

# Te Deum

Charpentier

--Tonalita' facilitata --

Trascrizione e Revisione: Daniele Zappala'

Tromba I° *f*

Tromba II° *mf*

Tromba III° *mf*

Tromba IV° *mf*

5

*tr*

*tr*

1. 2.

10

*p*

*mf*

*p*

*p*

*mf*

16 *rall.* *A tempo* *tr*

*mf* *mf*

21 *tr* *tr*

*mf* *tr* *tr*

26 *p* *p* *p* *p* *mp*

*p* *p* *p* *p* *mp*

31

Musical score for measures 31-35. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include a forte (*f*) marking in measure 34. There are various articulations and phrasing slurs throughout the passage.

36

Musical score for measures 36-38. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. It begins with a trill (*tr*) in measure 36. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include a mezzo-piano (*mp*) marking in measure 36. There are various articulations and phrasing slurs throughout the passage.

39

Musical score for measures 39-42. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. It begins with a trill (*tr*) in measure 39. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include a mezzo-piano (*mp*) marking in measure 39 and a *rall.* (rallentando) marking in measure 41. There are various articulations and phrasing slurs throughout the passage.

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Tromba I°

6

12

18

23

29

35

39

rall. < >

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Trumpet in Bb 2

7

13

19 **A tempo**

24

30

36

39

rall. . . . < >

Trumpet in Bb 3  
--Tonalità facilitata--

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Charpentier

1. *mf*

6 *p*

12 *mf*

17 *rall.* *A tempo* *mf*

23 *p*

29 *mp*

34

38 *rall.*

Trumpet in Bb 4  
--Tonalità facilitata--

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1. *mf*