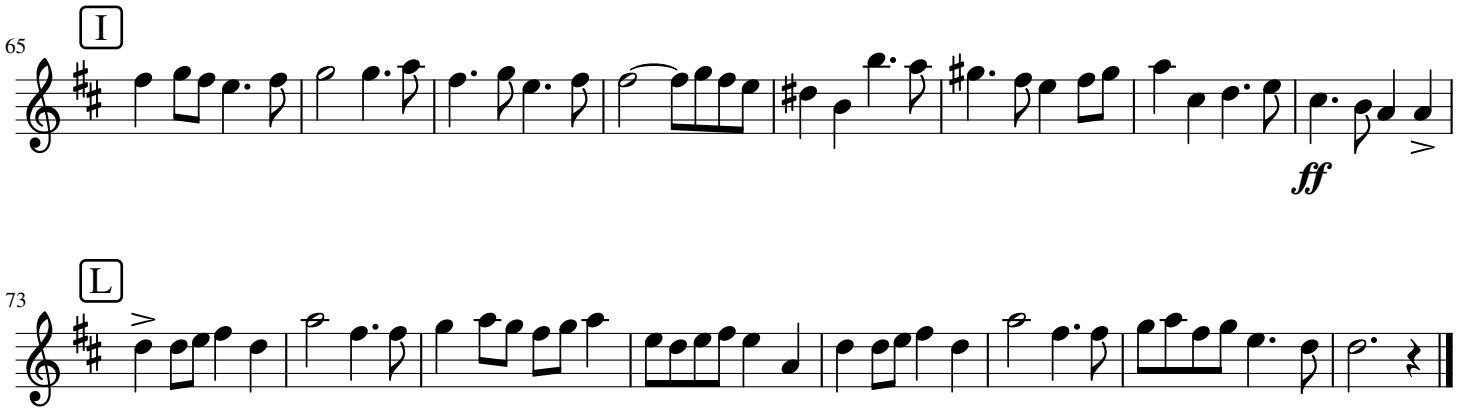

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Guitar 2

Prelude
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(1691-1692)

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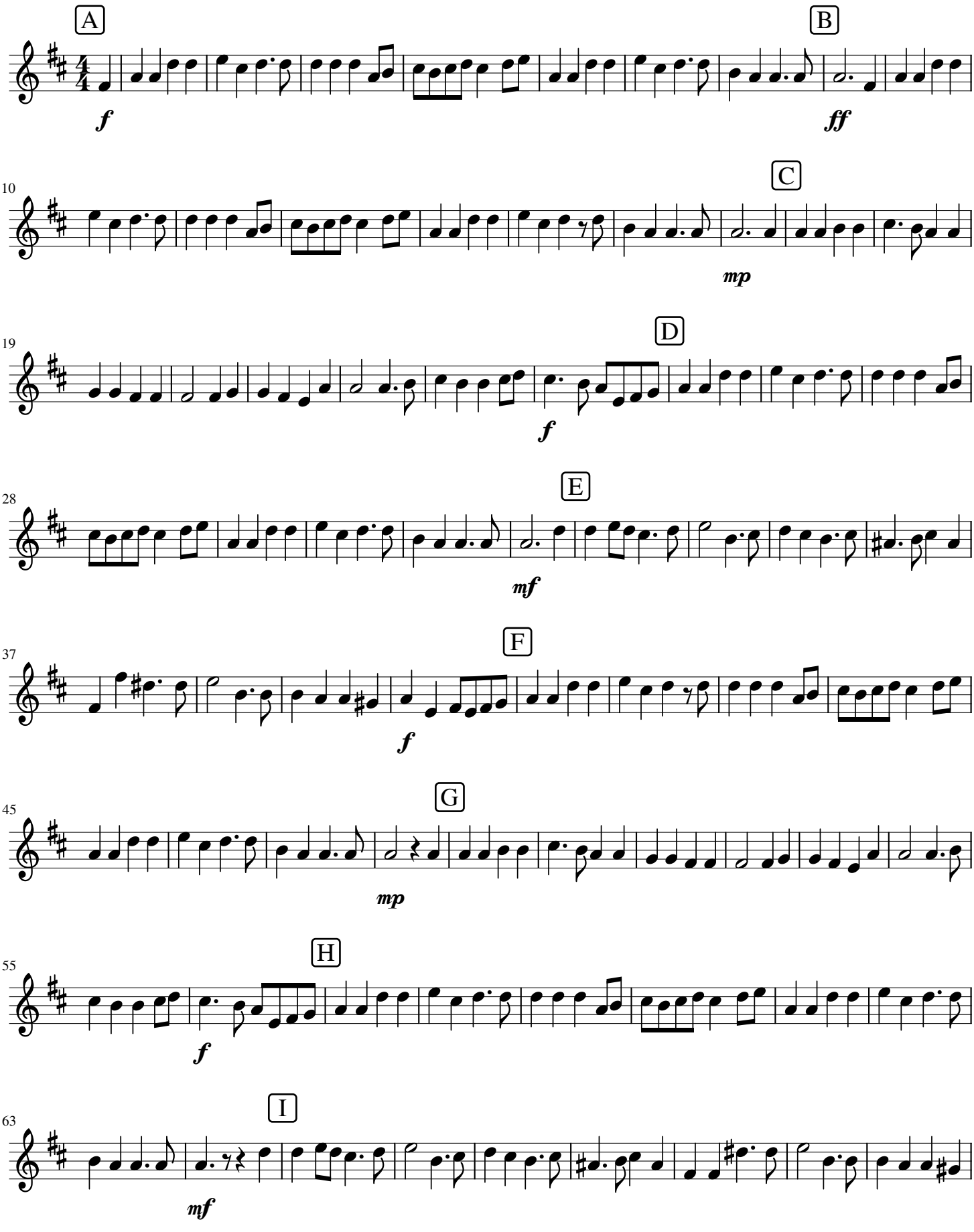
Marc Antoine Charpentier 1643-1707



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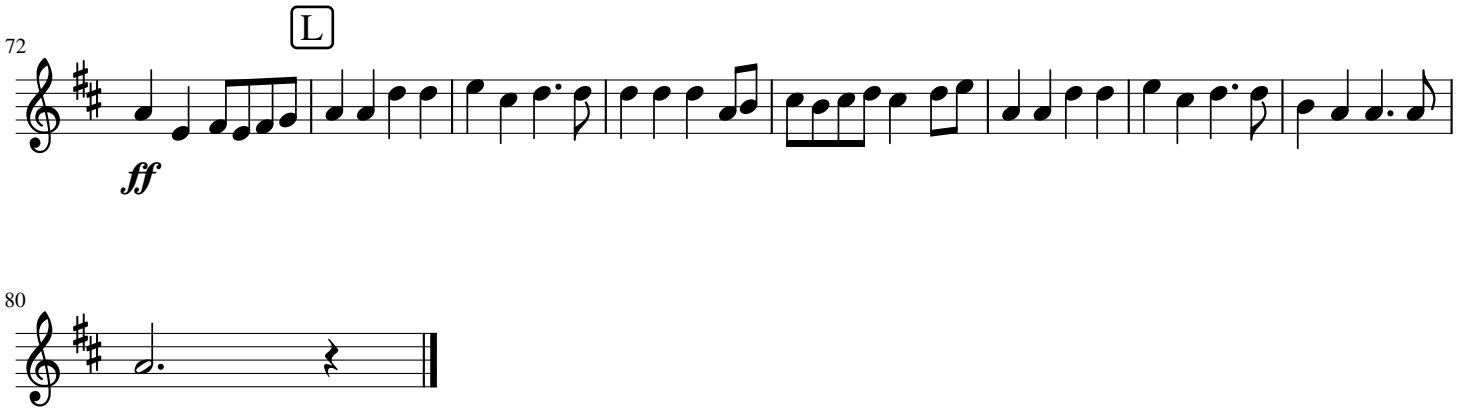

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Guitar 3

Prelude
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(1691-1692)

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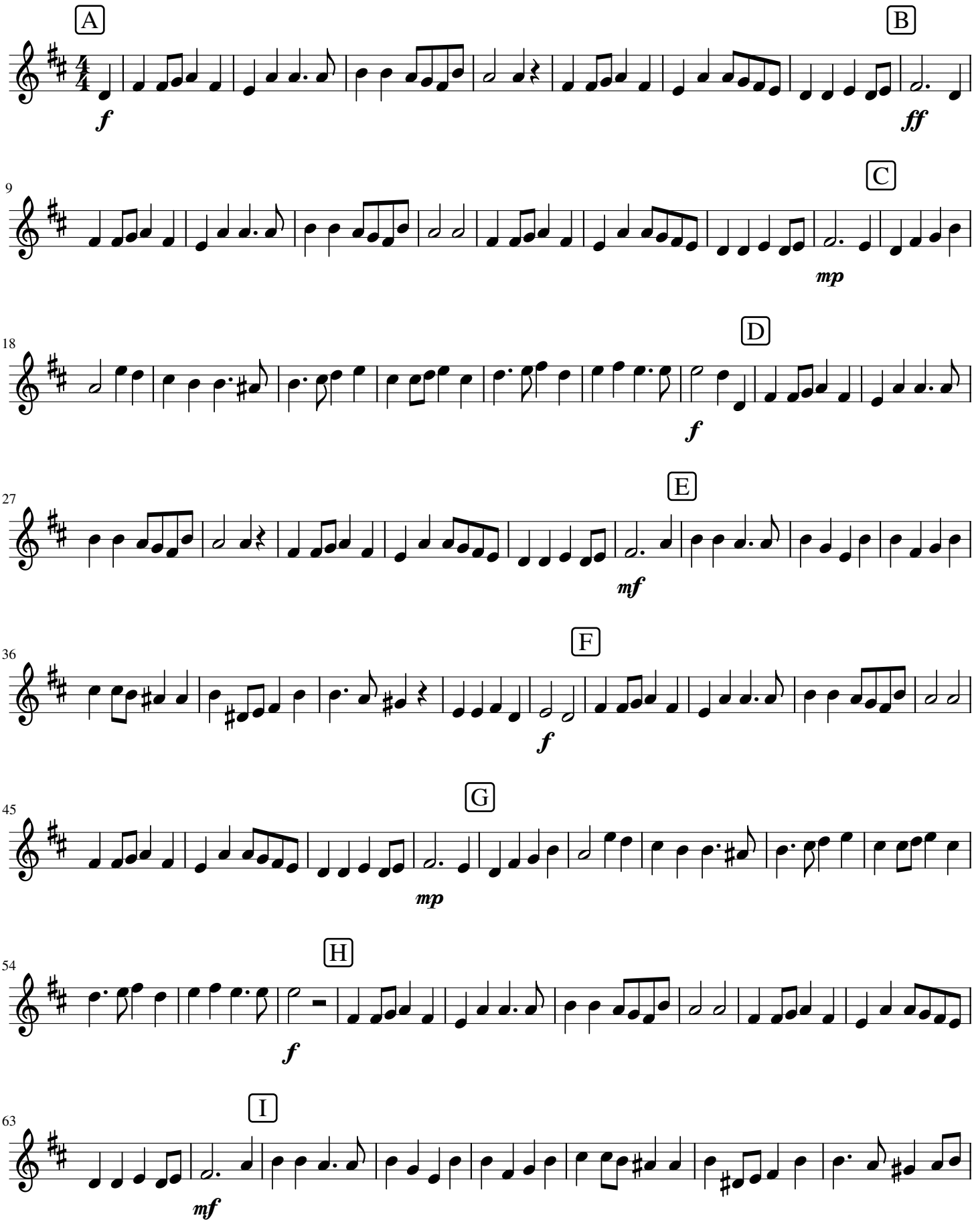
Marc Antoine Charpentier 1643-1707



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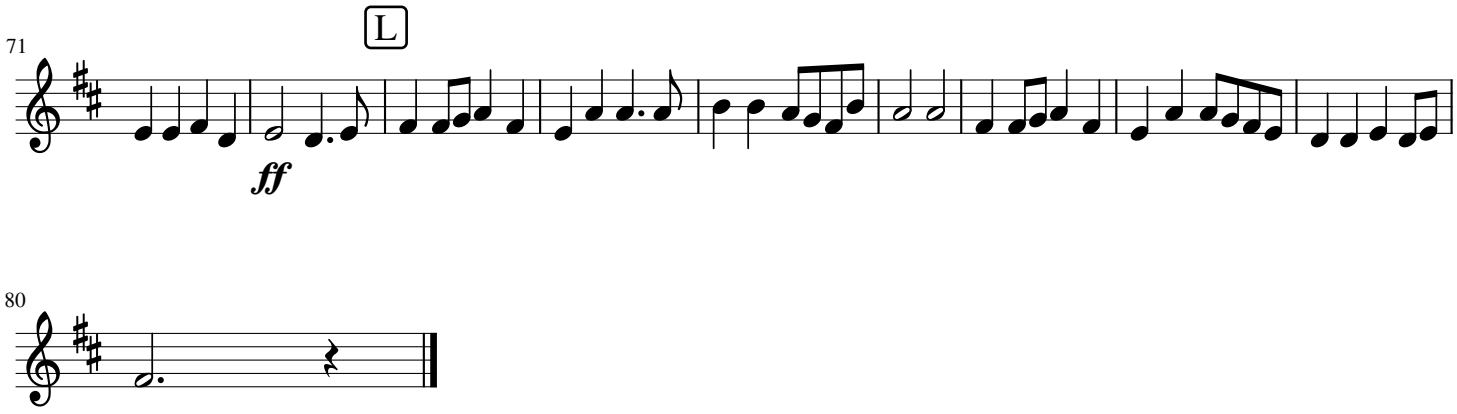

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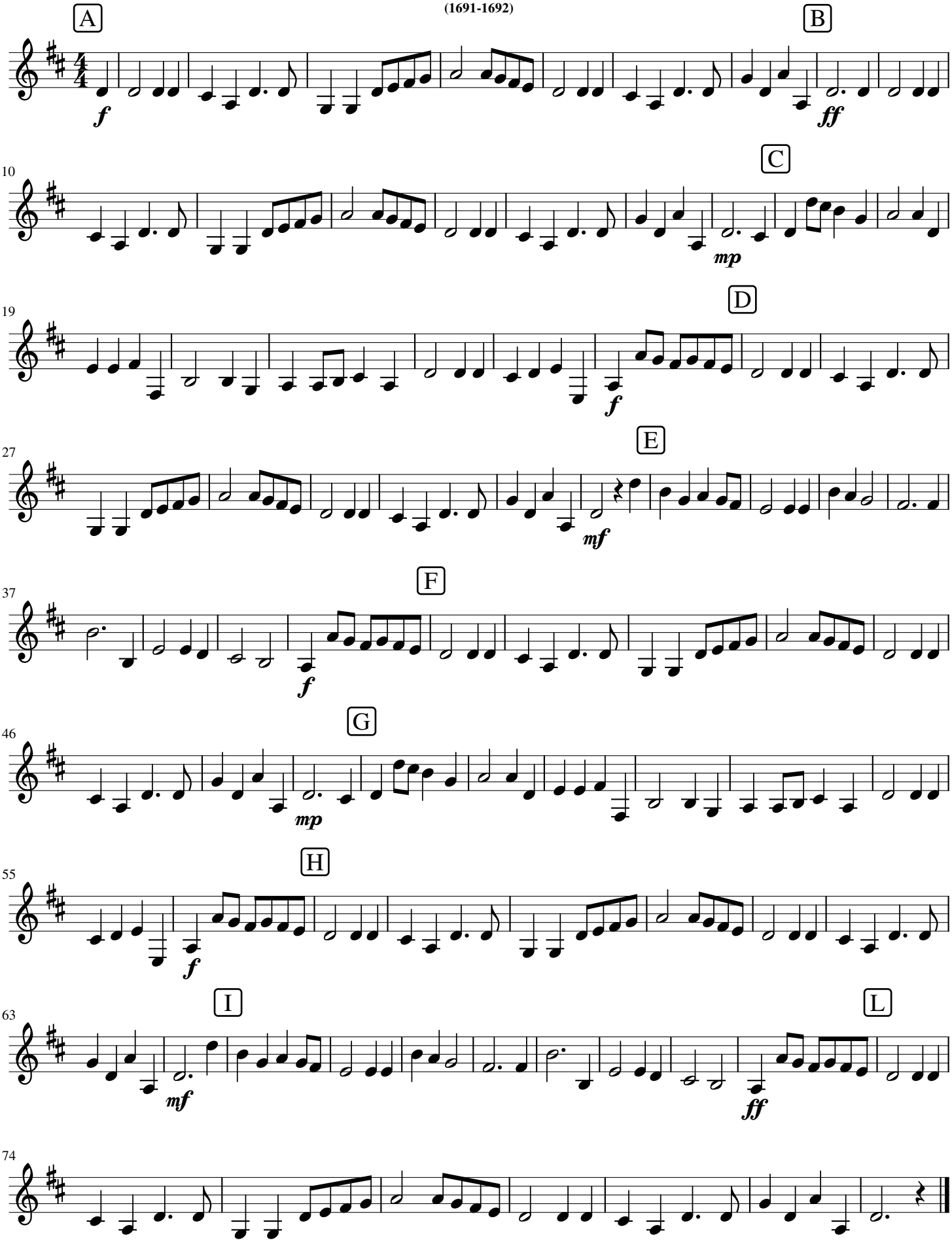
Bass Guitar

Prelude
Te Deum
(1691-1692)

arr. Giulio Patara

Marc Antoine Charpentier 1643-1707



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Soprano Recorder

Prelude
Te Deum
(1691-1692)

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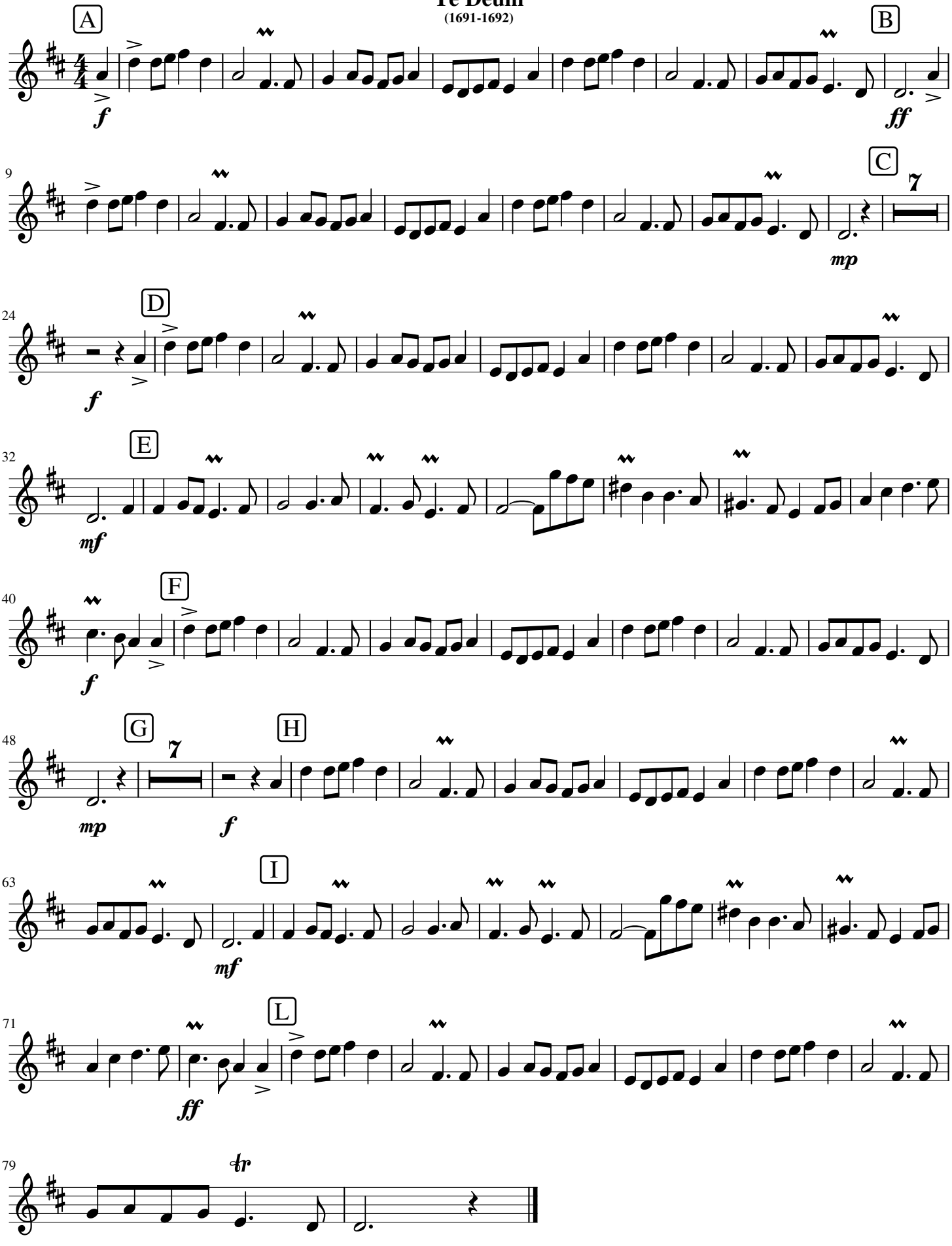

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Alto Recorder

Prelude
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(1691-1692)

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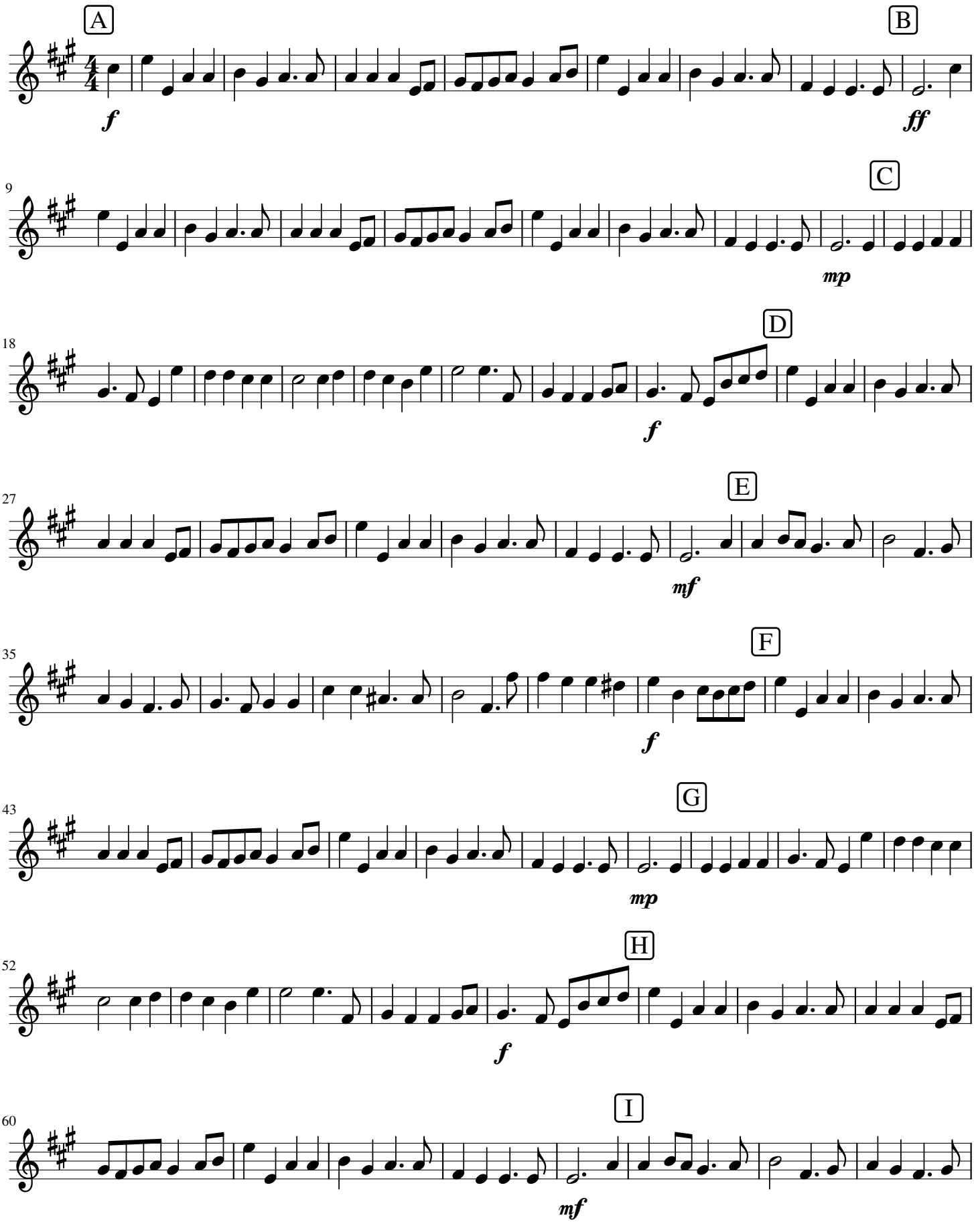

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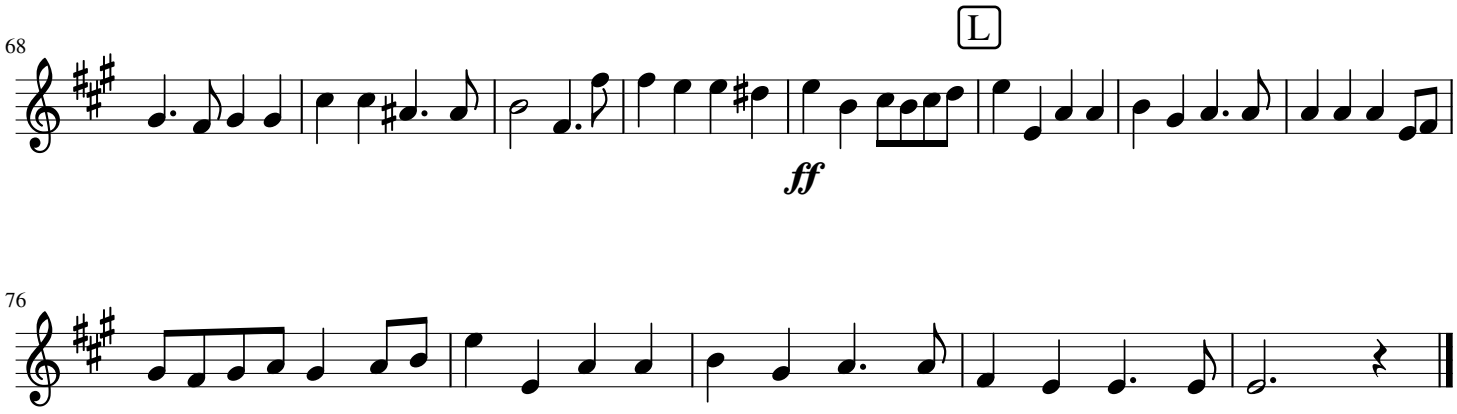

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Tenor Recorder

Prelude
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(1691-1692)

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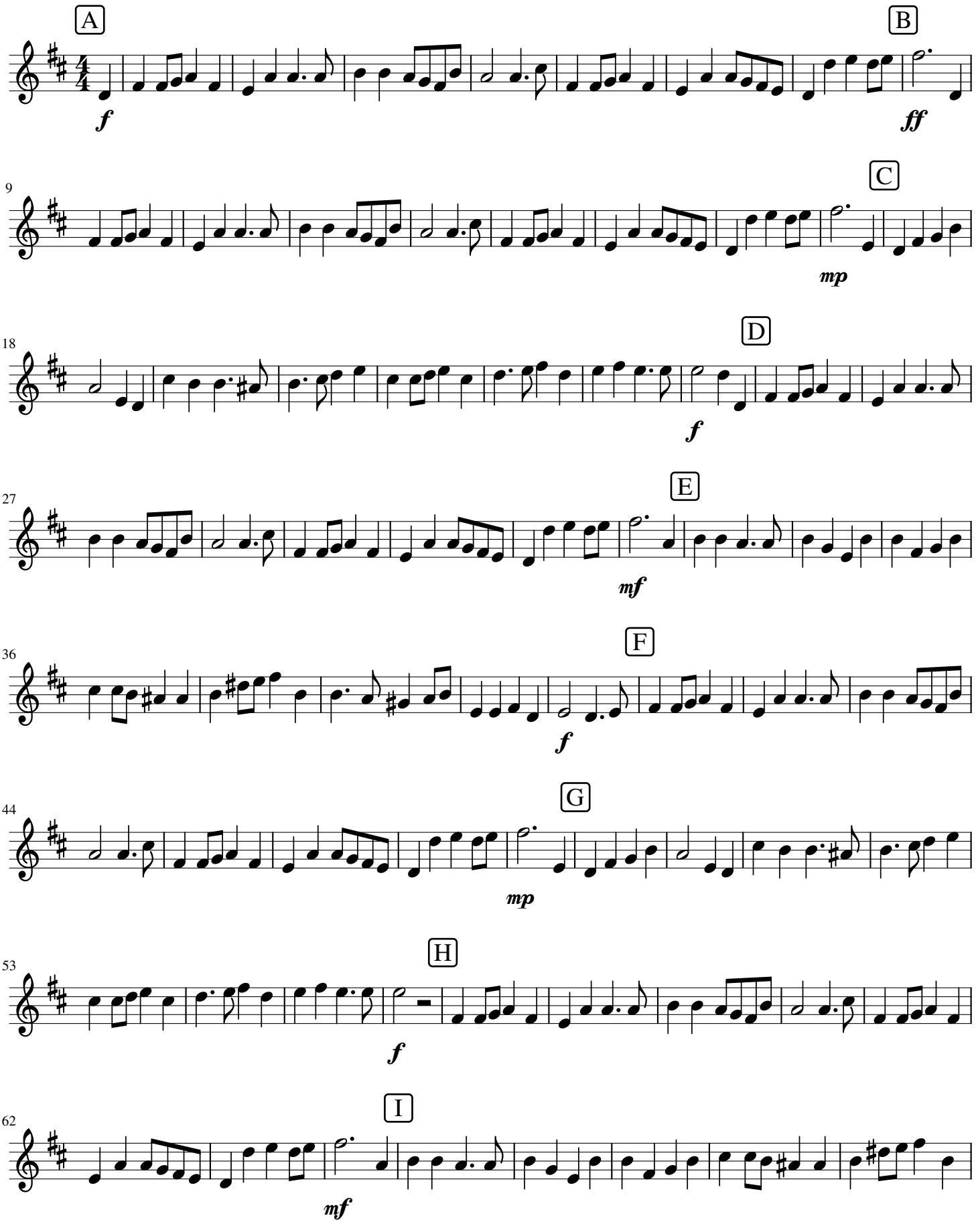

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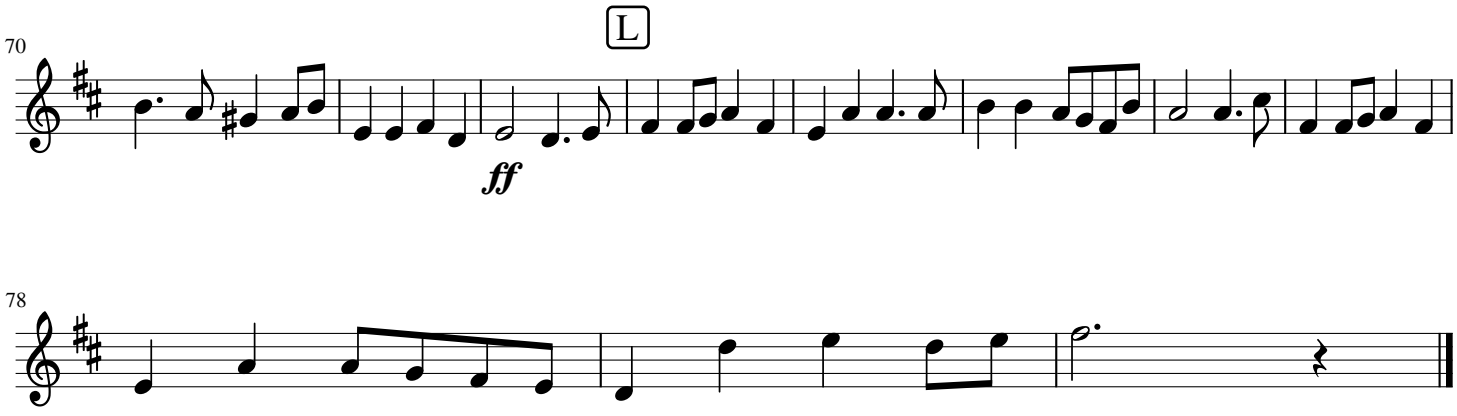

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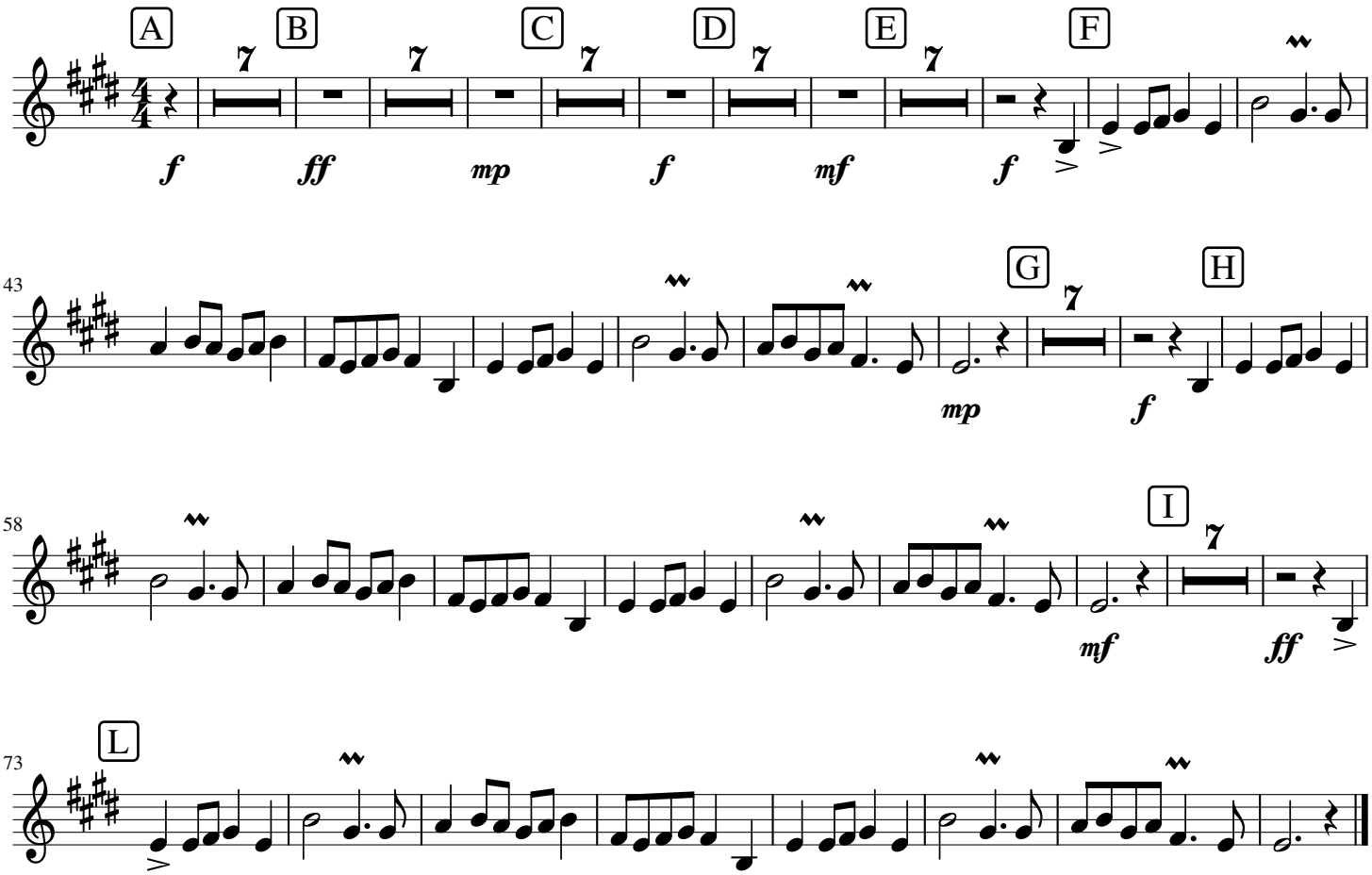
Trumpet in Bb

Prelude
Te Deum
(1691-1692)

arr. Giulio Patara

Marc Antoine Charpentier 1643-1707



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Alto Sax

Prelude
Te Deum
(1691-1692)

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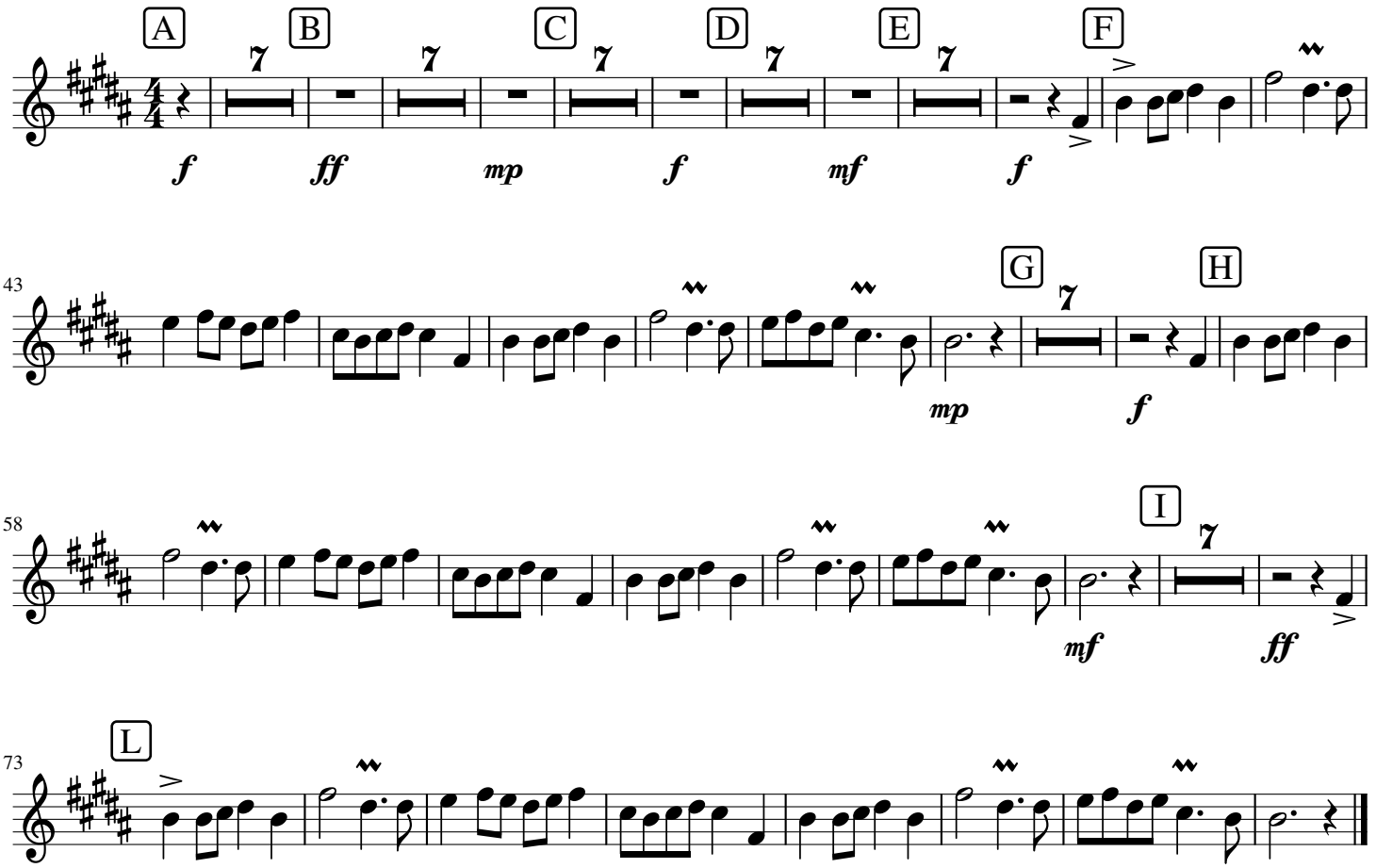

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Clavicembalo 1

Prelude
Te Deum
(1691-1692)

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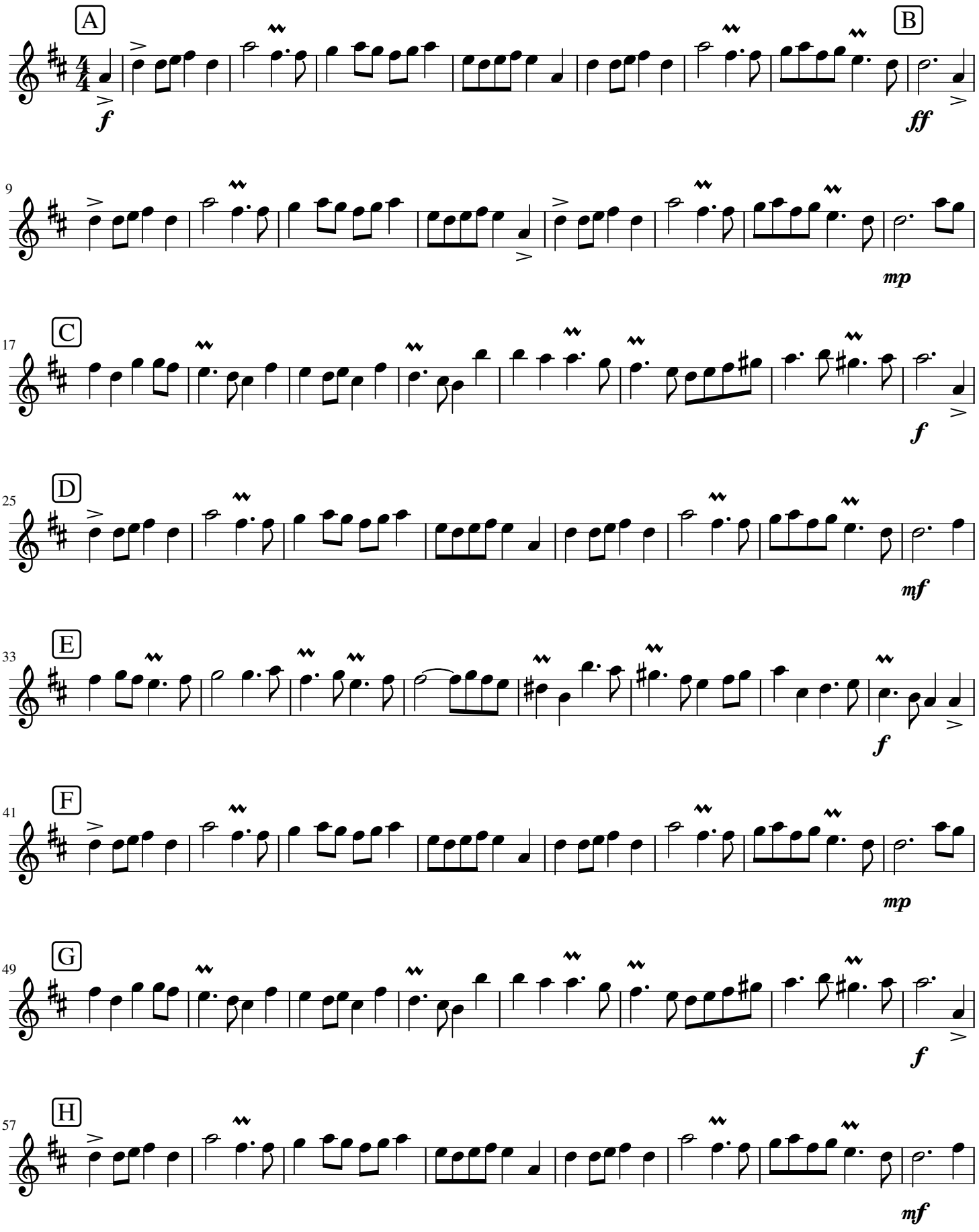
Marc Antoine Charpentier 1643-1707



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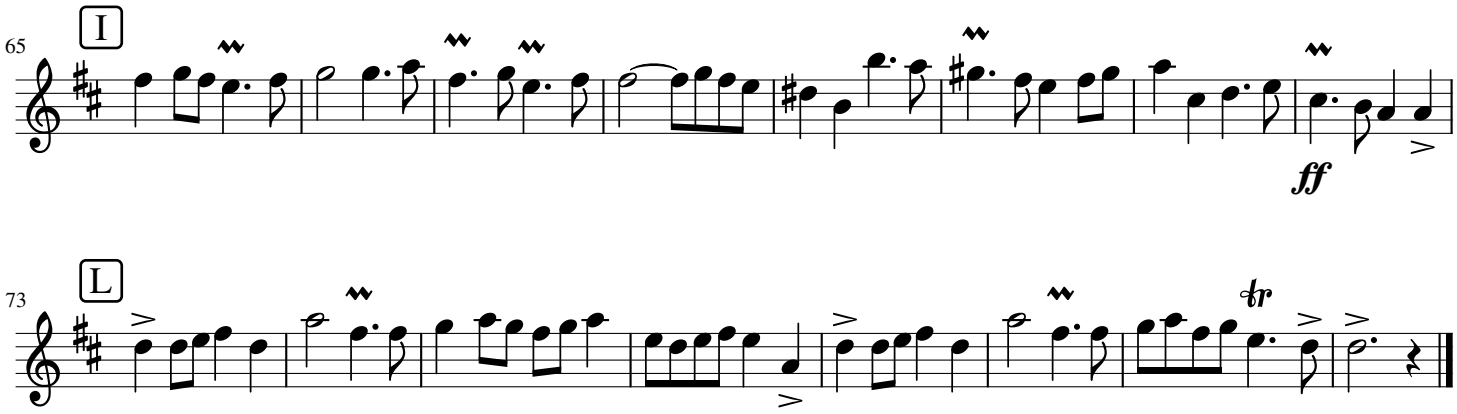

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Clavicembalo 2

Prelude
Te Deum
(1691-1692)

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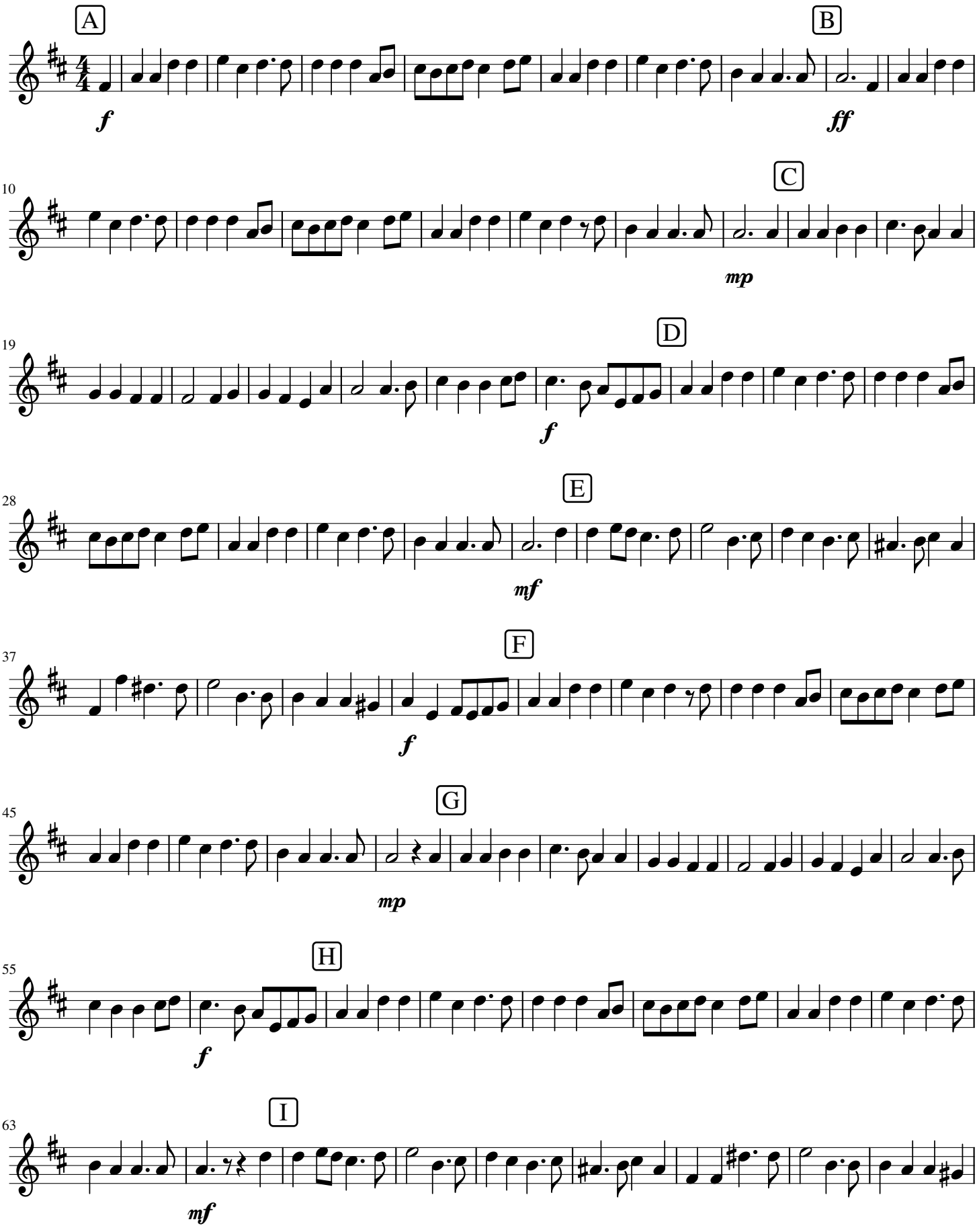

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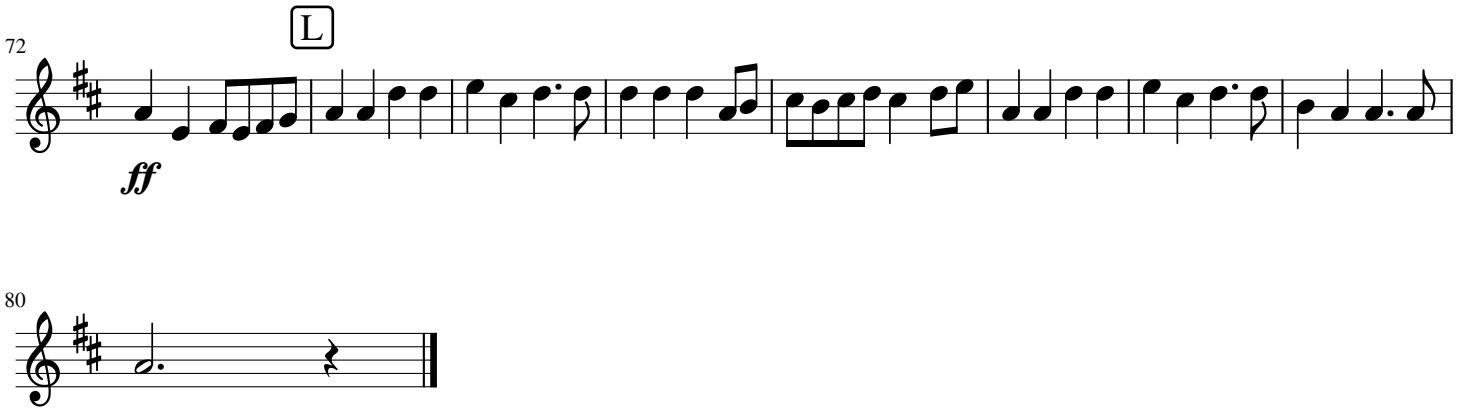

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Clavicembalo 3

Prelude
Te Deum
(1691-1692)

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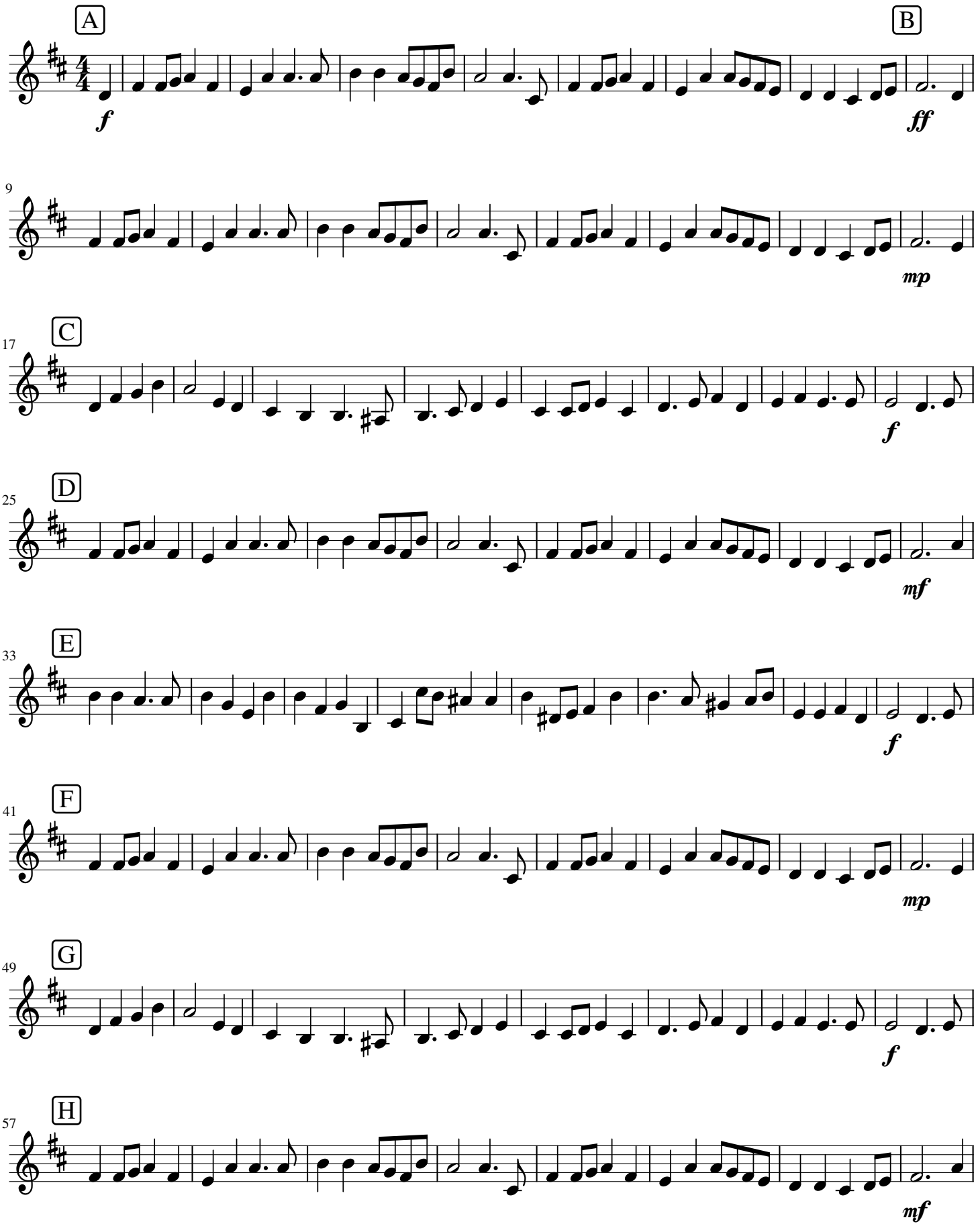

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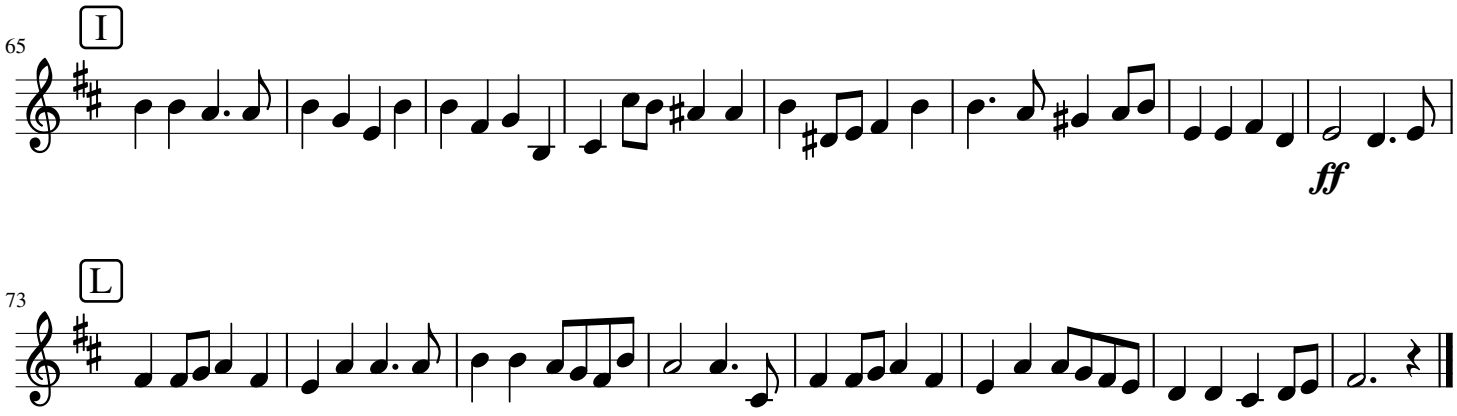

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Pianoforte basso 4

Prelude
Te Deum
(1691-1692)

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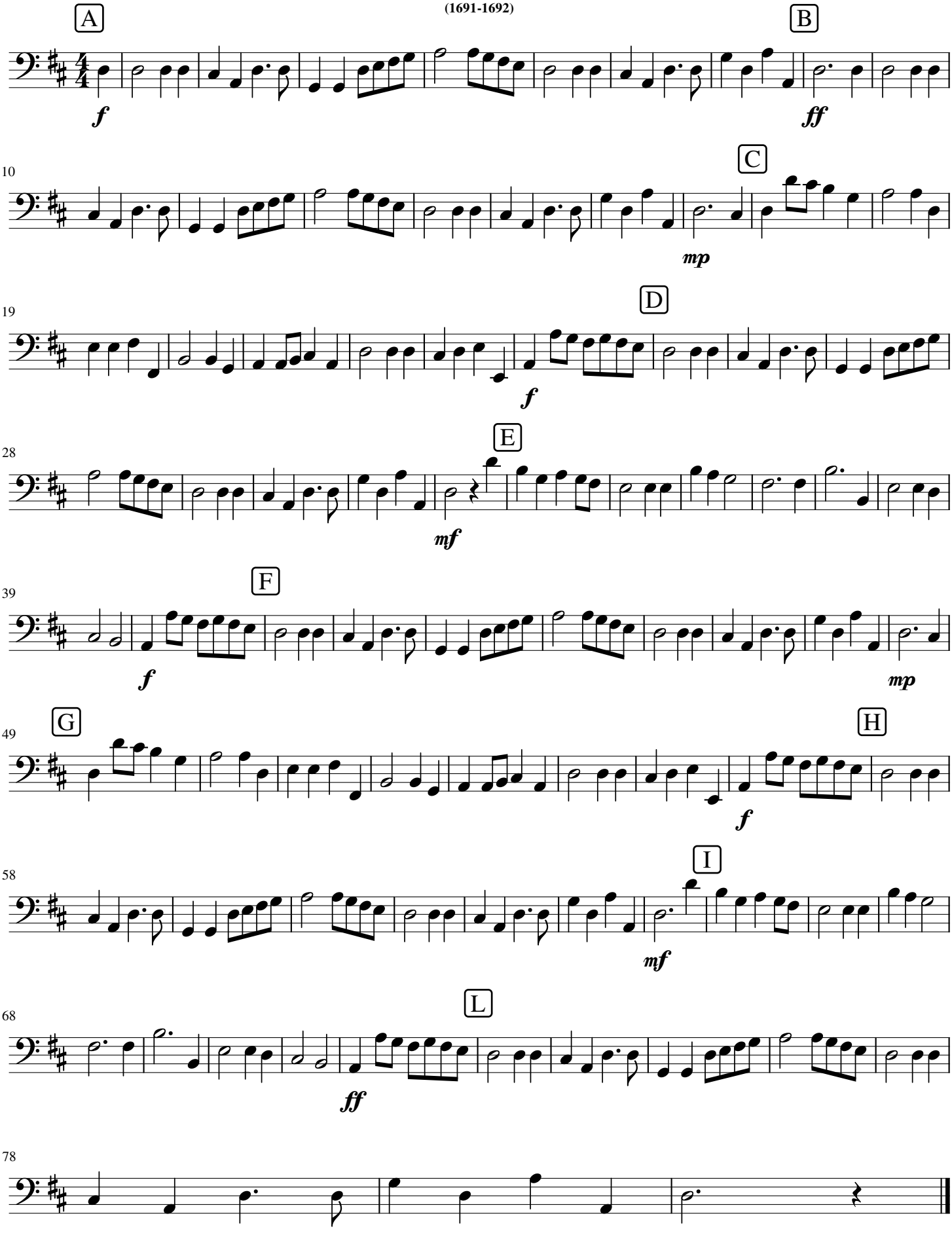
Marc Antoine Charpentier 1643-1707



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Rullante

Prelude
Te Deum
(1691-1692)

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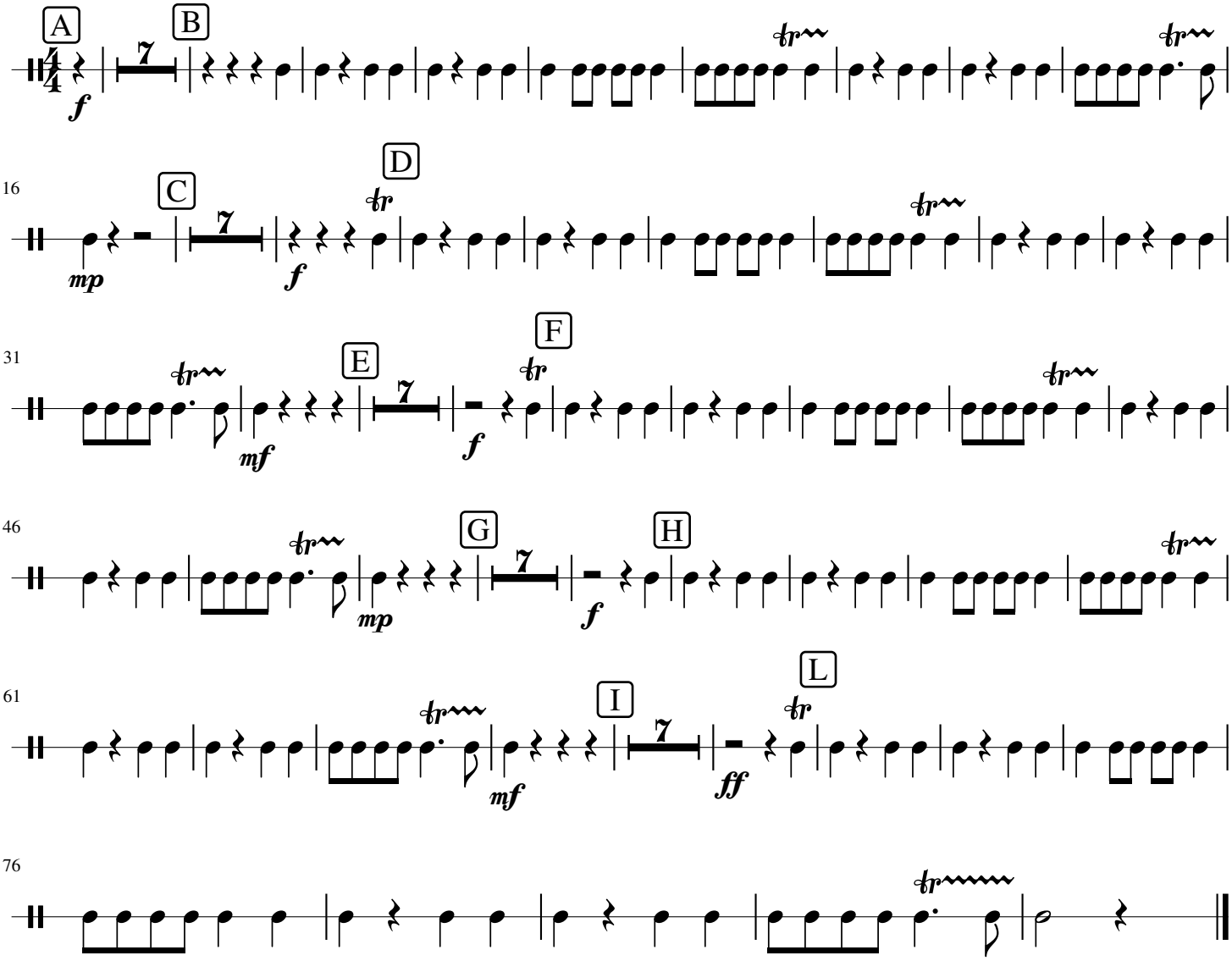
Marc Antoine Charpentier 1643-1707



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Cassa e Piatti

Prelude
Te Deum
(1691-1692)

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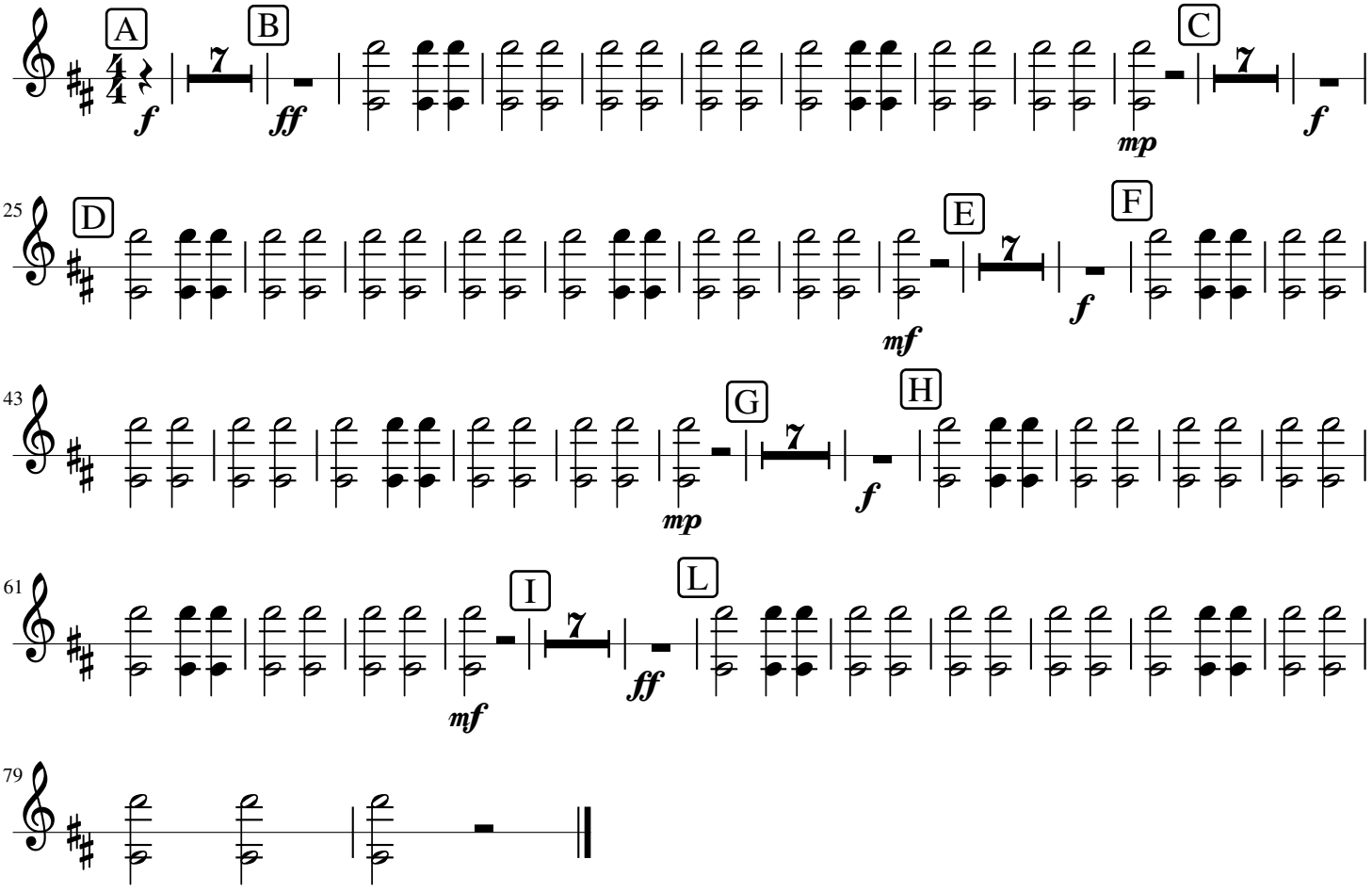

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Timpani

Prelude
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(1691-1692)

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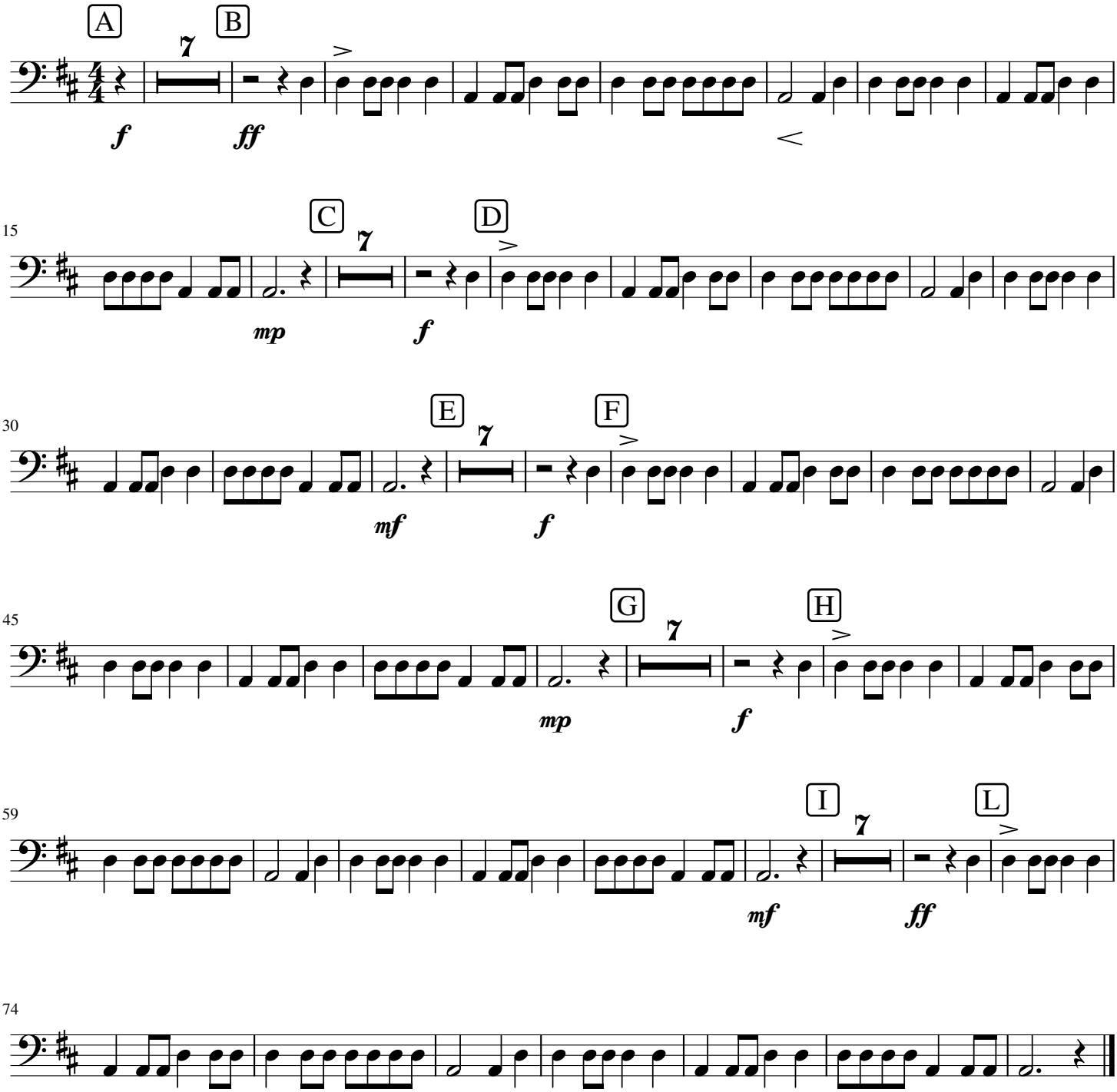
Marc Antoine Charpentier 1643-1707



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