

# Can Can

arr. Stella Cocconi

Offenbach

The musical score is arranged in 12 staves, all in 2/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- Sassofono contralto** (top two staves): Both parts are silent, indicated by whole rests.
- Sassofono baritono** (third staff): Silent, indicated by a whole rest.
- Clarinetto in Sib** (fourth and fifth staves): Both parts are silent, indicated by whole rests.
- Chitarra classica** (sixth and seventh staves): The top part is silent (whole rest). The bottom part plays a rhythmic pattern starting in the third measure: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Glockenspiel** (eighth staff): Plays a rhythmic pattern starting in the first measure: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Xilofono** (ninth staff): Silent until the third measure, then plays a rhythmic pattern: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Rullante** (tenth staff): Silent, indicated by whole rests.
- Grancassa** (eleventh staff): Silent, indicated by whole rests.
- Tamburello** (twelfth staff): Silent, indicated by whole rests.
- Triangolo** (thirteenth staff): Silent, indicated by whole rests.

Musical score for various instruments. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed are:

- Sax. a.
- Sax. a.
- Sax. br.
- Cl. Sib
- Cl. Sib
- Chit. cl.
- Chit. cl.
- Glk.
- Xil.
- Rull.
- Gc.
- Tambl.
- Triang.

The score consists of 8 measures. The first six measures show rests for all instruments. The seventh measure contains musical notation for Chit. cl., Glk., and Xil. The eighth measure contains musical notation for Chit. cl., Glk., and Xil. The key signature is F#, C#, G#.

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Xil.

Rull.

Gc.

Tambl.

Triang.

*mf*

*f*

*mf*

The musical score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Sax. a. (Alto Saxophone), Sax. a. (Alto Saxophone), Sax. br. (Baritone Saxophone), Cl. Sib (Soprano Clarinet), and Cl. Sib (Soprano Clarinet). The next two staves are for Chittori (Clarinets). The Glockenspiel (Glk.) and Xylophone (Xil.) staves follow. The bottom four staves are for Percussion: Rull. (Drum), Gc. (Cymbal), Tambl. (Tambourine), and Triang. (Triangle). The key signature is three sharps (F#, C#, G#). The saxophones and clarinets have rests throughout the piece. The Chittori parts feature eighth-note patterns with grace notes. The Glockenspiel and Xylophone play rhythmic patterns with chords. The percussion parts consist of steady eighth-note patterns.

Sax. a. *f* *f*

Sax. a.

Sax. br.

Cl. Sib *f* *f*

Cl. Sib

Chit. cl. 1. 2. *ff*

Chit. cl. *ff*

Glk. 1. 2.

Xil.

Rull.

Gc.

Tambl.

Triang.

Musical score for Saxophones, Clarinets, Chittams, and Percussion. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves:

- Sax. a.** (Soprano Saxophone): Two staves. The first staff has a repeat sign and a fermata. The second staff has a fermata and a dynamic marking of *f*.
- Sax. br.** (Baritone Saxophone): One staff with a dynamic marking of *mp* and a fermata.
- Cl. Sib.** (Soprano Clarinet): Two staves. The first staff has a repeat sign and a fermata. The second staff has a fermata.
- Chit. cl.** (Chittam): Two staves. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a fermata.
- Glk.** (Ghatam): One staff with a fermata.
- Xil.** (Xylophone): One staff with a fermata.
- Rull.** (Mridangam): One staff with a dynamic marking of *fff* and a fermata.
- Gc.** (Ghatam): One staff with a fermata.
- Tambl.** (Tabla): One staff with a fermata.
- Triang.** (Triangle): One staff with a fermata.

Musical score for page 43, featuring saxophones, clarinets, chitarrini, guitar, xylophone, and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts (Rull., Gc., Tambl., Triang.) are written on a grand staff with a common time signature.

**Sax. a.** (Alto Saxophone): Melodic line with eighth and quarter notes.

**Sax. a.** (Alto Saxophone): Rests throughout the measure.

**Sax. br.** (Baritone Saxophone): Melodic line with eighth notes and quarter notes.

**Cl. Sib.** (Soprano Clarinet): Melodic line with eighth notes and quarter notes.

**Cl. Sib.** (Soprano Clarinet): Melodic line with eighth notes and quarter notes.

**Chit. cl.** (Chitarra Piccola): Melodic line with eighth notes and quarter notes.

**Chit. cl.** (Chitarra Piccola): Melodic line with eighth notes and quarter notes.

**Glk.** (Guitar): Rests throughout the measure.

**Xil.** (Xylophone): Melodic line with quarter notes.

**Rull.** (Snare Drum): Rhythmic pattern of eighth notes.

**Gc.** (Conga): Rhythmic pattern of quarter notes with accents.

**Tambl.** (Tambourine): Rhythmic pattern of eighth notes.

**Triang.** (Triangle): Rhythmic pattern of quarter notes with accents.

Musical score for page 49, featuring Saxophones, Clarinets, Chittams, Glockenspiel, Xylophone, and Percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts (Rull., Gc., Tambl., Triang.) are written in a simplified notation with stems and flags.

Instrument parts and dynamics:

- Sax. a. (Soprano Saxophone): Treble clef, key signature of three sharps. First staff has a melodic line, second staff is mostly rests.
- Sax. br. (Baritone Saxophone): Treble clef, key signature of three sharps. First staff has a melodic line, second staff is mostly rests.
- Cl. Sib. (Soprano Clarinet): Treble clef, key signature of three sharps. First staff has a melodic line, second staff is mostly rests.
- Cl. Sib. (Soprano Clarinet): Treble clef, key signature of three sharps. First staff has a melodic line, second staff is mostly rests.
- Chit. cl. (Chittam): Treble clef, key signature of three sharps. First staff has a melodic line, second staff has a melodic line with dynamics *mf*.
- Chit. cl. (Chittam): Treble clef, key signature of three sharps. First staff has a melodic line, second staff has a melodic line with dynamics *mf*.
- Glk. (Glockenspiel): Treble clef, key signature of three sharps. First staff has a melodic line, second staff has a melodic line with dynamics *f*.
- Xil. (Xylophone): Treble clef, key signature of three sharps. First staff has a melodic line, second staff has a melodic line with dynamics *mf*.
- Rull. (Snare Drum): Percussion notation with stems and flags.
- Gc. (Cymbal): Percussion notation with stems and flags.
- Tambl. (Tambourine): Percussion notation with stems and flags.
- Triang. (Triangle): Percussion notation with stems and flags.



Musical score for page 55, featuring saxophones, clarinets, guitar, xylophone, and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts (Rull., Gc., Tambl., Triang.) are written on a grand staff with a common time signature.

Instrument parts include:

- Sax. a. (Alto Saxophone)
- Sax. a. (Alto Saxophone)
- Sax. br. (Baritone Saxophone)
- Cl. Sib (Clarinete Sib) (Soprano Clarinet)
- Cl. Sib (Clarinete Sib) (Soprano Clarinet)
- Chit. cl. (Clarinete Cl.) (Clarinete Alto)
- Chit. cl. (Clarinete Cl.) (Clarinete Alto)
- Glk. (Guitar)
- Xil. (Xylophone)
- Rull. (Tamborim)
- Gc. (Gongu)
- Tambl. (Tamborim)
- Triang. (Triângulo)

Sax. a. 

Sax. a. *f* 

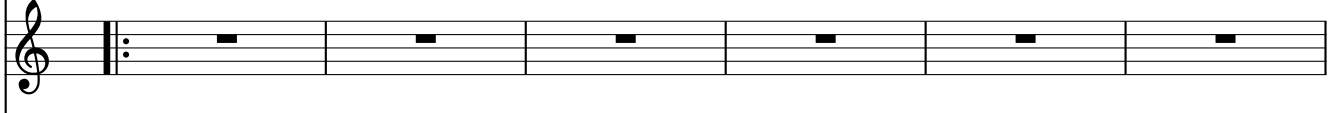
Sax. br. 

Cl. Sib 

Cl. Sib 

Chit. cl. 

Chit. cl. 

Glk. 

Xil. 

Rull. *fff* 

Gc. 

Tambl. 

Triang. 

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Xil.

Rull.

Gc.

Tambl.

Triang.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 12 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes Sax. a., Sax. a., Sax. br., Cl. Sib, Cl. Sib, and Chit. cl. The second system includes Chit. cl., Glk., Xil., Rull., Gc., Tambl., and Triang. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line with repeat dots is used to indicate a repeat section in each instrument's part.

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Xil.

Rull.

Gc.

Tambl.

Triang.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Saxophone Alto (Sax. a.), Saxophone Alto (Sax. a.), Saxophone Baritone (Sax. br.), Clarinet in Bb (Cl. Sib), Clarinet in Bb (Cl. Sib), Chittam (Chit. cl.), Chittam (Chit. cl.), Glockenspiel (Glk.), Xylophone (Xil.), Snare Drum (Rull.), Gong (Gc.), Tambourine (Tambl.), and Triangle (Triang.). The saxophones and clarinets have melodic lines with various rhythms and trills. The percussion instruments have rhythmic patterns, including snare drum rolls, gong strikes, and triangle patterns. The xylophone and snare drum have trill markings (tr) above certain notes.

Musical score for page 81, featuring saxophones, clarinets, percussion, and strings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Sax. a. (Soprano Saxophone): Melodic line with quarter notes and eighth notes.
- Sax. a. (Soprano Saxophone): Melodic line with quarter notes and eighth notes.
- Sax. br. (Baritone Saxophone): Melodic line with quarter notes and eighth notes.
- Cl. Sib (Clarinete Sib): Melodic line with quarter notes and eighth notes.
- Cl. Sib (Clarinete Sib): Melodic line with quarter notes and eighth notes.
- Chit. cl. (Clarinete Alto): Rested part.
- Chit. cl. (Clarinete Alto): Rested part.
- Glk. (Glockenspiel): Rested part.
- Xil. (Xilofon): Melodic line with a trill (tr) and quarter notes.
- Rull. (Bateria): Percussion line with quarter notes.
- Gc. (Bateria): Percussion line with quarter notes.
- Tambl. (Bateria): Percussion line with quarter notes.
- Triang. (Bateria): Percussion line with quarter notes.

# Sassofono contralto

# Can Can

arr. Stella Cocconi

Offenbach

16 4 8 2 2

*f* *f*

39

*f*

48

8

*f*

65

74

82

# Sassofono contralto-1

# Can Can

arr. Stella Cocconi

Offenbach

16 4 8 2 2

37

*mp* <

8 8

60

8 2

78

# Sassofono baritono

# Can Can

arr. Stella Cocconi

Offenbach

16 4 8 8 4

44 8

59

67



# Clarinetto in Si $\flat$

# Can Can

arr. Stella Cocconi

Offenbach

16 2 8 2

*f* *f*

35 2

45 8

60

67

78

# Clarinetto in Si $\flat$ -1

# Can Can

arr. Stella Cocconi

Offenbach

16 2 8 2 2

36 4

48 8

65

77

# Chitarra classica

# Can Can

arr. Stella Cocconi

Offenbach

16

*mf*

25

2

*ff*

36

4

48

*mf*

57

65

17



# Glockenspiel

# Can Can

arr. Stella Cocconi

Offenbach

Musical notation for measures 1-13. The piece is in 2/4 time. The melody consists of eighth notes with a sharp sign, followed by quarter notes. There are three double bar lines with the number '2' above them, indicating two-measure rests.

Musical notation for measures 14-26. Measure 14 starts with a double bar line and a '2' above it. Measure 15 has a '4' above it. Measure 16 begins with a repeat sign and a forte (*f*) dynamic marking. The melody continues with eighth and quarter notes.

Musical notation for measures 27-50. Measures 27-29 are eighth notes. Measure 30 has an '8' above it. Measure 31 has a '4' above it. Measure 32 has a '6' above it. The melody continues with eighth and quarter notes.

Musical notation for measures 51-58. Measure 51 begins with a repeat sign and a forte (*f*) dynamic marking. The melody continues with eighth and quarter notes.

Musical notation for measures 59-76. Measure 59 has a '6' above it. Measure 75 has a '17' above it. The melody continues with eighth and quarter notes.



# Rullante

# Can Can

arr. Stella Cocconi

Offenbach

2/4 **16** **2** **8** **8** **4**

43 **8**

59

68 *tr* **3**

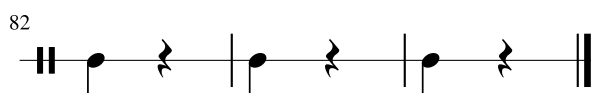
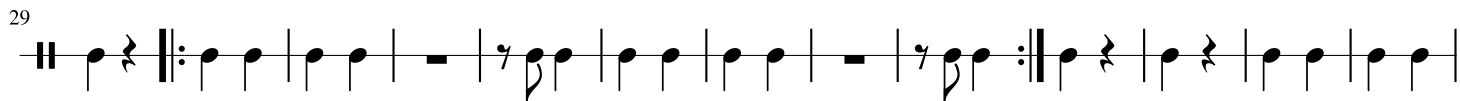
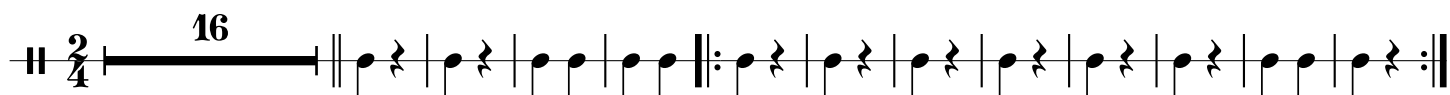
82

# Grancassa

# Can Can

arr. Stella Cocconi

Offenbach





# Tamburello

# Can Can

arr. Stella Cocconi

Offenbach

16 4 8 2 2

38 4

50 8

66

77

# Triangolo

# Can Can

arr. Stella Cocconi

Offenbach

