

Te Deum

Charpentier

--Tonalita' facilitata --

Trascrizione e Revisione: Daniele Zappala'

Tromba I° *f* *tr*

Tromba II° *mf*

Tromba III° *mf*

Tromba IV° *mf*

5 *tr* *tr* 1. 2.

10 *p* *mf* *p* *p* *mf*

16 *rall.* *A tempo* *tr*

mf *mf*

21 *tr* *tr*

mf *tr* *tr*

26 *p* *p* *p* *p* *mp*

p *p* *p* *p* *mp*

31

Musical score for measures 31-35. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 34. The second staff has a treble clef and a key signature of one sharp, providing harmonic support. The third staff has a treble clef and a key signature of one sharp, with a melodic line similar to the first staff. The fourth staff has a bass clef and a key signature of one sharp, providing a bass line. Dynamics include a forte (*f*) marking in measure 34.

36

Musical score for measures 36-38. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp, featuring a trill-like figure in measure 36. The second staff has a treble clef and a key signature of one sharp, with a melodic line. The third staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff has a bass clef and a key signature of one sharp, with a melodic line. Dynamics include a mezzo-piano (*mp*) marking in measure 36.

39

Musical score for measures 39-42. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp, featuring a trill-like figure in measure 39. The second staff has a treble clef and a key signature of one sharp, with a melodic line. The third staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff has a bass clef and a key signature of one sharp, with a melodic line. Dynamics include a mezzo-piano (*mp*) marking in measure 39 and a *rall.* (ritardando) marking in measure 41. The piece concludes with a double bar line in measure 42.

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Tromba I°

1. Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest followed by a quarter note G4. Dynamics: *f*. Trills: *tr*.

6. Musical staff 2: Treble clef. Measures 6-11. Dynamics: *p*. Trills: *tr*.

12. Musical staff 3: Treble clef. Measures 12-17. Dynamics: *mf*. Trills: *tr*. **rall.**

18. Musical staff 4: Treble clef. Measures 18-22. Dynamics: *mf*. Trills: *tr*. **A tempo**

23. Musical staff 5: Treble clef. Measures 23-28. Dynamics: *p*. Trills: *tr*.

29. Musical staff 6: Treble clef. Measures 29-34. Dynamics: *f*. Trills: *tr*.

35. Musical staff 7: Treble clef. Measures 35-38. Dynamics: *mf*. Trills: *tr*.

39. Musical staff 8: Treble clef. Measures 39-44. Dynamics: *mf*. Trills: *tr*. **rall.** < >

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Trumpet in Bb 2

7

13

19 A tempo

24

30

36

39

mp rall. <>

Trumpet in Bb 3
--Tonalità facilitata--

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1. *mf*

6 *p*

12 *mf*

17 *mf* rall. . . . A tempo

23 *p*

29 *mp*

34

38 *rall.* <>

