

# Ninna Nanna a Gesù Bambino

Ercole Rucci



Antonio Cericola

*D. = 60*

Flauto *mf*

Oboe *mf*

Clarinetto in Slb *mf*

Fagotto *mf* *f* *mp*

Corno in FA *mf*

Trombone *mf*

Percussioni *piatto sospeso p <*

Arpa *mf*

Soprano Solo *f*  
O pa-sto-ri ve - gian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlemme!

Soprano *f*  
O pa-sto-ri ve - gian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlemme!

Alto *f*  
O pa-sto-ri ve - gian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlemme!

Tenore *f*  
O pa-sto-ri ve - gian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlemme!

Basso *f*  
O pa-sto-ri ve - gian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlemme!

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf* *f*

8

Fl. *mp*

Ob.

Cl.

Fag.

Cor.

Trb.

Perc.

Arp.

V.B. *mp*  
ti - te, ve - de - te?  
o - ro nè gem-me:  
In que-sta not - te,  
Vuol sol l'a-mo - re  
a mil-le,\_a-frot - te,  
del no-stro cuo - re.  
scen-do - no gli\_An-ge - li  
An-diam con gli\_An-ge - li  
nel - la ca - pan - na  
a can - ta - re la

S. *mp*  
ti - te, ve - de - te?  
o - ro nè gem-me:  
In que-sta not - te,  
Vuol sol l'a-mo - re  
a mil-le,\_a-frot - te,  
del no-stro cuo - re.  
scen-do - no gli\_An-ge - li  
An-diam con gli\_An-ge - li  
nel - la ca - pan - na  
a can - ta - re la

A. *mp*  
ti - te, ve - de - te?  
o - ro nè gem-me:  
In que-sta not - te,  
Vuol sol l'a-mo - re  
a mil-le,\_a-frot - te,  
del no-stro cuo - re.  
scen-do - no gli\_An-ge - li  
An-diam con gli\_An-ge - li  
nel - la ca - pan - na  
a can - ta - re la

T. *mp*  
ti - te, ve - de - te?  
o - ro nè gem-me:  
In que-sta not - te,  
Vuol sol l'a-mo - re  
a mil-le,\_a-frot - te,  
del no-stro cuo - re.  
scen-do - no gli\_An-ge - li  
An-diam con gli\_An-ge - li  
nel - la ca - pan - na  
a can - ta - re la

B. *mp*  
ti - te, ve - de - te?  
o - ro nè gem-me:  
In que-sta not - te,  
Vuol sol l'a-mo - re  
a mil-le,\_a-frot - te,  
del no-stro cuo - re.  
scen-do - no gli\_An-ge - li  
An-diam con gli\_An-ge - li  
nel - la ca - pan - na  
a can - ta - re la

VI. I

VI. II

Vla.

Vlc.

Cb.

14

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Perc.

campanella vento

Arp.

V.B.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

21

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Perc.

Arp.

V.B.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

II volta rall.

campanellia vento

nel - la cul - la      del mio cuor.

nel - la cul - la      del mio cuor.

II volta rall.

nel - la cul - la      del mio cuor.

nel - la cul - la      del mio cuor.

v v v v

Flauto

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it

onio Cericola

♩ = 60  
♩ = 80  
mf  
3  
mp

A

9  
mf  
2

B

17  
mf  
2  
II volta rall.

Oboe

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for Oboe, page 1, measures 1-11. The score is in common time (indicated by a 'C' with a '6'). The key signature changes between G major (two sharps) and F major (one sharp). Measure 1 starts with a dynamic *mf*. Measure 2 begins with a dynamic *mp*. Measures 3-4 show a melodic line with eighth-note patterns. Measures 5-6 continue the melodic line. Measure 7 is a rest. Measures 8-9 show a melodic line. Measure 10 is a rest. Measures 11-12 show a melodic line.

Musical score for Oboe, page 1, measures 12-13. The score continues in common time (indicated by a 'C' with a '6'). The key signature changes to D major (no sharps or flats). Measure 12 starts with a melodic line. Measure 13 begins with a dynamic *mf*.

Musical score for Oboe, page 1, measures 19-20. The score continues in common time (indicated by a 'C' with a '6'). The key signature changes to E major (two sharps). Measure 19 starts with a melodic line. Measure 20 continues the melodic line.

# Clarinetto in Sib Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for measures 1-2. Key signature: G major (three sharps). Time signature: 6/8. Measure 1: Dynamics *mf* and *m = 60*. Measure 2: Dynamics *mp* and *m = 80*. Measure 2 concludes with a repeat sign and a first ending bracket labeled 'A'.

Musical score for measures 8-9. Key signature: G major (three sharps). Time signature: 6/8. Measure 8: Dynamics *mf* and measure number 5. Measure 9: Dynamics *mf*. Measure 9 concludes with a second ending bracket labeled 'B'.

Musical score for measure 20. Key signature: G major (three sharps). Time signature: 6/8. Measure 20 concludes with a double bar line and repeat dots.

Fagotto

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

$\text{dotted quarter note} = 60$   
mf  
 $\text{quarter note} = 80$   
**A**

10  
 $mf$   
**B**

19  
 $f$   
 $mp$   
**C**

Corno in FA    Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for measures 1-9. The key signature is one sharp (F#). Measure 1 starts at  $\text{d} = 60$  with dynamic *mf*. Measure 2 starts at  $\text{d} = 80$ . Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note.

Musical score for measures 10-16. The key signature changes to two sharps (G#). Measure 10 starts at  $\text{d} = 60$  with dynamic *mf*. Measure 11 starts at  $\text{d} = 80$ . Measure 12 starts at  $\text{d} = 60$  with dynamic *mf*. Measure 13 starts at  $\text{d} = 80$ . Measure 14 starts at  $\text{d} = 60$  with dynamic *mf*. Measure 15 starts at  $\text{d} = 80$ . Measure 16 starts at  $\text{d} = 60$  with dynamic *mf*.

Musical score for measures 17-22. The key signature changes to three sharps (A#). Measure 17 starts at  $\text{d} = 60$ . Measure 18 starts at  $\text{d} = 80$ . Measure 19 starts at  $\text{d} = 60$ . Measure 20 starts at  $\text{d} = 80$ . Measure 21 starts at  $\text{d} = 60$ . Measure 22 starts at  $\text{d} = 80$ .

Trombone

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

$\text{dotted quarter note} = 60$   
 $\text{dotted quarter note} = 80$

2      mp

A

11

mf

B

20

Percussioni

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for 'Ninna Nanna a Gesù Bambino' featuring two measures of percussion notation. The first measure is in common time (indicated by a '6' over 8), with a tempo of 60 BPM. It consists of two eighth-note pairs followed by a rest. The second measure is in common time, with a tempo of 80 BPM. It features a dynamic instruction 'piatto sospeso' (pizzicato suspended) and a grace note labeled 'A'. The score concludes with two measures of 'campanellia vento' (bell wind) indicated by a dynamic 'p' and a grace note labeled 'B'.

Arpa

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

J. = 60  
mf  
J. = 80

10

15  
B  
mf

20

# Soprano Solo Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

**A**

**B**

**B**

Soprano

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Measure 1:  $\text{♩} = 60$ ,  $\text{♩} = 80$ . Dynamics:  $f$ ,  $p$ . Text: O pa-sto-ri ve-glian-ti, cor-re-te! O fra-tel-li: sen-ti-te, ve-de-te?  
O fra-tel-li, cor-ria-mo\_a Be tlemme! Ei nonchie-de nè o-ro nè gem-me:

**A**

Measure 9:  $mp$ . Text: In que-stanot-te, a mil-le,\_a-frot-te, scen-do-no gli\_Angeli nel-la ca-pa-na a can-ta-re la  
Vuol sol l'a-mo-re del no-stro cuo-re. An-diam con gli\_Angeli nel-la ca-pa-na a can-ta-re la

Measure 14:  $mf$ . Text: nin-nan-na: nin-nan-na, o dol-ce\_Amor! Bam-bi-nel-lo Re-den-tor; dor-mi,dor-mi  
nin-nan-na:

Measure 20: Text: o mio Si-gnor, nel-la cul-la del mio cuor.

Alto

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Music score for the first section (measures 1-7). Key signature: G major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: *f* (fortissimo) and *p* (pianissimo). Articulation: Slurs and grace notes. Text: O pa-sto - ri ve - glian - ti, cor - re - te! O fra-tel - li: sen - fra-tel - li, cor - ria - mo\_a Be tlem me! Ei nonchie-de nè

**A**

Music score for the second section (measures 8-12). Key signature: G major (one sharp). Time signature: Common time. Dynamics: *mp* (mezzo-forte). Articulation: Slurs. Text: ti - te, ve - de - te? In que-sta not - te, a mil-le,\_a-frot - te, scen - do - no gli\_Angeli nel-la ca-pa-nna o-ro nè gem-me: Vuol sol l'a-mo - re del no-stro cuo-re. An-diam con gli\_Angeli nel-la ca-pa-nna

Music score for the third section (measures 13-17). Key signature: G major (one sharp). Time signature: Common time. Dynamics: *mf* (mezzo-forte). Articulation: Slurs. Text: a can-ta - re la nin - na nan - na: nin - na nan - na, o dol-ce\_Amor! Bam - bi - nel - lo a can-ta - re la nin - na nan - na:

Music score for the final section (measures 18-22). Key signature: G major (two sharps). Time signature: Common time. Articulation: Slurs. Text: Re - den - tor; dor - mi, dor - mi o mio Si - gnor, nel - la cul - la del mio cuor. II volta rall.

Tenore

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for the first section (A) of the song. The tempo is  $\text{♩} = 60$  and the key signature is  $\#G$ . The vocal line starts with a dynamic  $f$ , followed by  $p$ . The lyrics are:

O pa-sto - ri ve - glian - ti, cor - re - te!  
O fra-tel - li, cor - ria - mo\_a Be tlem me!

O fra-tel - li: sen -  
Ei nonchie-de nè

**A**

Musical score for the second section (B) of the song. The tempo is  $\text{♩} = 80$  and the key signature is  $\#G$ . The dynamic is  $mp$ . The lyrics are:

ti - te, ve - de - te? In que-sta not - te, a mil-le,\_a frot - te, scen - do - no gli\_Angeli nel-la ca-pa - na  
o - ro nè gem-me: Vuol sol l'a-mo - re del no-stro cuo - re. An-diam con gli\_Angeli nel-la ca-pa - na

Musical score for the third section (B) of the song. The tempo is  $\text{♩} = 80$  and the key signature is  $\#G$ . The dynamic is  $mf$ . The lyrics are:

a can - ta-re la nin-na nan-na:  
a can - ta-re la nin-na nan-na:

nin-nanan-na, o dol-ce\_Amor! Bam-bi-nel - lo Re-den-tor;

**B**

Musical score for the final section of the song. The tempo is  $\text{♩} = 80$  and the key signature is  $\#G$ . The lyrics are:

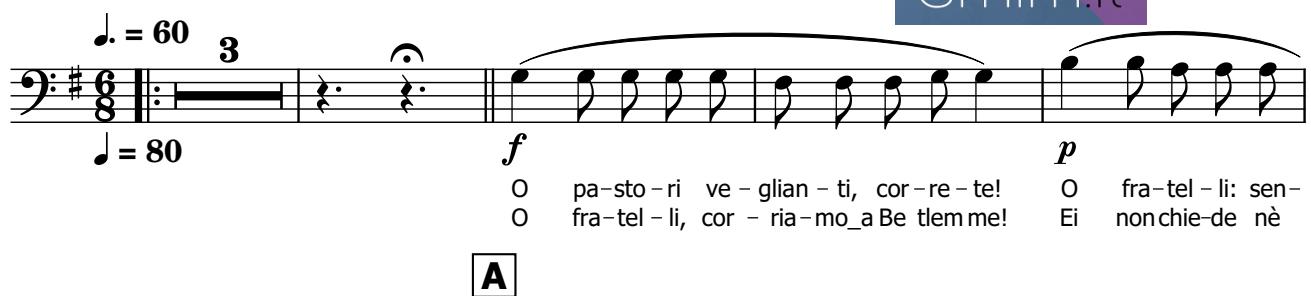
dor - mi, dor - mi o mio Si - gnor, nel - la cul - la del mio cuor.

Basso

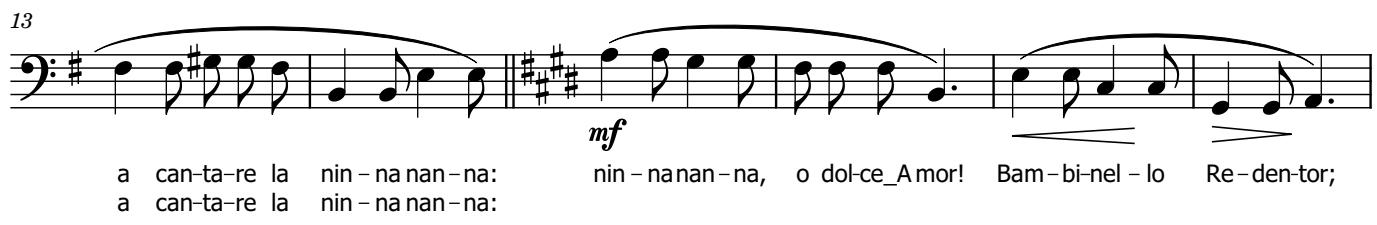
# Ninna Nanna a Gesù Bambino

Ercole Rucci

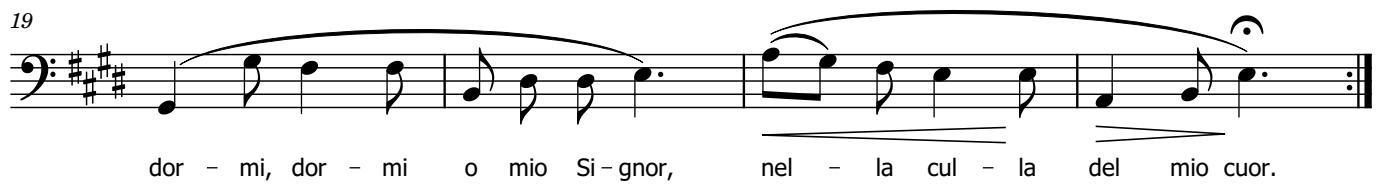
Smim.it Antonio Cericola







**B**



Piano 1

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for piano, page 1, measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 1 starts with a dynamic of  $\text{d} = 60$ . Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic of  $\text{mf}$ . Measures 5 and 6 continue the eighth-note patterns. A small square box labeled 'A' is positioned above the bass staff in measure 6.

Musical score for piano, page 1, measures 7-11. The score consists of two staves. The key signature changes to two sharps (G#). Measures 7-11 show eighth-note patterns in both treble and bass staves.

Musical score for piano, page 1, measures 12-16. The key signature changes to three sharps (C#). Measures 12-16 show eighth-note patterns in both treble and bass staves. A small square box labeled 'B' is positioned above the bass staff in measure 16.

Musical score for piano, page 1, measures 17-21. The key signature changes to four sharps (D#). Measures 17-21 show eighth-note patterns in both treble and bass staves.

Piano 1

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

$\text{♩} = 60$

$\text{♩} = 80$

A

8

14

19

Piano

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it

onio Cericola

Musical score for piano, measures 1-6. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp symbol), and 6/8 time. The bottom staff is in bass clef, G major (indicated by a sharp symbol), and 6/8 time. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *mf*. Measure 3 starts with a dynamic *f*. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *f*. Measure 6 starts with a dynamic *f*.

Musical score for piano, measures 7-12. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp symbol), and 6/8 time. The bottom staff is in bass clef, G major (indicated by a sharp symbol), and 6/8 time. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *mp*. Measure 9 starts with a dynamic *mp*. Measure 10 starts with a dynamic *mp*. Measure 11 starts with a dynamic *mp*. Measure 12 starts with a dynamic *mp*.

Musical score for piano, measures 13-18. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp symbol), and 6/8 time. The bottom staff is in bass clef, G major (indicated by a sharp symbol), and 6/8 time. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *mf*. Measure 16 starts with a dynamic *mf*. Measure 17 starts with a dynamic *mf*. Measure 18 starts with a dynamic *mf*.

Musical score for piano, measures 19-24. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp symbol), and 6/8 time. The bottom staff is in bass clef, G major (indicated by a sharp symbol), and 6/8 time. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *p*. Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*. Measure 24 starts with a dynamic *p*.

Violino I

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for Violin I, section A. The score consists of two staves. The first staff starts with a tempo of  $\text{♩} = 60$ , dynamic  $mf$ , and a key signature of one sharp. It features eighth-note patterns with grace notes. The second staff begins with a tempo of  $\text{♩} = 80$ , dynamic  $f$ , and a key signature of one sharp. The letter 'A' is enclosed in a box at the end of the second staff.

Musical score for Violin I, section B. The score starts with a tempo of  $\text{♩} = 60$ , dynamic  $mf$ , and a key signature of one sharp. It features eighth-note patterns with grace notes. The letter 'B' is enclosed in a box at the end of the section.

Musical score for Violin I, section C. The score starts with a tempo of  $\text{♩} = 60$ , dynamic  $mf$ , and a key signature of one sharp. It features eighth-note patterns with grace notes.

Violino II

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for Violin II, section A. The score starts with a tempo of  $\text{♩} = 60$  and changes to  $\text{♩} = 80$ . The key signature is  $\#G$ . The dynamics are  $mf$  and  $f$ . The section ends with a repeat sign and a double bar line.

Continuation of the musical score for Violin II, section B, starting at measure 8. The key signature changes to  $\#A$ . The dynamics are  $mf$ .

Continuation of the musical score for Violin II, section B, starting at measure 15. The key signature changes to  $\#B$ . The dynamics are  $mf$ .

Final section of the musical score for Violin II, starting at measure 22. The key signature is  $\#B$ . The score ends with a repeat sign and a double bar line.

Viola

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

$\text{♩.} = 60$   
 $\text{mf}$   
 $\text{♩} = 80$

**A**

9

15  
 $mf$

**B**

22

Violoncello

# Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

A

# Contrabbasso Ninna Nanna a Gesù Bambino

Ercole Rucci

Smim.it Antonio Cericola

Musical score for Contrabbasso Ninna Nanna a Gesù Bambino, section A. The score is in 6/8 time, key of G major (two sharps). The tempo is indicated as  $\text{♩} = 60$  and  $\text{♩} = 80$ . The dynamic *mf* is marked below the staff. The dynamic *f* is marked above the staff. The section is labeled with a black square containing the letter **A**.

Musical score for Contrabbasso Ninna Nanna a Gesù Bambino, section B. The score continues in 6/8 time, key of G major (two sharps). The dynamic *mf* is marked below the staff. The section is labeled with a black square containing the letter **B**.

Musical score for Contrabbasso Ninna Nanna a Gesù Bambino, section C. The score continues in 6/8 time, key of G major (two sharps).