

# MEDLEY FOR CHRISTMAS

Partitura

Arr. Martucci Francesco

① Moderato

Clarinetto in Si b 1

Clarinetto in Si b 2

Sassofono Soprano

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Tromba in Si b 1

Tromba in Si b 2

11

Cl.B b 1

Cl.B b 2

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Trb.Si b 1

Trb.Si b 2

20 Allegro

Cl.B. 1  
Cl.B. 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si. 1  
Trb.Si. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 20 through 28. It features eight staves for woodwinds and brass. The woodwinds (Cl.B. 1 & 2, Sax.S., Sax.A. 1 & 2, Sax.T.) play a melodic line with eighth-note patterns. The brass (Trb.Si. 1 & 2) provides a harmonic accompaniment with sustained notes and some rhythmic movement. A circled '2' above the staff indicates a second ending. The tempo is marked 'Allegro' and the dynamic is 'mf'.

29

Cl.B. 1  
Cl.B. 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si. 1  
Trb.Si. 2

*mf*

Detailed description: This system covers measures 29 through 35. The woodwinds continue their melodic line, with the Sax.S. and Sax.A. 1 parts showing more complex rhythmic patterns. The brass parts remain mostly sustained, providing a steady harmonic background. The dynamic remains 'mf'.

36

Cl.B. 1  
Cl.B. 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si. 1  
Trb.Si. 2

Detailed description: This system covers measures 36 through 42. The woodwinds play a melodic line with some rests. The brass parts continue to provide harmonic support with sustained notes. The dynamic is not explicitly marked in this system but follows the previous sections.

43

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system contains measures 43 through 49. The instrumentation includes two Clarinets in B-flat (Cl.B ♭ 1 and 2), a Soprano Saxophone (Sax.S.), two Alto Saxophones (Sax.A. 1 and 2), a Tenor Saxophone (Sax.T.), and two Trumpets in B-flat (Trb.Si ♭ 1 and 2). The music features a mix of whole, half, quarter, and eighth notes, with some rests. A key signature of one sharp (F#) is indicated at the beginning of the system.

50

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system contains measures 50 through 56. The instrumentation remains the same as in the previous system. The music continues with various rhythmic patterns, including dotted notes and eighth-note runs. A key signature of one flat (Bb) is indicated at the beginning of the system.

57

③

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

*f*

Detailed description: This system contains measures 57 through 63. The instrumentation is consistent. A first ending bracket with a circled '3' spans measures 57-60. A dynamic marking of *f* (forte) is placed at the start of measure 57 and repeated for each instrument in measures 58, 59, and 60. The music features more complex rhythmic patterns, including sixteenth-note runs and eighth-note figures.

63

Cl.B ♭ 1

Cl.B ♭ 2

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Trb.Si ♭ 1

Trb.Si ♭ 2

1

2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

69

Cl.B ♭ 1

Cl.B ♭ 2

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Trb.Si ♭ 1

Trb.Si ♭ 2

④ Allegro

78

Cl.B ♭ 1

Cl.B ♭ 2

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Trb.Si ♭ 1

Trb.Si ♭ 2

87

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system contains measures 87 through 94. The woodwinds (Cl.B ♭ 1 & 2, Sax.S., Sax.A. 1 & 2, Sax.T.) play a rhythmic pattern of eighth and sixteenth notes. The trumpets (Trb.Si ♭ 1 & 2) play a similar rhythmic pattern. The key signature has one sharp (F#).

95

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system contains measures 95 through 103. A circled '5' above measure 98 indicates a five-measure rest. Dynamics include *f* (forte) starting at measure 98. The woodwinds and saxophones play more complex rhythmic patterns, including some triplets. The trumpets continue with their rhythmic pattern. The key signature has one sharp (F#).

104

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system contains measures 104 through 107. Dynamics include *p* (piano) starting at measure 104. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes. The trumpets (Trb.Si ♭ 1 & 2) play a similar rhythmic pattern. The key signature has one sharp (F#).

112

Cl.B♭ 1  
Cl.B♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si♭ 1  
Trb.Si♭ 2

*mf*  
*mf*  
*mf*

121

⑥ Allegro

Cl.B♭ 1  
Cl.B♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si♭ 1  
Trb.Si♭ 2

*mf*

132

⑦

Cl.B♭ 1  
Cl.B♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si♭ 1  
Trb.Si♭ 2

*f*  
*f*  
*f*

142

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system of music covers measures 142 to 150. It features eight staves for woodwinds and brass. Measures 142-145 show a strong dynamic of *f* (forte) with rapid sixteenth-note patterns in the Clarinet B♭ 1, Clarinet B♭ 2, and Saxophone Soprano parts. The Saxophone Alto 1 and 2 parts have a more melodic line. Measures 146-150 transition to a *p* (piano) dynamic, with the woodwinds playing sustained notes and the brass parts moving to a more active rhythmic pattern.

151

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system covers measures 151 to 159. The dynamic is consistently *f* (forte). The woodwind parts (Clarinets and Saxophones) feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Saxophone Alto 1 part has a melodic line with accents. The brass parts (Trumpets and Trombones) provide a steady accompaniment with eighth-note patterns.

160

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This system covers measures 160 to 168. The woodwinds continue with their complex rhythmic textures. The Saxophone Alto 1 part has a melodic line with accents. The brass parts provide a steady accompaniment with eighth-note patterns.

170

Cl.B ♭ 1  
Cl.B ♭ 2  
Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Trb.Si ♭ 1  
Trb.Si ♭ 2

Detailed description: This page of a musical score contains measures 170 and 171. The music is written for a woodwind and trumpet section. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes two Clarinet Bass (Cl.B ♭) parts, one Soprano Saxophone (Sax.S.), two Alto Saxophone (Sax.A.) parts, and one Tenor Saxophone (Sax.T.). The trumpet section includes two parts (Trb.Si ♭ 1 and Trb.Si ♭ 2). The notation for measures 170 and 171 is as follows:  
- Cl.B ♭ 1: Measure 170 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Cl.B ♭ 2: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Sax.S.: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Sax.A. 1: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Sax.A. 2: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Sax.T.: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Trb.Si ♭ 1: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
- Trb.Si ♭ 2: Measure 170 has quarter notes G4, A4, B4. Measure 171 has quarter notes G4, A4, B4, with a fermata over the final B4.  
All notes are marked with a 'v' (accents) and a 'v' (breath marks) below them.



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Partitura

Arr.Martucci Francesco

1 Moderato 16 *f*

24 *b* *e* 2 Allegro 2 *mf* 3

37

46 3

57 3 *f*

63 1

68 2 *mf* 4 Allegro

74

82

90

97 5

*f*

105

*p*

112 6 Allegro 8

8

133 7 3

3

143 *f* 8 *f*

*f*

157

164 *v*

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Partitura

Arr.Martucci Francesco

1 16 *f*

24 2 *mf* 3

37

46 3

57 3 *f*

63 1

68 2 *mf* 4

74

82

90

97

**5**  
*f*

105

*p*

112

**6**  
8  
*f*

133

**7**  
*f*

143

**8**  
*f*

157

164

# MEDLEY FOR CHRISTMAS

Partitura

Arr.Martucci Francesco

1 16 *f*

24 2 6 *mf*

38 5

51

59 3 *f*

64 1 2 *mf*

69 4

76

84

91

99 5

*f*

107

*p*

113 6

8 8

134 7

3 *f*

144

8 *f*

159

167

# MEDLEY FOR CHRISTMAS

Partitura

Arr. Martucci Francesco

1

8

*mf*

15

*f*

25

2

*mf*

32

40

46

52

60

3

*f*

65

1

2

*mf*

70

4

77

85

92

100

5

*f*

108

*p*

114

7

6

*mf*

130

8

7

8

*p*

153

*f*

2

2

163



# MEDLEY FOR CHRISTMAS

Partitura

Arr. Martucci Francesco

1

*mf*

11

*f*

22

2

*mf*

30

37

45

52

60

3

*f*

65

1 2

*mf*

4

73

81

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accents.

89

Musical staff 89-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accents.

97

5

Musical staff 97-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number '5' is positioned above the staff. A dynamic marking *f* is placed below the staff.

106

Musical staff 106-116: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes with various rests and accents. A dynamic marking *p* is placed below the staff, and a dynamic marking *mf* is placed below the staff.

117

6

Musical staff 117-125: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number '6' is positioned above the staff.

126

Musical staff 126-135: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents.

136

7

Musical staff 136-145: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number '7' is positioned above the staff. A dynamic marking *f* is placed below the staff.

146

Musical staff 146-155: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A dynamic marking *p* is placed below the staff.

156

Musical staff 156-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A dynamic marking *f* is placed below the staff.

166

Musical staff 166-175: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents. A dynamic marking *f* is placed below the staff.

# MEDLEY FOR CHRISTMAS

Partitura

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1

*mf*

10

*f*

19

2

*mf*

28

33

38

43

48

54

59

3

*f*

64 1 2  

*mf*

Musical staff 64-71: Treble clef, 2/4 time signature. Measures 64-71. First ending bracket (1) covers measures 64-70. Second ending bracket (2) covers measures 70-71. Dynamics: *mf*.

72 4  

Musical staff 72-80: Treble clef, 2/4 time signature. Measures 72-80. Dynamics: *mf*.

81  

Musical staff 81-88: Treble clef, 2/4 time signature. Measures 81-88.

89  

Musical staff 89-96: Treble clef, 2/4 time signature. Measures 89-96.

97 5  

*f*

Musical staff 97-105: Treble clef, 2/4 time signature. Measures 97-105. Dynamics: *f*.

106  

*p* *mf*

Musical staff 106-116: Treble clef, 2/4 time signature. Measures 106-116. Dynamics: *p*, *mf*.

117 6  

Musical staff 117-125: Treble clef, 2/4 time signature. Measures 117-125.

126  

Musical staff 126-135: Treble clef, 2/4 time signature. Measures 126-135.

136 7  

*f*

Musical staff 136-143: Treble clef, 2/4 time signature. Measures 136-143. Dynamics: *f*.

144  

*p*

Musical staff 144-152: Treble clef, 2/4 time signature. Measures 144-152. Dynamics: *p*.

153  

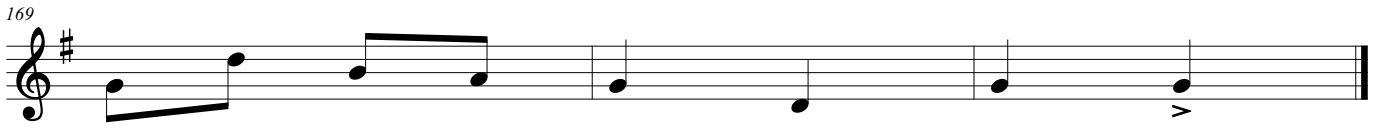
Musical staff 153-160: Treble clef, 2/4 time signature. Measures 153-160.

161



Musical notation for measures 161-168. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests, forming a rhythmic pattern of eighth notes followed by a quarter note, then eighth notes followed by a quarter note, and so on.

169



Musical notation for measures 169-176. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, ending with a double bar line and a fermata.

# MEDLEY FOR CHRISTMAS

Partitura

Arr. Martucci Francesco

1

8

17

*f*

26

2

*mf*

34

41

49

57

3

*f*

63

1

68

2

*mf*

4

76

85

94

102

116

124

146

154

162

# MEDLEY FOR CHRISTMAS

Partitura

Arr. Martucci Francesco

1 8

17 *f*

26 2 *mf*

34

41

49

57 3 *f*

63 1

68 2 *mf* 4

76



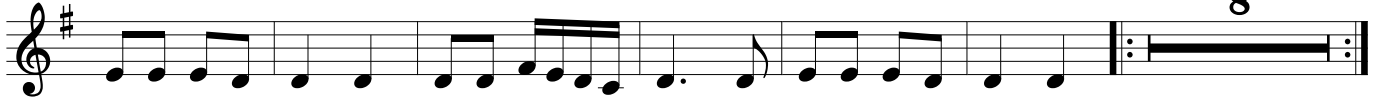
85



94



102



116



124



146



154



162

