

Joy to the world

Allegro

Flute *f*

Flute *f*

Clarinet in Bb *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Trumpet in Bb

Trombone

Soprano

Bass

Joy to the world, the Lord is come! Let earth re-ceive her King. Let ev - ry - heart - pre- pare him room-And

Allegro

Violin I *f*

Violin II *f*

Violoncello *f*

Double Bass *f*

9

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Tbn.

S.

B.

Vln. I

Vln. II

Vc.

Db.

heav'n and na- ture-sing And heav'n and na- ture-sing And heav'n-and heav'n-and na-ture sing. Joy to the world, the Lord is come! Let earth re-ceive her

16

Fl. I
Fl. II
Cl. I
Cl. II
Alto Sax.
Tpt.
Tbn.
S.
B.
Vln. I
Vln. II
Vc.
Db.

King. Let ev - ry - heart - pre - pare - him - room - And heav'n and na - ture - sing And -

20

Fl. I
Fl. II
Cl. I
Cl. II
Alto Sax.
Tpt.
Tbn.
S.
B.
Vln. I
Vln. II
Vc.
Db.

Andante

heav'n and na - ture - sing And - heav'n - and heav'n - and na - ture sing. Joy to the world The Lord is come!

Andante

Flute
Flute

Joy to the world

Allegro

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. The melody continues with eighth and quarter notes, including some slurs.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The melody continues with eighth and quarter notes.

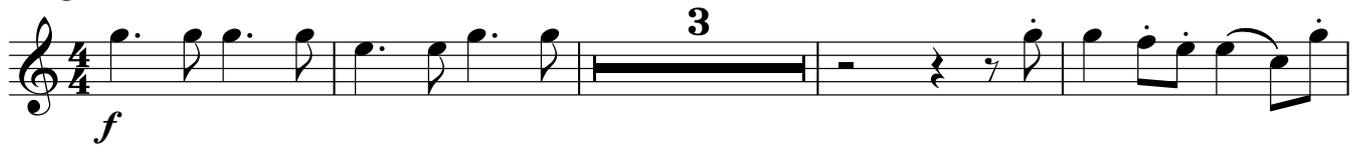
Musical notation for measures 17-20. Measure 17 is marked with a '17'. The melody continues with eighth and quarter notes, including some slurs.

Musical notation for measures 21-24. Measure 21 is marked with a '21'. The tempo changes to **Andante** starting at measure 22. Measure 23 has a trill (*tr*) over a note. The piece ends with a double bar line at measure 24.

Flute
Flute

Joy to the world

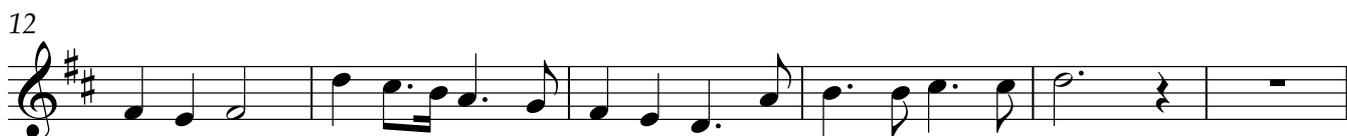
Allegro



Clarinet in B♭
Clarinet in B♭

Joy to the world

Allegro



Clarinet in B♭
Clarinet in B♭

Joy to the world

Allegro



Alto Saxophone
Alto Saxophone

Joy to the world

Allegro



Trumpet in B♭
Trumpet in B♭

Joy to the world

Allegro



Trombone
Trombone

Joy to the world

Allegro



Soprano
Soprano

Joy to the world

Allegro

2

Joy to the world, the Lord is come! Let earth re-ceive her King. Let

7

ev - ry - heart - pre - pare - him - room - And heav'n and na ture-sing And

10

heav'n and na ture-sing And heav'n and heav'n-and na-ture sing. Joy to the world, the

14

Lord is come! Let earth re-ceive her King. Let ev - ry - heart-pre- pare him room-And

19

heav'n and na ture-sing And heav'n and na ture-sing And heav'n-and heav'n - and

22

na - ture sing. Joy to the world The Lord is come!.

Andante

Bass
Bass

Joy to the world

Allegro

2



8



13



18



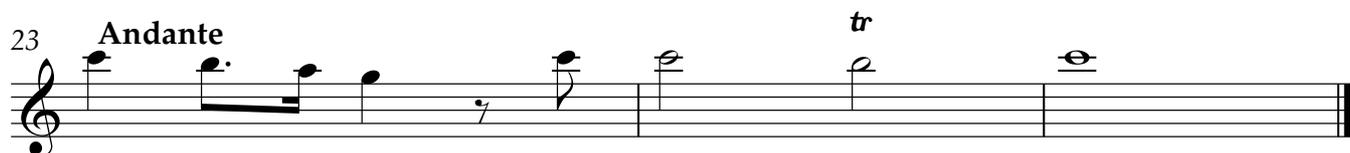
23 **Andante**



Violin I
Violin I

Joy to the world

Allegro

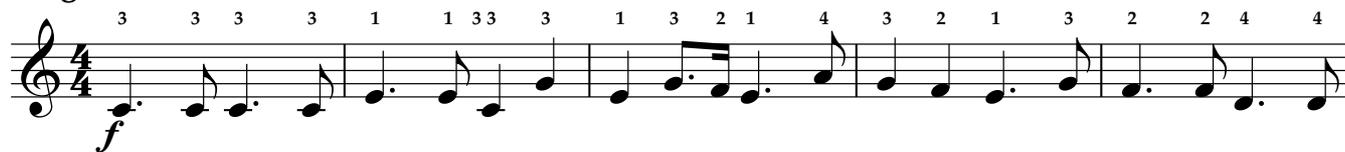


Violin II
Violin II

Joy to the world

Allegro

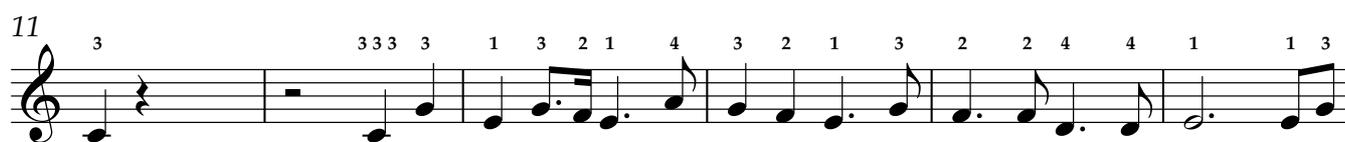
3 3 3 3 1 1 3 3 3 1 3 2 1 4 3 2 1 3 2 2 4 4



6 1 1 3 3 2 1 1 3 3 3 2 1 1 3 3 2 2 1 3 4 2 4 2 3



11 3 3 3 3 1 3 2 1 4 3 2 1 3 2 2 4 4 1 1 3



17 3 2 1 1 3 3 3 2 1 1 3 3 2 2 1 3 4 2 4 2 3



21 3 3 3 3 2 3 3 3 3 3 3 3 3

Andante



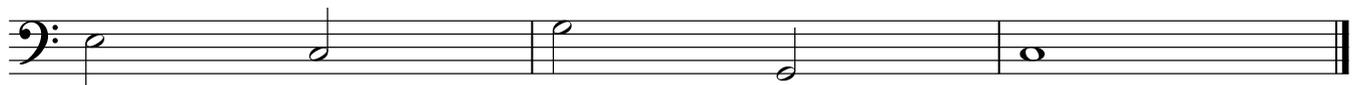
Violoncello
Violoncello

Joy to the world

Allegro



23 **Andante**



Double Bass
Double Bass

Joy to the world

Allegro



7



13



18



23 **Andante**

