

The Lamentation of Owen O'Neil



Arr: Saretto

O'Carolan

♩ = 80

Chitarra acustica

Chitarra acustica 2

4

Chit. cl.

Chit. cl. 2

8

Chit. cl.

Chit. cl. 2

11

Chit. cl.

Chit. cl. 2

14

Chit. cl.

Chit. cl. 2

Chitarra acustica The Lamentation of Owen O'Neil

Smim.it

Arr: Saretto

O'Carolan

♩ = 80

8

5

8

9

8

13

8

Chitarra acustica 2 The Lamentation of Owen O'Neil

Smim.it

Arr: Saretto

O'Carolan

♩ = 80

The first system of musical notation consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign. The melody is written in eighth notes, and the guitar accompaniment is shown as chords in the lower register of the staff.

7

The second system of musical notation starts at measure 7. It continues the melody and accompaniment from the first system, featuring a repeat sign and a double bar line. The melody concludes with a long note and a final cadence.

13

The third system of musical notation starts at measure 13. It shows the final part of the piece, with a simple melody and accompaniment leading to a final double bar line.