

PROKOFIEV

GAVOTTA

dalla Sinfonia Classica op.25

*Trascrizione per 4 flauti di
Raffaella Santoro*

GAVOTTA

dalla Sinfonia Classica op.25

Sergei Prokofiev
trascr. Raffaella Santoro

Flauto 1

Flauto 2

Flauto 3

Flauto 4

First system of the musical score for Flutes 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). Flutes 1 and 2 play a melodic line starting with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) in the fifth measure. Flutes 3 and 4 play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Second system of the musical score for Flutes 1-4, starting at measure 5. Flute 1 has a measure rest in measure 6. Flutes 2 and 3 play a melodic line with dynamics ranging from piano (*p*) to forte (*f*). Flute 4 plays a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

p

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

ff

ff

ff

20

Fl. 1

p dolce

Fl. 2

p dolce

Fl. 3

p dolce

Fl. 4

p dolce

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

p

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

ff

p

f

ff

p

f

Flauto 1

GAVOTTA dalla Sinfonia Classica op.25

S. Prokofiev
trascr. Raffaella Santoro

f *mf*

5 *f*

11 *ff*

16 *f* *ff* *p dolce*

21 *tr*

28

33 *f*

37 *mf*

42 *f* *ff*

Flauto 2

GAVOTTA
dalla Sinfonia Classica op.25

S. Prokofiev
trascr. Raffaella Santoro

The musical score for Flute 2, titled "GAVOTTA" from the "Sinfonia Classica op. 25" by S. Prokofiev, is transcribed by Raffaella Santoro. The piece is in 4/4 time and the key of D major. The score is written on a single staff and consists of nine lines of music, each beginning with a measure number. The dynamics and articulation are as follows:

- Line 1 (measures 1-4): *f* (forte), starting with an accent on the first note.
- Line 2 (measures 5-8): *p* (piano) and *f* (forte), with accents on measures 6, 7, and 8.
- Line 3 (measures 9-14): *ff* (fortissimo) and *p* (piano), with accents on measures 9, 10, 12, and 14.
- Line 4 (measures 15-18): *f* (forte) and *ff* (fortissimo), with accents on measures 15, 16, 17, and 18.
- Line 5 (measures 19-25): *p dolce* (piano dolce), with an accent on measure 19.
- Line 6 (measures 26-31): *f* (forte), with a slur over measures 29-31 and an accent on measure 26.
- Line 7 (measures 32-37): *f* (forte), with a slur over measures 34-36 and an accent on measure 32.
- Line 8 (measures 38-43): *p* (piano), with accents on measures 38, 39, 41, and 42.
- Line 9 (measures 44-48): *f* (forte) and *ff* (fortissimo), with accents on measures 44, 45, 46, 47, and 48.

Flauto 3

GAVOTTA

dalla Sinfonia Classica op.25

S. Prokofiev
trascr. Raffaella Santoro

5

11

16

21

28

34

40

45

p

f

ff

p dolce

f

f

ff

Flauto 4

GAVOTTA

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S. Prokofiev
trascr. Raffaella Santoro

5

11

17

24

32

38

44

p

f

p dolce

f

p

f