

LARGO

dal concerto per liuto ed archi in Re magg.

Antonio Vivaldi arr. Paci

The musical score is arranged in four systems, each containing four staves. The key signature is G major (three sharps) and the time signature is 4/4. The notation includes various dynamics and performance markings.

System 1:

- Staff 1 (Guitar): Melodic line starting with a *mp* dynamic.
- Staff 2 (Guitar): Chordal accompaniment, starting with a *p* dynamic and transitioning to *mp* later.
- Staff 3 (Guitar): Bass line, starting with a *p* dynamic.
- Staff 4 (Guitar): Bass line, starting with a *p* dynamic.

System 2:

- Staff 1 (Guit.): Melodic line with *mp* and *mf* dynamics.
- Staff 2 (Guit.): Chordal accompaniment with *mf* dynamic.
- Staff 3 (Guit.): Bass line with *mf* and *p* dynamics.
- Staff 4 (Guit.): Bass line.

System 3:

- Staff 1 (Guit.): Melodic line with accents and slurs.
- Staff 2 (Guit.): Chordal accompaniment with slurs.
- Staff 3 (Guit.): Bass line with slurs.
- Staff 4 (Guit.): Bass line.

13

Guit. *f* *ff*

Guit. *mf* *mp*

Guit. *f*

17

Guit. *mp*

Guit. *p* *p* *mp*

Guit. *p*

Guit. *p*

21

Guit. *mf* *f* *mp*

Guit. *mp*

Guit. *mp*

Guit. *mp*

25

Guit. *mf* *f*

30

Guit. *mp* *f* *p*

33

Guit. *mf*

Guitar 1

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Guitar

mp

Guit.

mp *mf*

Guit.

f

Guit.

mp

Guit.

mf *f* *mp*

Guit.

mf *f*

Guit.

mp *f*

1. 2.

Guitar 2

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Guitar

8 *p* *mp*

Guit.

8 11 *ff* *p*

Guit.

8 20 *p* *mp*

Guit.

8 28 *f* *p*

Guitar 3

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Guitar

8 *mf*

Guit.

9 *mf* *mp*

Guit.

17 *p*

Guit.

28 1. 2.

Guitar 4

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Guitar

8

p

Guit.

7

8

p

Guit.

13

8

p

Guit.

19

8

Guit.

26

8

Guit.

33

8

1.

mf

2.