

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it

Antonio Cericola

♩ = 60

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf* *f* *mp*

Corno in FA *mf* *f* *mp*

Trombone *mf* *f* *mp*

Percussioni *p* < piatto sospeso

Arpa *mf*

Soprano Solo

Soprano

Alto

Tenore

Basso

Violino I *mf* *f*

Violino II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Contrabbasso *mf* *f*

*f* *p*

O pa-sto-ri ve - glian - ti, cor - re - te! O fra - tel - li: sen -  
 O fra - tel - li, cor - ria - mo\_a Be tlem me! Ei non chie - de nè

8

*mp*

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

*mp*

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

*mp*

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

*mp*

ti - te, ve - de - te?  
o - ro nè gem-me: *mp*

In que-sta not - te,  
Vuol sol l'a - mo - re

a mil-le, a - fro - te,  
del no - stro cuo - re.

scen - do - no gli An - ge - li  
An - diam con gli An - ge - li

nel - la ca - pan - na  
nel - la ca - pan - na

a can - ta - re la  
a can - ta - re la

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trb. *mf*

Perc. campanella vento

Arp. *mf*

V.B. *mf*  
nin - na nan - na: nin - na nan - na, o dol-ce\_A mor! Bam - bi-nel - lo Re - den-tor; dor - mi, dor - mi o mio Si-gnor,

S. *mf*  
nin - na nan - na: nin - na nan - na, o dol-ce\_A mor! Bam - bi-nel - lo Re - den-tor; dor - mi, dor - mi o mio Si-gnor,

A. *mf*  
nin - na nan - na: nin - na nan - na, o dol-ce\_A mor! Bam - bi-nel - lo Re - den-tor; dor - mi, dor - mi o mio Si-gnor,

T. *mf*  
nin - na nan - na: nin - na nan - na, o dol-ce\_A mor! Bam - bi-nel - lo Re - den-tor; dor - mi, dor - mi o mio Si-gnor,

B. *mf*  
nin - na nan - na: nin - na nan - na, o dol-ce\_A mor! Bam - bi-nel - lo Re - den-tor; dor - mi, dor - mi o mio Si-gnor,

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



Flauto

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

**A**

*mp*

♩ = 80

9

*mf*

**B**

17

*mf*

**2**

II volta rall.

Oboe

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

**A**

*mp*

6

♩ = 80

12

**B**

*mf*

19

# Clarinetto in Si **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

**A**

*mp*

♩ = 80

8

5

*mf*

**B**

20



Fagotto

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩. = 60

*mf* *f* *mp*

♩. = 80

**A**

10

*mf*

**B**

19

# Corno in FA    **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

The musical score is written for a French Horn in F major. It begins with a tempo marking of  $\text{♩} = 60$  and a dynamic of *mf*. The first system (measures 1-4) features a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. A box labeled 'A' is placed below the first system. The second system (measures 5-8) starts with a dynamic of *mp* and includes a fermata over the final note. A box labeled 'B' is placed below the second system. The third system (measures 9-12) continues the melodic and bass lines. The fourth system (measures 13-16) features a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. The fifth system (measures 17-20) continues the melodic and bass lines. The sixth system (measures 21-24) features a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. The tempo marking  $\text{♩} = 80$  is placed below the first system.

Trombone

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

♩ = 80

**A** *mp*

Detailed description: This block contains the first ten measures of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The music features a series of eighth notes with slurs, followed by a double bar line. The second system starts with a dynamic marking of *mp* and a fermata over the first measure. A boxed letter 'A' is placed below the first measure of this system.

11

*mf*

**B**

Detailed description: This block contains measures 11 through 19. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music continues with eighth notes and slurs. At measure 12, there is a key signature change to three sharps (F#, C#, G#). A dynamic marking of *mf* is placed below measure 12. A boxed letter 'B' is placed below measure 12.

20

Detailed description: This block contains the final two measures of the score, measures 20 and 21. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features a long slur over both measures, ending with a double bar line.

# Percussioni **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

The musical score is written on a single staff with a 6/8 time signature. It begins with a tempo marking of ♩ = 60 and a dynamic marking of *p*. The score is divided into two sections, A and B, indicated by boxed letters. Section A starts with a half note followed by a quarter note, then a half note with a fermata. Section B starts with a half note followed by a quarter note, then a half note with a fermata. The score concludes with a double bar line. Below the staff, the following instructions are provided: *p* < **A** piatto sospeso, **B** campanellia vento, and campanellia vento.

Arpa

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

♩ = 80

**A**

10

15

**B**

*mf*

20

# Soprano Solo **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

$\text{♩} = 60$  **3**

$\text{♩} = 80$  *f* *p*

O pa-sto-ri ve-glian - ti, cor-re - te! O fra-tel - li: sen - ti-te, ve-de - te?  
O fra-tel-li, cor - ria - mo\_a Be tlemme! Ei non chie-de nè o-ro nè gem-me:

**A**

9

*mp*

In que-stanot - te, a mi-le,\_a-frot - te, scen-do - no gli\_An-ge-li nel-la ca-pan - na a can-ta-re la  
Vuol sol l'a-mo - re del no-stro cuo - re. An-diam con gli\_An-ge-li nel-la ca-pan - na a can-ta-re la

14

**B** *mf*

nin - nanan-na: nin - nanan-na, o dol-ce\_Amor! Bam-bi-nel - lo Re-den-tor; dor - mi, dor - mi  
nin - nanan-na:

20

*mf*

o mio Si - gnor, nel - la cul - la del mio cuor.

Soprano

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

$\text{♩} = 60$  **3**

$\text{♩} = 80$  *f* *p*

O pa-sto-ri ve-glian - ti, cor-re-te! O fra-tel-li: sen - ti-te, ve-de-te?  
O fra-tel-li, cor - ria-mo\_a Be tlemme! Ei non chie-de nè o-ro nè gem-me:

**A**

9

*mp*

In que-stanot - te, a mi-le,\_a-frot - te, scen-do - no gli\_An-ge-li nel-la ca-pan - na a can-ta-re la  
Vuol sol l'a-mo - re del no-stro cuo - re. An-diam con gli\_An-ge-li nel-la ca-pan - na a can-ta-re la

14

**B** *mf*

nin - nanan-na: nin - nanan-na, o dol-ce\_A mor! Bam-bi-nel - lo Re-den-tor; dor-mi, dor-mi  
nin - nanan-na:

20

*mf*

o mio Si - gnor, nel - la cul - la del mio cuor.


Alto

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

$\text{♩} = 60$   
 $\text{♩} = 80$



*f* *p*

O pa-sto-ri ve-glian-ti, cor-re-te! O fra-tel-li: sen-  
O fra-tel-li, cor-ria-mo\_a Be tlem me! Ei non chie-de nè

**A**

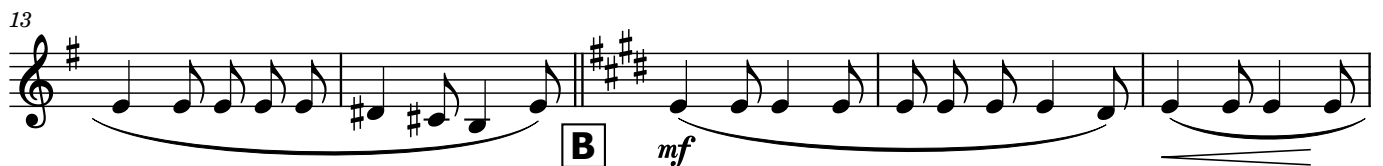
8



*mp*

ti-te, ve-de-te? In que-sta not-te, a mil-le,\_a-frot-te, scen-do-no gli\_An-ge-li nel-la ca-pan-na  
o-ro nè gem-me: Vuol sol l'a-mo-re del no-stro cuo-re. An-diam con gli\_An-ge-li nel-la ca-pan-na

13



**B** *mf*

a can-ta-re la nin-na nan-na: nin-na nan-na, o dol-ce\_A mor! Bam-bi-nel-lo  
a can-ta-re la nin-na nan-na:

18



Re-den-tor; dor-mi, dor-mi o mio Si-gnor, nel-la cul-la del mio cuor.  
II volta rall.



Tenore

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60  
3  
♩ = 80  
*f* *p*

O pa-sto-ri ve-glian-ti, cor-re-te! O fra-tel-li: sen-  
O fra-tel-li, cor-ria-mo\_a Be-tem-me! Ei non chie-de nè

**A**

8  
*mp*

ti-te, ve-de-te? In que-sta not-te, a mi-le,\_a-frot-te, scen-do-no gli\_An-ge-li nel-la ca-pan-na  
o-ro nè gem-me: Vuol sol l'a-mo-re del no-stro cuo-re. An-diam con gli\_An-ge-li nel-la ca-pan-na

13  
*mf*

a can-ta-re la nin-na nan-na: **B** nin-nanan-na, o dol-ce\_A mor! Bam-bi-nel-lo Re-den-tor;  
a can-ta-re la nin-na nan-na:

19

dor-mi, dor-mi o mio Si-gnor, nel-la cul-la del mio cuor.

Basso

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it

Antonio Cericola

$\text{♩} = 60$   
**3**

$\text{♩} = 80$  *f* *p*

O pa-sto-ri ve-glian-ti, cor-re-te! O fra-tel-li: sen-  
O fra-tel-li, cor-ria-mo\_a Be-tem-me! Ei non chie-de nè

**A**

8

*mp*

ti-te, ve-de-te? In que-sta not-te, a mi-le\_a-frot-te, scen-do-no gli\_An-ge-li nel-la ca-pan-na  
o-ro nè gem-me: Vuol sol l'a-mo-re del no-stro cuo-re. An-diam con gli\_An-ge-li nel-la ca-pan-na

13

*mf*

a can-ta-re la nin-na nan-na: nin-nanan-na, o dol-ce\_Amor! Bam-bi-nel-lo Re-den-tor;  
a can-ta-re la nin-na nan-na:

**B**

19

*mf*

dor - mi, dor - mi o mio Si-gnor, nel - la cul - la del mio cuor.

Piano 1

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

♩ = 60

*mf*

♩ = 80

7

12

17

A

B

Piano 1

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

♩ = 80

8

14

19

Piano

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩. = 60

*mf*

♩. = 80

**A**

7

*p*

*mp*

13

**B**

*mf*

19

Violino I

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

$\text{♩} = 60$

*mf* *f*

$\text{♩} = 80$

**A**

Detailed description: This block contains the first seven measures of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The music features a series of eighth-note chords, many with a 'V' (vibrato) marking above them. Dynamic markings include *mf* (measures 1-5) and *f* (measures 6-7). A boxed letter 'A' is placed below measure 7. The piece concludes with a double bar line.

8

Detailed description: This block contains measures 8 through 14. The key signature changes to three sharps (F#, C#, G#). The tempo remains quarter note = 60. The notation continues with eighth-note chords and vibrato markings. The piece ends with a double bar line.

15

*mf*

**B**

Detailed description: This block contains measures 15 through 21. The key signature changes to four sharps (F#, C#, G#, D#). The tempo remains quarter note = 60. The notation continues with eighth-note chords and vibrato markings. A boxed letter 'B' is placed below measure 15. The piece concludes with a double bar line.

Violino II

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

*f*

**A**

♩ = 80

8

15

*mf*

**B**

22

Viola

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

♩ = 60

*mf* *f*

♩ = 80

**A**

Detailed description: This block contains the first line of musical notation for the Viola part. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The music begins with a repeat sign. The first four measures are marked *mf* and feature a steady eighth-note pattern with accents. The fifth measure has a fermata over the note. The next four measures are marked *f* and continue the eighth-note pattern. The line ends with a boxed letter 'A'.

9

Detailed description: This block contains the second line of musical notation, measures 9 through 14. It continues the eighth-note pattern from the first line. The key signature changes to three sharps (F#, C#, G#) at the end of measure 14. The line ends with a double bar line.

15

*mf*

**B**

Detailed description: This block contains the third line of musical notation, measures 15 through 21. It continues the eighth-note pattern. The key signature changes to four sharps (F#, C#, G#, D#) at the end of measure 21. The line ends with a double bar line. A boxed letter 'B' is placed below the first measure of this line.

22

Detailed description: This block contains the final line of musical notation, measure 22. It consists of a single eighth note followed by a quarter note, with a fermata over the quarter note. The key signature remains four sharps. The line ends with a double bar line.



# Violoncello **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

♩ = 60

*mf*

**A** *f*

♩ = 80

9

**B** *mf*

17

*mf*

# Contrabbasso **Ninna Nanna a Gesù Bambino**

Ercole Rucci



Antonio Cericola

♩ = 60

*mf* *f*

♩ = 80

**A**

9

*mf*

**B**

17

**||**