

James Bond Christmas

Smim.it

AAVV / Arr: M. Giuppone

This musical score is for the piece "James Bond Christmas" by M. Giuppone. It is arranged for a large ensemble and includes the following instruments and parts:

- Flauto 1 & 2:** Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics range from *mf* to *mp*.
- Violino:** Plays a melodic line with a dynamic range from *mf* to *mp*.
- Clarinetto 1 & 2:** Both parts play a melodic line with a dynamic range from *mf* to *mp*.
- Alto Sax:** Plays a melodic line with a dynamic range from *mf* to *mp*, including triplet markings.
- Chitarra:** Plays a rhythmic accompaniment with a dynamic range from *mf* to *mp*.
- Basso:** Plays a rhythmic accompaniment with a dynamic range from *ffff* to *mp*.
- Violoncello:** Plays a melodic line with a dynamic range from *mf* to *mp*.
- Tenor Sax & Bar Sax:** Both parts play a melodic line with a dynamic range from *mf* to *mp*.
- Corno:** Plays a melodic line with a dynamic range from *mf* to *mp*, including triplet markings.
- Piano 1 & 2:** Both parts play a rhythmic accompaniment with a dynamic range from *mf* to *mp*.
- Glock:** Plays a melodic line with a dynamic range from *mf* to *mp*.
- Batteria:** Plays a rhythmic accompaniment with a dynamic range from *mf* to *mp*.

The score is written in 4/4 time and features a variety of dynamics and articulations throughout.

6

Fl 1

Fl 2

VI

Clar 1

Clar 2

Alto Sax

Ch

Bs

Cello

Ten Sax

Bar Sax

Corno

Pf 1

Pf 2

Glock

Batteria

mf

f

mp

mf

f

mp

mf

10

Fl 1

Fl 2

VI

Clar 1

Clar 2

Alto Sax

Ch

Bs

Cello

Ten Sax

Bar Sax

Corno

Pf 1

Pf 2

Glock

Batteria

mf

f

3

The musical score is arranged in 15 staves. It begins with rehearsal mark 10. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Viola (VI), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Alto Saxophone (Alto Sax), Chorus (Ch), Bass (Bs), Cello, Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Cornet (Corno), Piano 1 (Pf 1), Piano 2 (Pf 2), Glockenspiel (Glock), and Battery (Batteria). The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Triplet markings (3) are present in many parts. The battery part features a complex rhythmic pattern of eighth notes and triplet markings.

24

Fl 1

Fl 2

VI

Clar 1

Clar 2

Alto Sax

Ch

Bs

Cello

Ten Sax

Bar Sax

Como

Pf 1

Pf 2

Glock

Batteria

mp

f

3

3

29

The musical score for measures 29 to 32 includes the following parts and details:

- Fl 1, Fl 2, VI, Clar 1, Clar 2, Cello, Ten Sax, Bar Sax, Corno, Glock:** These instruments play a melodic line with a triplet in each measure, starting on a dotted half note and moving to a quarter note in the next measure. Dynamics include *f* and accents. There are fermatas over the final notes of measures 30, 31, and 32.
- Alto Sax:** Plays a block chord accompaniment, primarily consisting of dotted half notes with a triplet in the second measure. Dynamics include *f*.
- Ch (Trumpets):** Plays a rhythmic accompaniment of quarter notes with a triplet in the second measure. Dynamics include *f*.
- Bs (Trombones):** Plays a rhythmic accompaniment of quarter notes with a triplet in the second measure. Dynamics include *f*.
- Pf 1 (Piano Right Hand):** Plays a block chord accompaniment with a triplet in the second measure. Dynamics include *f*.
- Pf 2 (Piano Left Hand):** Plays a rhythmic accompaniment of quarter notes with a triplet in the second measure. Dynamics include *f*.
- Batteria (Drums):** Features a complex rhythmic pattern with triplets in measures 29, 30, and 31. Dynamics include *f*.

33

Fl 1

Fl 2

VI

Clar 1

Clar 2

Alto Sax

Ch

Bs

Cello

Ten Sax

Bar Sax

Corno

Pf 1

Pf 2

Glock

Batteria

f

39

Fl 1 Lento *mp* *ff* a tempo

Fl 2 Lento *mp* *ff* a tempo

VI Lento *mp* *ff* a tempo

Clar 1 Lento *mp* *ff* a tempo

Clar 2 Lento *p* *ff* a tempo

Alto Sax Lento *p* *ff* a tempo

Ch Lento *mp* *ff* a tempo

Bs Lento *ff* a tempo

Cello Lento *p* *ff* a tempo

Ten Sax Lento *p* *ff* a tempo

Bar Sax Lento *p* *ff* a tempo

Corno Lento *p* *ff* a tempo

Pf 1 Lento *mp* *ff* a tempo

Pf 2 Lento *ff* a tempo

Glock Lento *mp* a tempo

Batteria Lento *p* *f* a tempo

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Musical notation for measures 1-9. Includes dynamics *mf* and *mf*, and a 4-measure rest.

Musical notation for measures 10-15. Includes dynamics *f*.

Musical notation for measures 16-24. Includes dynamics *mp* and a 3-measure rest.

Musical notation for measures 25-29. Includes dynamics *mp* and *f*.

Musical notation for measures 30-35. Includes dynamics *ff*.

Musical notation for measures 36-40. Includes dynamics *f*, *mp*, and *ff*. Includes the marking *Lento*.

Musical notation for measures 41-42. Includes the marking *a tempo*.

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mf

4

mf

9

f

14

20

mp

mp

28

f

33

ff

f

39

Lento

mp

ff

a tempo

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The musical score is written for a violin in G minor, 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 16 and includes a triplet of eighth notes and a fermata. The fourth staff starts at measure 22 and is dominated by a triplet of eighth notes. The fifth staff starts at measure 29 and contains several triplet markings. The sixth staff starts at measure 35 and includes a section marked 'Lento' and a dynamic change to 'mp'. The seventh staff starts at measure 40 and features a triplet of eighth notes and a 'ff' dynamic marking.

mf

mp

10

f

16

mp

22

mp

29

f

35

ff

f

Lento

mp

40

a tempo

ff

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mf *mp*

10 *f*

16 *mp* **3**

25 *mp* *f*

30 *ff*

36 *f* *mp* Lento

41 *ff* a tempo

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mf *mp*

11 *f*

17 *mp*

24 *f*

31 *ff*

36 *f* *p* *ff* Lento a tempo

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AAVV / Arr: M. Giuppone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The initial tempo is marked *mf*. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings including *mf*, *f*, *ff*, and *p*. Performance instructions include *Lento* and *a tempo*. The score concludes with a double bar line and a final chord.

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AAVV / Arr: M. Giuppone

The musical score is written for guitar in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a forte dynamic (*f*). The melody consists of eighth notes.
- Staff 2:** Begins at measure 7. It features several triplet markings over eighth notes. The dynamics range from *f* to *mf*.
- Staff 3:** Begins at measure 13. It continues the melodic line with eighth notes and includes a forte (*f*) dynamic marking.
- Staff 4:** Begins at measure 20. It includes a mezzo-piano (*mp*) dynamic marking and ends with a double bar line and a second ending bracket labeled '2'.
- Staff 5:** Begins at measure 27. It features triplet markings and a forte (*f*) dynamic marking.
- Staff 6:** Begins at measure 32. It includes a fortissimo (*ff*) dynamic marking and a first ending bracket.
- Staff 7:** Begins at measure 38. It includes a mezzo-piano (*mp*) dynamic marking, a 'Lento' tempo marking, and an 'a tempo' marking. It concludes with a triplet and a final double bar line.

James Bond Christmas



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8 *ffff*

9

17

24

32 *ffff*

38 Lento a tempo

James Bond Christmas



AAVV / Arr: M. Giuppone

Musical notation for measures 1-10. Bass clef, C major, common time. Dynamics: *mf* to *mp*. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

11 Musical notation for measures 11-17. Bass clef, C major, common time. Dynamics: *f*. Includes triplets and accents. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

18 Musical notation for measures 18-24. Bass clef, C major, common time. Dynamics: *mp*. Includes triplets and accents. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

25 Musical notation for measures 25-31. Bass clef, C major, common time. Dynamics: *f*. Includes triplets and accents. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

32 Musical notation for measures 32-37. Bass clef, C major, common time. Dynamics: *ff* to *f*. Includes triplets and accents. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

38 Musical notation for measures 38-40. Bass clef, C major, common time. Dynamics: *p* to *ff*. Includes *Lento* and *a tempo* markings. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

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Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure starts with a repeat sign and contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *mf* (first measure), *mp* (second measure).

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *f*. There are triplet markings over the notes in the second measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *mp*. There are triplet markings over the notes in the second measure.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *f*. There are triplet markings over the notes in the second measure.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *ff*. There are triplet markings over the notes in the second measure.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff contains two measures of music. The first measure contains a half note Bb and a half note Gb. The second measure contains a half note Fb and a half note Eb. Dynamics: *f*, *p*, *ff*. There are triplet markings over the notes in the second measure. Tempo markings: *Lento* and *a tempo*.

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Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes, with dynamics *mf* and *mp* indicated.

Musical notation for measures 9-16. The melody continues with eighth notes, featuring a dynamic of *f* and a key signature change to two flats (B-flat and E-flat) at the end of the line.

Musical notation for measures 17-23. The melody continues with eighth notes, featuring a dynamic of *mp* and a key signature change to one flat (B-flat) at the end of the line.

Musical notation for measures 24-31. The melody continues with eighth notes, featuring a dynamic of *f* and a key signature change to two flats (B-flat and E-flat) at the end of the line.

Musical notation for measures 32-37. The melody continues with eighth notes, featuring triplets and dynamics of *ff* and *f*.

Musical notation for measures 38-40. The piece concludes with a *Lento* marking, a dynamic of *p*, and a final triplet with a dynamic of *ff* and the instruction *a tempo*.

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The musical score is written for Corno in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The piece features various dynamics including *mf*, *mp*, *f*, *ff*, and *p*. There are several triplet markings (three notes grouped together with a '3' above) and accents (^) throughout. The tempo is marked as *Lento* starting at measure 34. The score concludes with a double bar line and repeat sign at measure 41.

7

15

21

29

34

41

mf

mp

f

ff

p

ff

a tempo

Lento

James Bond Christmas



AAVV / Arr: M. Giuppone

mf

4

f

mp

10

f

17

mp

23

f

30

35

ff

f

Lento

mp

40

a tempo

ff

James Bond Christmas



AAVV / Arr: M. Giuppone

9

mf

9

f

17

mp

24

f

32

ff *f*

38

Lento

a tempo

Lento *a tempo*

James Bond Christmas



AAVV / Arr: M. Giuppone

mf

mf

9

f

16

mp

22

f

29

f

35

Lento

a tempo

f

mp

James Bond Christmas



AAVV / Arr: M. Giuppone

mf **mp**

9 **f**

15 **f**

19 **mp**

25 **f**

31 **f**

35 **ff**

36 **f**

39 **p** **f** a tempo

Lento

The score is for a snare drum in 2/4 time. It begins with a melodic line in the first staff, marked *mf* and *mp*. From measure 9, the snare drum plays a rhythmic pattern of eighth notes with triplets, marked *f*. This pattern continues through measures 15, 19, 25, 31, and 35. At measure 35, the intensity increases to *ff* with a dense, fast triplet pattern. At measure 36, the pattern continues with *f* dynamics. At measure 39, the tempo changes to *Lento* and the dynamics drop to *p*. The piece concludes with a final triplet pattern marked *f* and *a tempo*.