

# Fantasia di Natale

(White Christmas The first Noël Jingle bells)

(Arr. A. De Bei)

*Lento con espressione*

Flauti

Clarinetti *mf*

Violini *mf*

Canto

Basso

Piano *mf*

Col bian-co tuo can - dor, ne - ve,

10

Fl. *f*

Cl.

Vl.

C.

Bs.

Piano

sai dar la gio-iaad o - gni cuor, è Na ta - lean - co - ra... la gran - de fe - sta che sa

19

Fl.

Cl.

Vi.

C.

Bs.

tut - ti con - qui - star Un can - to vien dal ciel, len - to, e con la ne - ve do - naa

Piano

28

Fl.

Cl.

Vi.

C.

Bs.

noi un Na - ta - le pie - no d'a - mor, un Na - ta - le di fe - li - ci - tà

Piano

37

Fl.

Cl.

Vi.

C.

Bs.

Moderato

p

Piano

44

Fl.

Cl.

Vi.

C.

Bs.

Piano

Nel-la not - te di Na - tal è ve - nu - to dal ciel un bel - l'an - ge - lo per an - nun -

51

Fl.

Cl.

Vi.

C.

Bs.

Piano

- zia - re Ge - sù, tra le greg - gi a ve - gliar se ne stan - noi pa - stor ed han vi - sto la

58

Fl.

Cl.

Vi.

C.

Bs.

Piano

stel - la che bril - la las - sù. Buon Na - ta - le, Buon Na - tal, Buon Na - ta - lea voi, og - gi è na - to il

Moderato (Swing)

67

Fl. *f*

Cl. *f*

VI.

C.

Bs.

Re d'I - sra - el!

Dash - ing through the

Piano *f* *mf*

75

Fl. *mf*

Cl. *mf*

VI.

C.

Bs.

snow, in a one horse o - pen sleigh, where the fields we go laugh - ing all the way; bells on bob - tail

Piano

83

Fl.

Cl.

VI.

C.

Bs.

ring mak - ing spi - rits bright, what fun it is to ride and sing a sleigh - ing song to night. Oh!

Piano

90

Fl. *f*

Cl.

VI.

C. *f*

Bs.

Jin - gle, bells! Jin - gle, bells! Jin - gle all the way! Oh what fun it is to ride in a

Piano *f*

96

Fl.

Cl.

VI.

C.

Bs.

one horse o - pen sleigh! Oh Jin - gle, bells! Jin - gle, bells! Jin - gle all the way!

Piano

102

Fl.

Cl.

VI.

C.

Bs.

Oh what fun it is to ride in a one horse o - pen sleigh.

Piano *mf*

110

Fl.

Cl.

VI.

C.

Bs.

Piano

119

Fl.

Cl.

VI.

C.

Bs.

Piano

*f*

*f*

*f*

Jin - gle, bells!      Jin - gle, bells!      Jin - gle all the

125

Fl.

Cl.

VI.

C.

Bs.

Piano

way!      Oh what fun it is to ride in a one horse o - pen sleigh!      Oh!      Jin - gle, bells!

131

Fl.

Cl.

Vi.

C.

Bs.

Piano

Jin - gle, bells!      Jin - gle all the way!      Oh what fun it is to ride in a one horse o - pen sleigh.

Detailed description: This is a page of a musical score, page 7, starting at measure 131. The score is for a band and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Cello (C.), Bass (Bs.), and Piano. The music is in 3/4 time and the key signature has one flat (B-flat). The vocal line (C.) has the lyrics: "Jin - gle, bells! Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Flute part has a melodic line in the first measure, followed by rests. The Clarinet part has a melodic line throughout. The Violin part has a simple harmonic accompaniment. The Cello and Bass parts have a simple harmonic accompaniment. The Piano part has a rhythmic accompaniment.

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*Lento con espressione*

3

3

*f*

13

5

*f*

2

27

37

*Moderato*

*p*

45

53

61

*Moderato (Swing)*

70

*f*

*mf*

78

2

3

89

*f*

2



98

*mf*

109

116

124

137

# Fantasia di Natale

(White Christmas The first Noël Jingle bells)

(Arr. A. De Bei)

Lento con espressione

mf

mf

9

19

29

2

f

39

Moderato

3/4

p

25

Moderato (Swing)

4/4

f

71

mf

79

86

f

93

3

102

mf

111

Musical staff 111: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter rest. Measure 9: quarter note G4. Measure 10: quarter note F4.

120

Musical staff 120: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F4. Measure 9: quarter note E4. Measure 10: quarter note D4. A dynamic marking *f* is placed below the staff between measures 7 and 8.

126

Musical staff 126: Treble clef, key signature of one flat (B-flat). The staff contains 10 measures. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F4. Measure 9: quarter note E4. Measure 10: quarter note D4. A triplet bracket labeled '3' is placed above measures 2, 3, and 4.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat). The staff contains 5 measures. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. The staff ends with a double bar line.

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Lento con espressione

5

*mf*

15

27

39 Moderato

*p*

8

56

67 Moderato (Swing)

*p*

13

89

*f*

101

*f*

16

127

# Fantasia di Natale

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*Lento con espressione*

5

Col bian - co tuo can - dor, ne - ve, sai dar la gio - ia ad o - gni cuor;

13

è Na - ta - lean - co - ra... la gran - de fe - sta che sa tut - ti con - qui - star Un

23

can - to vien dal ciel, len - to, e con la ne - ve do - naa noi un Na - ta - le pie - no d'a -

32

- mor, un Na - ta - le di fe - li - ci - tà

*Moderato* 2/4

44

Nel - la not - te di Na - tal è ve - nu - to dal ciel un bel - l'an - ge - lo per an - nun - zia - re Ge -

52

- sù, tra le greg - gi a ve - gliar se ne stan - noi pa - stor ed han vi - sto la stel - la che bril - la las -

60

- sù. Buon Na - ta - le, Buon Na - tal, Buon Na - ta - lea voi, og - gi è na - to il Re d'I - sra - el!

*Moderato (Swing)*

69

Dash - ing through the snow, in a one horse o - pen sleigh, where the fields we go

4/4

80

lough - ing all the way; bells on bob - tail ring mak - ing spi - rits bright, what fun it is to ride and sing a

88

sleigh - ing song to night. Oh! Jin - gle, bells! Jin - gle, bells! Jin - gle all the way! Oh what fun it

95

is to ride in a one horse o - pen sleigh! Oh Jin - gle, bells! Jin - gle, bells! Jin - gle all the way!

102

Oh what fun it is to ride in a one horse o - pen sleigh. **16** Jin - gle, bells! Jin - gle, bells!

124

Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh! Oh! Jin - gle, bells!

131

Jin - gle, bells! Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh.

Basso

# Fantasia di Natale

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(Arr. A. De Bei)

Lento con espressione      Moderato      Moderato (Swing)

**5**      **34**      **4**      **26**      **68**

The musical notation consists of a single staff in bass clef. It is divided into five measures, each containing a solid black bar representing a rest. Above the staff, the tempo and dynamics are indicated: 'Lento con espressione' for the first measure, 'Moderato' for the second and third measures, and 'Moderato (Swing)' for the fifth measure. Large numbers are placed above the staff to indicate the duration of each measure: 5, 34, 4, 26, and 68. The time signature is 4/4, and the key signature changes from C major to B minor between the second and third measures.

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Lento con espressione

Musical notation for measures 1-7. The piece is in 4/4 time. The first system shows the beginning with a key signature of one flat (B-flat). The tempo is 'Lento con espressione'. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the start of the second system.

8

Musical notation for measures 8-14. The piece continues with the same melody and bass line. The dynamic remains *mf*.

15

Musical notation for measures 15-21. The piece continues with the same melody and bass line. The dynamic remains *mf*.

22

Musical notation for measures 22-28. The piece continues with the same melody and bass line. The dynamic remains *mf*.

29

Musical notation for measures 29-36. The piece continues with the same melody and bass line. The dynamic remains *mf*.

37

Moderato

Musical notation for measures 37-40. The piece changes tempo to 'Moderato' and key signature to three flats (B-flat, E-flat, A-flat). The dynamic marking is *p* (piano). The time signature changes to 3/4.



43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). Measure 43 begins with a repeat sign. The melody in the treble clef is primarily eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

68

Moderato (Swing)

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). The tempo and style are marked "Moderato (Swing)". The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes. Dynamic markings include *f* and *mf*.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

90

90

*f*

Musical score for measures 90-97. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, many of which are marked with a fermata. The bass staff provides a steady accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

98

98

Musical score for measures 98-105. The notation continues from the previous system, maintaining the same rhythmic and harmonic patterns. The treble staff continues with chords and fermatas, while the bass staff provides accompaniment.

106

106

*mf*

Musical score for measures 106-112. The treble staff shows a change in dynamics to *mf* (mezzo-forte). A sharp sign (#) appears above a chord in measure 110. The bass staff continues with its accompaniment.

113

113

Musical score for measures 113-119. The notation continues with similar chordal textures and accompaniment in the bass staff.

120

120

*f*

Musical score for measures 120-127. A dynamic marking of *f* (forte) is present. The treble staff features more complex chordal structures, including some with fermatas. The bass staff continues with accompaniment.

128

128

Musical score for measures 128-135. The notation continues with similar chordal textures and accompaniment in the bass staff.

136

136

Musical score for measures 136-142. The piece concludes with a final chord in the treble staff and a whole note in the bass staff. A double bar line is at the end of the system.